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shabibi lawrie

## NADIA KAABI-LINKE

Born 1978 in Tunis  
Lives and works in Berlin, Germany

### EDUCATION

2008 Sorbonne University in Paris  
1999 University of Fine Arts in Tunis

### SOLO EXHIBITIONS

2016 *Lost and Found*, Experimenter, Kolkata, India  
2015 *Walk the Line*, Curated by Justine Ludwig, Dallas Contemporary, Dallas, TX, USA  
2015 *FAHRENHEIT311: Seven Legends of Machismo*, Lawrie Shabibi, Dubai, UAE  
2015 *No Frills*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
2014 *The Future Rewound and the Cabinet of Souls*, Curated by Timo Kaabi-Linke and Rachel Jarvis, The Mosaic Rooms, London, UK  
2014 *In Confinement My Desolate Mind Desires*, Experimenter, Art Basel, Hong Kong  
2014 *Meinstein*, Opening ceremony to close the rebuilding of the Alfred Scholz Square (formerly known as Platz der Stadt Hof) in Neukölln, Berlin, Germany  
2014 *Stranded – Preso por fios*, Curated by Isabel Carlos, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal  
2013 *No One harms Me...*, Experimenter, Kolkata, India  
2012 *Black is the New White*, Lawrie Shabibi, Dubai, UAE  
2010 *Tatort/ Crime Scene*, Curated by Jamila Adeli, Christian Hosp Galerie, Berlin, Germany  
2009 *Archives des banalités tunisoises*, Gallery El Marsa, Tunis, Tunisia

### GROUP EXHIBITIONS

2016 *Between Structure and Matter: Other Minimal Futures*, Aicon Gallery, NY, USA  
*Songlines for a New Atlas*, Kalmar konstmuseum, Sweden  
*Pushing the Boundaries – Connecting the World*, Curated by Nigora Akhmedova, VIII Tashkent Biennale of Contemporary Art, Tashkent, Uzbekistan  
*But a Storm is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, Curated by Sara Raza, UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, NY, USA  
Dallas Art Fair, Dallas, TX, USA  
*But Still Tomorrow Builds into My Face*, Curated by Nat Muller, Lawrie Shabibi, Dubai, UAE  
*Magic and Power- Of Magic Carpets and Drones*, Curated by Anne Schloen and Ute Wilaert, Marta Herford Museum, Herford, Germany

- 2015 Abu Dhabi Art, Lawrie Shabibi, Abu Dhabi, UAE  
*Unsichtbare Manöver – Interpretationsreservate und Definitionsreviere*, Curated by Sabine Winkler, Galerie Wedding, Berlin, Germany  
*What is Home?*, Curated by Yasmine Datnow, Pump House Gallery, London, UK  
*The Monsoon Show*, Galerie Isa, Mumbai, India  
*All the World's a Mosque*, Curated by Lina Lazaar, Bardo Museum, Carthage, Tunisia  
 Art Dubai Contemporary, Lawrie Shabibi, Dubai, UAE
- 2014 *Wir sind alle Berliner: 1884-2014*, Curated by Simon Njami, Savvy Contemporary, Berlin, Germany  
*Entre nosotros / Between Us. Video Art from the Middle East and North Africa in a Global World*, Curated by Sabrina Amrani, Etopia Center for Art and Technology, Zaragoza, Spain  
*Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Curated by Carlo Solomon, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, USA  
*Sculpture du Sud #4*, Curated by Valérie de Maulmin, Villa Datris, L'Isle-sur-La-Sorgue, France  
*Ici l'Afrique/ Here Africa*, Curated by Adelina von Fürstenberg, Art for the World, Château de Penthes, Geneva, Switzerland  
*Arab Contemporary*, Curated by Kjeld Kjeldsen and Mette Marie Kallehauge, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Conjunction*, Greenhouse, Berlin, Germany
- 2013 *Lieux de Mémoire*, Curated by William Lunn, Summarria Lunn Gallery, London, UK  
*Women Commentators*, Curated by Anna Walewska and Leonida Kovač, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Dysgraphic City*, Curated by Rebecca Heidenberg, Projektraum Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*Nouvelles vagues – Looking for video*, Curated by Valentine Meyer and Marion Papillon, Claudine Papillon Gallery, Paris, France  
*Traces*, Lawrie Shabibi, Dubai, UAE  
*Abstract Generation: Now in Print*, Curated by Kim Conaty, The Museum of Modern Art, NYC, NY, USA  
*Visual Arts Festival Damascus*, Curated by Charlotte Bank and Delphine Leccas, DEPO, Istanbul, Turkey  
*Conflicted Memory*, Curated by Gwen Sasse and Helen Waters, Alan Cristea Gallery, London, UK  
*Tireless Refrain*, Curated by Sohun Ahn, Nam June Paik Art Center, Gyeonggi-do, Seoul, South Korea  
*25 Years of Arab Creativity*, Bahrain National Museum, Manama, Bahrain
- 2012 Kochi – Muziris Biennale 2012, Curated by Bose Krishnamachari and Riyas Komu, Kochi, India  
*Drifting*, Curated by Valerie Smith, Haus der Kulturen der Welt, Berlin, Germany  
*25 ans de créativité arabe*, Curated by Ehab Ellabban, Institut du Monde Arabe, Paris, France  
*20111111s*, Curated by Mirak Jamal and Nine Yamamoto-Masson, LEAP-Lab for Emerging Arts and Performance, Berlin, Germany  
*The Unexpected Guest*, Curated by Lorenzo Fusi, Liverpool Biennial 2012, Liverpool, UK  
*Chkoun Ahna – On the Track of History*, Curated by Timo Kaabi-Linke and Khadija Hamdi, Carthage Contemporary Project, National Museum of Carthage, Tunisia  
*Languages of Revolution*, Curated by Jana Johanna Häckel, Kleine Humboldt Galerie, Berlin, Germany  
*Social States: Baptiste Coelho and Nadia Kaabi-Linke*, Curated by George Unsworth, Pump House Gallery, London, UK  
*Lines of Control – Partitions as a Productive Space*, Curated by Iftikhar Dadi, Hammad Nasar and Ellen Avril, Herbert F Johnson Museum, Cornell University, Ithaca, NY, USA
- 2011 *El arte contemporáneo en el Magreb: dos orillas*, Círculo de Bellas Artes Madrid, Madrid, Spain  
*The Future of a Promise*, 54th Venice Biennale, Venice, Italy  
*Based in Berlin*, Kunst-Werke-Berlin – KW Institute for Contemporary Art, Berlin, Germany  
*Different Abstractions*, Green Cardamom, London  
*Drawn from Life*, Green Cardamom-Project, Abbot Hall Art Gallery, Cumbria, UK

