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## LARISSA SANSOUR

Born 1973 in Jerusalem, Palestine  
Lives and works in London

### EDUCATION

- 2000 MA in Fine Art, New York University, New York, USA.
- 1999 Visiting student, The Royal Art Academy, Copenhagen, Denmark.
- 1998 Art History and Criticism, University of Baltimore, Maryland County, USA.
- 1995 BFA, Maryland Institute College of Art, Baltimore, Maryland, USA.
- 1992 Concentration in Figurative Art, Byam Shaw, London, UK.

### SOLO EXHIBITIONS

- 2026 *Rogue Agents of History*, Wereldmuseum, Amsterdam, Netherlands (upcoming)
- 2025 *These Moments Will Disappear Too*, Charlottenborg Kunsthall, Copenhagen, Denmark  
*The Past Never Was, It Only Is*, Reykjanes Art Center, Reykjanes, Iceland  
*While We Count Our Earthquakes*, Kunsthalle Extra City, Antwerp, Belgium  
*Larissa Sansour*, Emerson Contemporary, Boston, USA
- 2024 *Larissa Sansour*, Amos Rex, Helsinki, Finland  
*Larissa Sansour*, Göteborgs Konsthall, Gothenburg, Sweden
- 2023 *As If No Misfortune Had Occurred in the Night*, KINDL, Berlin, Germany  
*Tomorrow's Ghosts*, Kunsten Museum of Modern Art, Aalborg, Denmark  
*Familiar Phantoms*, Whitworth Gallery, Manchester, UK
- 2022 *Larissa Sansour*, Gifu Museum of Contemporary Art, Gifu, Japan  
*Larissa Sansour*, Art Exchange, Essex, UK
- 2021 *Larissa Sansour*, KinoKino, Sandnes, Norway
- 2020 *Heirloom*, Bildmuseet, Umeå, Sweden  
*In Vitro*, Jameel Arts Centre, Dubai, UAE  
*In Vitro*, EMST – National Museum of Contemporary Art, Athens, Greece
- 2019 *Heirloom*, Danish Pavilion, 58th Venice Biennale, Venice, Italy  
*Heirloom*, Danish Pavilion, 58th Venice Biennial, Venice, Italy.
- 2018 *Sci-fi Trilogy*, Dar El-Nimer, Beirut, Lebanon.
- 2017 *In the Future They Ate From the Finest Porcelain*, Bluecoat, Liverpool, UK.  
*In the Future They Ate From the Finest Porcelain*, MOTO12, Rome, Italy.  
*In the Future They Ate From the Finest Porcelain*, Chapter Gallery, Cardiff, Wales, UK.
- 2016 *In the Future They Ate From the Finest Porcelain*, Nikolaj Kunsthall, Copenhagen, Denmark.  
*In the Future They Ate From the Finest Porcelain*, New Art Exchange, Nottingham, UK.  
*In the Future They Ate From the Finest Porcelain*, Lawrie Shabibi, Dubai, UAE.

- In the Future They Ate From the Finest Porcelain*, Sabrina Amrani Gallery, Madrid, Spain.  
*In the Future They Ate From the Finest Porcelain*, Mosaic Rooms, London, UK.  
*In the Future They Ate From the Finest Porcelain*, Wolverhampton Art Gallery, UK.
- 2015 *Nation Estate*, Montoro 12, Rome, Italy.  
*Nation Estate*, Al Ma'mal, Jerusalem, Palestine.
- 2014 *Nation Estate*, Wolverhampton Art Gallery, Wolverhampton, UK.  
*Larissa Sansour*, Gallery Dock, Bratislava, Slovakia.
- 2013 *A Moon Without a People*, Sabrina Amrani Gallery, Madrid, Spain.  
*Science Faction*, Lawrie Shabibi, Dubai, UAE.  
*Nation Estate*, Turku Art Museum, Turku, Finland.
- 2012 *Nation Estate*, Galerie Anne de Villepoix, Paris, France.  
*Living the High Life*, Centre of Photography, Copenhagen, Denmark.
- 2011 *Falafel Road*, Depo, Istanbul, Turkey.
- 2010 *A Space Exodus*, Jack the Pelican, Brooklyn, New York, USA.  
*Intergalactic Palestine*, La B.A.N.K, Paris, France.  
*Ex-terrestrial*, Kulturhuset, Stockholm, Sweden.

