

Al Serkal Avenue, unit 21, Al Quoz
PO Box 123901 Dubai, UAE
T +971 (0)4 346 9906
F +971 (0)4 346 9902
www.lawrieshabibi.com

lawrieshabibi

ASAD FAULWELL

Born: U.S.A. 1982

Lives and works: Los Angeles, CA

EDUCATION

2008 MFA, Claremont Graduate University, Claremont, CA

2005 BA, Art, University of California - Santa Barbara, Goleta, CA

SOLO EXHIBITIONS

- 2022 Kravets/Wehby Gallery, New York, NY (forthcoming)
- 2022 Art Expo Chicago, Lawrie/Shabibi Booth, Chicago, IL (forthcoming)
- 2020 An Unrealized Dream, Kravets/Wehby Gallery, New York, NY
- 2020 Holding Pattern w/Andrew Schoultz, Galerie Droste, Wuppertal, Germany
- 2019 Climbing a Disappearing Ladder, Lawrie/Shabibi Gallery, Dubai, U.A.E.
- 2018 Phantom, Denk Gallery, Los Angeles, CA
- 2017 In the Heart of the Cosmos, Lawrie/Shabibi Gallery, Dubai U.A.E.
- 2016 Shapeless Shackles, Bill Brady Gallery, Kansas City, MO
- 2014 Obelisk Movements, Kravets/Wehby Gallery, New York, NY
- 2014 Bed of Broken Mirrors, Lawrie/Shabibi Gallery, Dubai U.A.E.
- 2012 Empty Vessels, Kravets/Wehby Gallery, New York, NY
- 2011 Les Femmes D'Alger, Kravets/Wehby Gallery, New York, NY
- 2009 Recent Work, Link Contemporary, Claremont, CA
- 2008 MFA Thesis Exhibition, Peggy Phelps Gallery (CGU), Claremont, CA

GROUP EXHIBITIONS

- 2022 Life Altering: Selections From A Kansas City Collection, Boston University Art Gallery, Boston, MA
- 2022 Repetition of Difference, Torrance Art Museum, Torrance, CA
- 2022 Horror Vacui, TOA Presents, Minneapolis, MN
- 2021 Maybe It's Just Us, Galerie Droste, Paris, France
- 2021 Chronicles, Galerie Droste, Berlin, Germany
- 2021 New Histories, Harris Gallery, La Verne, CA
- 2021 Art Dubai (Lawrie/Shabibi Booth, Dubai, UAE
- 2020 Rentree, Kravets/Wehby Gallery, New York, NY
- 2019 Common Bonds: Artists and Architects on Community, UCSB Art, Design & Architecture Museum, Goleta, CA
- 2019 Insight/Foresight, Nerman Museum of Contemporary Art, Overland Park, KS
- 2019 Untitled, Kravets/Wehby Gallery, New York, NY
- 2019 Human Nature, The Pit, Los Angeles, CA
- 2019 Untitled Art Fair, Kravets/Wehby Booth, New York, NY