- 2010 *1 Year in Berlin*, Christian Hosp Galerie, Berlin, Germany  
*Hiwar*, Gallery Le violon bleu, Carthage, Tunisia  
*Split*, Darb 1718 Contemporary, Cairo, Egypt
- 2009 *Aftermath*, 25<sup>th</sup> Alexandria Biennale for Mediterranean Countries, Alexandria, Egypt  
*Drawn from Life, Drawing form*, Green Cardamom-Project, London, UK,  
*Provisions for the Future*, 9<sup>th</sup> Sharjah Biennial, Sharjah, UAE  
*Tunaction*, Gallery Itinerance, Paris, France
- 2008 *Urban Traces*, Wilmer Cutler Pickering Hale and Dorr LLP, Berlin, Germany  
*Without Borders: Hispano/Maghreb Artistic Convergences*, 30<sup>th</sup> Pontevedra Art Biennial,  
Pontevedra, Spain  
*Art Connexions: Arab Contemporary Artists*, Gallery El Marsa, Tunis, Tunisia

#### **AWARDS, STIPENDS AND GRANTS**

- 2014 Resident artist at Mosaic Rooms, London, UK
- 2014 New Discoveries Prize, Art Basel Hong Kong with Experimenter Gallery, Kolkata, India
- 2012 Resident artist at the Villa Arson, Nice, France
- 2011 Resident artist at Delfina Foundation, London, UK  
Abraaj Capital Art Prize, Art Dubai, Madinat Jumeirah, Dubai, UAE
- 2010 First prize in the UmbauStadt Art and Urban Architecture Competition, Berlin, Germany
- 2009 Jury Prize at the 25<sup>th</sup> Alexandria Biennale for Mediterranean Countries, Alexandria, Egypt
- 2008 Production Grant from Centro Culturale Teresa Orsola Bussa de Rossi, Turino, Italy
- 2000 Foreign Exchange Scholarship in France for Master's and PhD studies from the Ministry of Higher Education, Tunis, Tunisia

#### **PUBLIC AND PRIVATE COLLECTIONS**

- Soloman R. Guggenheim, New York, NY, USA  
Barjeel Art Foundation, Sharjah, UAE  
Sharjah Art Foundation, Sharjah, UAE  
Burger Collection, Zurich, Switzerland  
M+ Museum, Hong Kong  
Fondation Villa Datriis pour la Sculpture Contemporaine, L'Isle-sur-La-Sorgue, France  
ARTER, Vehbi Koç Foundation, Istanbul, Turkey  
Samdani Art Foundation, Dhaka, Bangladesh  
Prints and illustrated Books, Museum of Modern Art, New York, USA  
Abraaj Group Art collection, Dubai, UAE  
Kamel Lazaar Foundation, Geneva, Switzerland  
Ministère de la Culture et de la Sauvegarde du Patrimoine, Tunis, Tunisia