## GROUP EXHIBITIONS

- 2025 *While we Count Our Earthquakes*, Kunsthalle Extra City, Belgium
- 2025 *Bounding Histories*, Whispering Tales, Art Encounters Biennale, Romania
- 2025 *The Past Never Was, It Only Is*, Reykjanes Art Centre, Iceland
- 2025 *Five Acts of Love*, ACCA, Australia
- 2022 *Let The Song Hold Us*, FACT Foundation for Art and Creative Technology, Liverpool, UK
- 2021 *Larissa Sansour*, Søren Lind, *In Vitro*, MOMus Contemporary, Thessaloniki, Greece
- 2019 *Cosmological Arrows*, Bonniers Konsthall, Stockholm, Sweden.  
*The Moon*, National Maritime Museum, London, UK.  
*Moonlight*, Hasselblad Center, Gothenburg, Sweden.  
*We Refugees*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.  
*Stone Telling*, Kunstraum Niederosterreich, Vienna, Austria.  
*Somewhere Inbetween*, Boras Kunstmuseum, Boras, Sweden.  
*Climbing Through the Tide*, Kamel Lazaar Foundation, Tunis, Tunisia.  
*UnDoing*, Castlefield Gallery, Manchester, UK.  
*Get Together and Get Things Done*, Manchester Art Gallery, Manchester, UK.  
*Intimate Terrains*, The Palestinian Museum, Birzeit, Palestine.  
*New Human Agenda*, Akbank Sanat, Istanbul, Turkey.  
*Do Secret Services Dream of a Museum?*, Tito Bunker, Konjic, Bosnia and Herzegovina.  
*Into the Unknown*, Kunsthall Rotterdam, Netherlands.
- 2018 *MAC International 2018*, MAC, Belfast, Northern Ireland, UK.  
*6th International Canakkale Biennial*, Cannakale, Turkey.  
*Cities*, Mucem, Marseille, France.  
*Cosmopolis 1.5: Enlarged Intelligence*, Chengdu, China.  
*Subcontracted Nations*, Qattan Foundation, Ramallah, Palestine.  
*Waste Lands*, Casa Arabe, Cordoba, Spain.  
*Resist*, Palais des Beaux-Arts (BOZAR), Brussels, Belgium.  
*Into the Unknown*, Brandts Museum, Odense, Denmark.  
*The State is Not a Work of Art*, Tallinn Art Hall, Tallinn, Estonia.  
*Other Futures*, Amsterdam, Netherlands.  
*The Clocks Were Striking Thirteen*, Athr Gallery, Saudi Arabia.  
*Welcome*, The Manetti Shrem Museum of Art, University of California, USA.

- Waste Lands, Casa Arabe, Madrid, Spain.
- 2017 *On Desire*, B3 Biennial of the Moving Image, Frankfurt, Germany.  
*Billedstorm*, Museet for Religiøs Kunst, Lemvig, Denmark.  
*Refaire Surface*, Suspended spaces, Les Moulins Albigeois, Albi, France.  
*True Politics*, Schaubuhne Lindenfels, Leipzig, Germany.  
*Outposts*, Lewis Glucksman Gallery, Cork, Ireland.  
*Beautiful Stranger*, Museum de Wieger, Deurne, Netherlands.  
*On Representation*, Gallery One, Ramallah, Palestine.  
*Diaspora Now!* Gifu Museum, Seki City, Gifu, Japan.  
*Wastelands*, Museo San Telmo, St Sebastian, Spain.  
*Into the Unknown*, Barbican, London, UK.  
*Into the Unknown*, Onassis Cultural Centre, Athens, Greece.  
*Avesta Art 2017*, Verket, Avesta, Sweden.  
*Kino der Kunst 2017*, Munich, Germany.
- 2016 *Social Calligraphies*, Zacheta National Gallery of Art, Warsaw, Poland.  
*Ingrediens-er*, Varbergs Konsthall, Varberg, Sweden.  
*Yinchuan Biennale*, For an Image Faster than Light, Yinchuan, China.  
*Technologies of Violence*, Arts Santa Monica, Barcelona.  
*Multimeridijan 16*, HDLU Istre, Pula, Hungary.  
*Re/viewing Jerusalem 2: Return*, Palestinian Art Court, Jerusalem.  
*The Blue Hour*, Centro de la Cultura Plurinacional Santa Cruz, Santa Cruz.  
*Beneath Our Feet and the Surface of things*, New Rochelle, NY, USA.  
*Ideologue*, UMOCA, Salt Lake City, Utah, USA.  
*Transart Triennale Berlin*, Berlin, Germany.  
*Waste Lands*, Es Baluard, Palma, Spain.  
*Dans la Lune*, le Bel Ordinaire, Billère, France.  
*Homeground*, Maraya Art Centre, Sharjah, UAE.  
*Live Ideas Festival*, NY, USA.  
*Cut with the Kitchen Knife Through the Raw Future of 100 Years Before*, Spatiu Intact, Cluj, Transylvania, Romania.  
*La Palestine a l'IMA*, Institut du Monde Arabe, Paris, France.  
*Imagine Science*, Abu Dhabi, UAE.
- 2015 *Home Ground*, Aga Khan Museum, Toronto, Canada.  
*Feminis Arte III*, Centro Centro, Madrid, Spain.  
*Phase Space*, Kings ARI, Melbourne, Australia.  
*Videorama*, Werkleitz, Halle, Germany.  
*Space Between Our Fingers*, Ashkal Alwan, Beirut, Lebanon.  
*Culture of Peace*, Lajevardi Collection, Tehran, Iran.  
*La terre nous est étroite*, Le 19, Montbéliard, France.
- 2014 *Science Fiction: New Death*, FACT, Liverpool, UK.  
*5th Orient Art Express*, Oujda, Morocco.
- 2013 *Le Noir et le Bleu*, MuCEM, Marseille, France.  
*Beyond Intractability*, SixtyEight Art Institute, Copenhagen, Denmark.  
*The Shadows Took Shape*, Studio Museum in Harlem, NYC, USA.  
*Beyond the Cloth*, White Box, NYC, USA.  
*Palestine*, Contemporary Arts Centre of South Australia, Adelaide, Australia.  
*I exist (in some way)*, The Bluecoat, Liverpool, UK.
- 2012 *Come Together*, Edge of Arabia, Old Truman Brewery, London, UK.  
*Alienation*, Maraya Arts Centre, Sharjah, UAE.  
*I'm Not There*, CIC/Townhouse, Cairo, Egypt.  
*Beyond the Last Sky*, Australian Centre for Photography, Sydney, Australia