2018 In the Fields of Empty Days, LACMA, Los Angeles, CA
 2018 Unexpected Encounters, Nelson-Atkins Museum of Art, Kansas City, MO
 2017 The Collector's Room, The Epstein Gallery, Overland Park, KS
 2017 Inaugural Exhibition, Neumann/Wolfson Art, New York, NY
 2017 Hi-Res, Kravets/Wehby Gallery, New York, NY
 2017 Dallas Art Fair, Lawrie/Shabibi Booth, Dubai, U.A.E.
 2016 Sensorium, Kravets/Wehby Gallery, New York, NY
 2016 AfterModernism, Nicole Ripka Gallery, Water Mill, NY
 2016 Unseen, Lawrie/Shabibi Gallery, Dubai, UAE
 2016 Block Party, Kravets/Wehby Gallery, New York, NY
 2016 Dallas Art Fair, Lawrie/Shabibi Booth, Dallas, TX
 2016 Collaboration, Santa Monica College Barret Art Gallery, Santa Monica, CA
 2015 Misappropriations: New Acquisitions, OCMA, Newport Beach, CA
 2015 NADA, Bill Brady Gallery Booth, Miami, FL
 2015 Art Dubai, Lawrie/Shabibi Booth, Dubai, U.A.E.
 2014 People Staring, Kravets/Wehby Gallery, New York, NY
 2014 6018 Wilshire, Edward Cella Art & Architecture, Los Angeles, CA
 2014 Art and Science, Sharjah Art Museum, Sharjah, UAE
 2014 Fountains of the Deep, New York, NY
 2013 Untitled, Kravets/Wehby Booth, Miami, FL
 2013 Rogue Wave, L.A. Louver Gallery, Venice Beach, CA
 2013 Chockablock, University Art Museum-Long Beach, Long Beach, CA
 2013 The New World, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
 2013 Art13, Lawrie/Shabibi Booth, London, UK
 2012 Oppenheimer Collection @ 20, Nerman Museum of Contemporary Art, Overland Park, KS
 2012 About Face, ACME Gallery, Los Angeles, CA
 2012 Disorder, Kravets/Wehby Gallery, New York, NY
 2011 To Live and Paint in L.A., Torrance Art Museum, Torrance, CA
 2011 Incredulous Zealots 4 Painterly Interrogations from LA, Josh Lilley Gallery, London U.K.
 2011 Emerging Voices from Iran & Diaspora, Art Asia, Miami, FL
 2011 Heroes and Villains, Lawrie/Shabibi Gallery, Dubai, U.A.E.
 2011 On Tap, Bowmont Art Partners, Los Angeles, CA
 2011 Pieceable Kingdom, Beacon Arts Building, Los Angeles, CA
 2011 Dis(Locating) Culture, Michael Berger Gallery, Pittsburgh, PA
 2011 Revolutionaries, Pedersen Projects, Pomona, CA
 2011 Art Dubai, Dubai, U.A.E. (Galerie Kashya Hildebrand Booth)
 2011 Staging Identity, Galerie Kashya Hildebrand, Zurich, Switzerland
 2010 Coming Together, Kravets/Wehby Gallery, New York, NY
 2010 Tilt, Artist Curated Projects, Los Angeles, CA
 2009 Set the Controls for the Heart of the Sun, Whittier College Gallery, Whittier, CA
 2009 LA to Tehran, The Guild, New York, NY
 2009 Living History: Asad Faulwell and Matt Lipps, Marc Selwyn Fine Art, Los Angeles, CA
 2009 Let There be Light, Raid Projects, Los Angeles, CA
 2009 GPS, Cypress College Art Gallery, Cypress, CA
 2009 Joan Mitchell MFA Grant Recipients, CUE Art Foundation, New York, NY
 2009 The Banality of Good, Claremont Graduate University Main Gallery, Claremont, CA
 2008 New Work, Carl Berg Gallery, Los Angeles, CA
 2008 10 Artists Under 30, Sullivan-Goss Fine Art, Santa Barbara, CA
 2008 Fresh Mix, Link Contemporary, Claremont, CA
 2008 Interactions, Armory Center for the Arts, Pasadena, CA
 2008 Hybridgity, Raid Projects, Los Angeles, CA
 2008 Dismantling Data, 98ten Fine Art, Irvine, CA
 2008 Us vs. Them, See Line Gallery, Santa Monica, CA
 2008 8 under 28, Gallery C, Hermosa Beach, CA

SELECT PUBLIC COLLECTIONS

OCMA
LACMA
Perez Art Museum Miami
Columbus Museum of Art Pizzuti Collection
The Nelson-Atkins Museum of Art
Nerman Museum of Contemporary Art
Ulrich Museum of Art
UC- Santa Barbara Art, Design & Architecture Museum
The Rubell Family Collection
Franks-Suss Collection
University of Chicago Booth Collection

AWARDS / HONOURS

2011 Visions From a New California Award Recipient
2011 Headlands Artist Residency
2011 MOP Contemporary Art Prize Shortlist
2009 MOP Contemporary Art Prize Nominee
2008 Joan Mitchell Foundation MFA Grant Recipient
2007 Armory Center for the Arts Professional Development Fellowship
2007 Claremont Graduate University Fellowship
2007 Evolving Perceptions Iranian-American Artist's Scholarship