- Cultural Olympiad, London, UK.
- Subversion*, Cornerhouse, Manchester, UK.
- 2011 Incheon Women Artists' Biennale 2011, Incheon, South Korea.
- The Changing Room*, Spazio Qubi, Turin, Italy.
- A Window to the World*, Hiroshima MOCA, Hiroshima, Japan.
- Choosing Another Strategy*, Machine Raum, Vejle Art Museum, Denmark.
- It's All True*, Morono Kiang Gallery, Los Angeles, USA.
- Human Frames*, Kunst IM Tunnel, Dusseldorf, Germany.
- Living*, Louisiana Museum of Modern Art, Denmark.
- What is Contemporary Art*, Roskilde Museum of Contemporary Art, Roskilde, Denmark.
- Brief Histories*, American University of Sharjah, Sharjah, UAE.
- Art Paris, Curated programme Video by Hervé Mikhaeloff, Paris, France.
- Aesthetic Justice*, Lambent Foundation, New York, USA.
- Cultural Activism in a Time of Crisis*, Rosetta Hunter Gallery, Seattle, USA.
- 2010 *Public Discourse Sphere*, Alternative Space LOOP, Seoul, South Korea.
- The Liverpool Biennial (City States), Liverpool, UK.
- The Land Between Us*, The Whitworth Art Gallery, Manchester, UK.
- The 2nd Antakya Biennial, Antakya, Turkey.
- Borderlines*, Green Art Gallery, Dubai, UAE.
- Beyond the Self*, Dar Al Kalima, Bethlehem, Palestine.
- Faux Amis/Une vidéothèque éphémère*, Galerie Nationale du Jeu de Paume, Paris, France.
- Die Obskuren Objekte Meiner Begierde*, Ernst Hilger Gallery, Vienna, Austria.
- CAVE, Contemporary Arab Video Encounter, Maraya Art Center, Sharjah, UAE.
- Unpossessing Femininity: No More Bad Girls?* Kunsthalle Exnergasse, Vienna, Austria.
- Rage and Resistance*, House of World Cultures, Berlin, Germany.
- No More Bad Girls?* International Contemporary Art Foundation, Bergen, Norway.
- Video' Appart Paris/Dubai*, International Video Art Biennial, Dubai, UAE.
- Theatre of Peace*, NGBK, Berlin, Germany.
- Progress Report*, Iniva, London, UK.
- Fall Out*, Gamel Holtegaard, Holte, Denmark.
- Fall Out*, Malmoe Konsthall, Malmoe, Sweden.
- 2009 *What Keeps Mankind Alive*, 11th International Istanbul Biennial, Istanbul, Turkey.
- Palestine*, La Création dans tous ses états, Institut du Monde Arabe, Paris, France.
- A Space Exodus*, Paris Photo, Carrousel du Louvre, Paris, France.
- Earth and Above*, Mejan Labs, Stockholm, Sweden.
- Intimate Narratives*, Birzeit University/Al Ma'mal Foundation, Palestine.
- Palestine*, La Création dans tous ses états, National Museum of Bahrain, Bahrain.
- The Other Shadow of the City*, Al Hoash, Jerusalem, Palestine.
- The Other Shadow of the City*, The National Museum, Damascus, Syria.
- Redrawn Boundaries*, Goldsmiths Gallery, London, UK.
- Gule og Grønne Skov*, Carlsberg, Copenhagen, Denmark.
- Synoptic Audiovisual Art Meeting*, Hattyuhaz Gallery, Pecs, Hungary.
- The ART Park*, Bidoun in collaboration with Art Dubai, Dubai, UAE.
- transmediale. 09*, Haus Der Kulteren Der Welt, Berlin, Germany.
- Visual Arts from the Middle East*, Art Dubai, Dubai, UAE.
- New Entries*, PhotoCairo, Brandts Museum for Fotokunst, Odense, Denmark
- 2008 PhotoCairo 4, Digital residencies, Cairo, Egypt.
- Farewell to Post-Colonialism*, Third Guangzhou Triennial, Guangzhou, China.

## FILMOGRAPHY

2025	Sonics & Scenics Festival – The Wapping Project, Museum of Modern Art, Warsaw, Poland
2025	Cinema 3/99, CCCB – Center for Contemporary Culture of Barcelona, Spain
2019	In Vitro, 28', with Soren Lind
2016	In the Future They Ate From the Finest Porcelain, 29'
2012	Nation Estate, 9' 02" Feast of the Inhabitants, 15'
2011	Trespass the Salt, 10', with Youmna Chlala Falafel Road, 60', with Oreet Ashery
2009	A Space Exodus, 5' 24"
2008	SBARA, 8' 30", short film
2007	Soup Over Bethlehem, 9' 30"
2006	Happy Days, 2' 30"
2005	Bethlehem Bandolero, 5' 12"

## COLLECTIONS

Barjeel Art Foundation, Sharjah, UAE  
Carlsberg Foundation, Copenhagen, Denmark  
Centre National des Arts Plastiques, Paris, France  
Dar el-Nimr Collection, Beirut, Lebanon  
Fondation Louis Vuitton, Paris, France  
Fonds National d'Art Contemporain, Paris, France  
Gifu Art Museum/Taguchi Collection, Gifu, Japan  
Guggenheim, Abu Dhabi, UAE  
Imperial War Museum, London, UK  
Louis Vuitton Collection, Paris, France  
MUCEM, Marseille, France  
Museum of Contemporary Art, Roskilde, Denmark  
Nadour Collection, Paris, France  
NBK Collection, Berlin, Germany  
New Carlsberg Foundation, Copenhagen, Denmark  
Salsali Private Museum, Dubai, UAE  
Tate Modern, London, UK  
The British Museum, London, UK  
The Whitworth Gallery, Manchester, UK  
Videoinsight Collection, Turin, Italy  
Wolverhampton Art Gallery, Wolverhampton, UK  
Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark

## AWARDS

Best Experimental Short Film, Guanajuato International Film Festival (2016)  
Best Video Art Work, Madatac, Madrid (2016)  
Prize of the Ecumenical Jury, Oberhausen International Short Film Festival (2013)  
Follow the Women Award, Follow the Women, Denmark (2012)  
Artist of the Year, DRC, Denmark (2009)

## GRANTS

Production Grant, Danish Arts Council, Denmark (2006, 2007, 2008, 2009, 2010, 2012)  
Production Grant, Danish Arts Foundation, Denmark (2014, 2015, 2016, 2017, 2018)  
Work Grant, Danish Arts Council, Copenhagen, Denmark (2013, 2014, 2015, 2016)  
Production Grant, Arts Council England, London, UK (2008, 2015, 2016, 2017)  
Cinema Grant, Arab Fund for Arts and Culture, Lebanon (2011, 2017)  
FLAMIN Production Grant, Film London, UK (2015)  
Production Grant, Doha film Institute, Qatar (2015)  
Production Grant, European Cultural Foundation, Holland (2010)

## RESIDENCIES

2017 International Study and Curatorial Program, New York, USA  
2014 Moving Museum, Istanbul, Turkey  
2009 Platform Garanti Contemporary Art Center, Istanbul, Turkey  
BG Foundation, London Bloomsbury Residency, London UK  
Artist in Residence, Cite des Art, Paris, France  
2008 Digital Residences, CIC in collaboration with Townhouse, Cairo, Egypt  
Artists International Workshop, Aley, Lebanon  
2007 Artists Workshop Residency at Phoenix Arts, ArtSpace, Portsmouth, UK  
Braziers International Workshop, Oxfordshire, UK  
2005 Artist in Residence, International Centre of Bethlehem, Bethlehem, Palestine