lawrie shabibi

NADA ELKALAAWY
Born 1995, Alexandria, Egypt
1/5 of artist group *K-oh-llective*

EDUCATION

2018 MFA Painting, Slade School of Fine Art, London, UK

2016 BA Fine Art, Kingston University, London, UK

2014 BA Architecture, Central Saint Martins, London, UK

SOLO AND TWO-PERSON EXHIBITIONS

2026 *The Butterfly's Burden*, Lawrie Shabibi, Dubai, UAE

2025 *A Stir of Echoes*, Matt Carey-Williams, London, UK
Object of Attention, Gypsum Gallery, Cairo, Egypt

2024 *Tale Tonic* (two-person exhibition with Marianne Fahmy), The Africa Centre, London, UK

2023 *Cabinet of Curiosities*, Taymour Grahne Projects, London, UK

2022 *Figure of Speech*, Taymour Grahne Projects, London, UK (Online)

2021 *Twofold*, Galerie DuflonRacz, Bern, Switzerland
Watching Grass Grow, Gypsum Gallery, Cairo, Egypt (Online)

SELECTED GROUP EXHIBITIONS

2026 Frieze Abu Dhabi (forthcoming), Gypsum Gallery, UAE
Frieze London, Gypsum Gallery, Booth A2, UK
Pity This Busy Monster, Matt Carey-Williams, London, UK
Frieze New York, Lawrie Shabibi, Booth D11, USA
All That She Holds Inside, Droste Galladé, Paris, France
1, 2, Glissade et Changement, Hatch Gallery, Paris, France

2025 *In Each and Every Turn of the Tide*, Gypsum Gallery, Cairo, Egypt
Cold Enough for Snow, Workplace, London, UK
Condo London, Gypsum Gallery hosted by Union Pacific, London, UK
Soft Murmurs, Dajun Gallery, Taiwan

2024 *The Fire* by Display Fever, Metamorphika Studios, London, UK
Home, Woaw Gallery, Hong Kong
Laced with Dust, Studio West Gallery, London, UK

2023 *London Painters*, Half Gallery, New York, USA
When the Heart of a Pig has Hardened, Dice it Small, Kirki Projects, Tinos, Greece

2022 *Shelf Life*, Marlborough Gallery, London, UK
1-54 Contemporary African Art Fair, Taymour Grahne Projects, London, UK
Jacuzzi of Despair, Svetova1, Prague, Czechia

2021 *Sawa Sawa*, Shubbak Festival, London, UK

2020 *#36 Annual Open Exhibition*, Southwark Park Galleries, London, UK (Online)
KINO DER KUNST, International Film Festival and Art Exhibition, Munich, Germany
Bayti Baytek, Shubbak Festival, London, UK

2019 *End of Year Exhibition*, MASS Alexandria, Alexandria, Egypt
In the Realm of Hungry Ghosts, film by MASS at Bamako Photography Biennale, Mali
The Salon, curated by Lolita Cros, The Wing, London, UK
In Conversation. A Painting Show, curated by Nadine Atallah, Sharjah Art Gallery, Cairo, Egypt

2018 *Paper Trail*, Gypsum Gallery, Cairo, Egypt
Slade Graduate Degree Show, Slade School of Fine Art, London, UK
Perpetual Movement, Arab Women Artists Now Festival, Rich Mix, London, UK

2017 *The Vibrating Image*, Nahim Isaias Museum, Guayaquil, Ecuador
Future Echoes, Refugees Museum, Thessaloniki, Greece
Ruth Borchard Prize, Piano Nobile, London, UK

SELECTED PUBLIC EVENTS AND WORKSHOPS

2026 Exhibition Guided Walkthrough, Lawrie Shabibi, Dubai, UAE

2025 Artist talk, Gypsum Gallery, Cairo, Egypt

2024 Artist talk, The Africa Centre, London, UK

2021 COP26 Commission, Liverpool Arab Arts Festival (Online)
Ujamaa, The National Trust commission, 575 Wandsworth Road, London, UK

2019 Artist talk and artist-led workshop, The American University of Cairo, Egypt

2017 *LIQUITEX White Walls*, 40ft x 8ft mural project, London's Artists Quarter, UK

AWARDS AND GRANTS

2023 Regional Training and Events, AFAC, Lebanon

2022 Shortlist, ACS Studio Prize, Artists Collecting Society, UK
Shortlist, Sainsbury Scholarship, British School at Rome, Italy
Longlist, Contemporary British Painting Prize, CBP, UK
Shortlist, The Waverton Art Prize, Boisdale, UK

2020 Self Organisations Grant, Mophradat, Belgium

2018 Shortlist, Dentons Art Prize 7.0, UK
Shortlist, Sarabande Emerging Artist Fund, UK

2017 Highly commended award for moving image, National Open Art, UK
Shortlist, Ruth Borchard Self-Portrait Prize, UK

RESIDENCIES

2022 Montresso Art Foundation, Marrakech, Morocco

2021 Pro Helvetia Studio Residency, PROGR Art Centre, Bern, Switzerland

2020 L'appartement 22 Artist Residency, Rabat, Morocco

2019 MASS Alexandria independent studio programme, Alexandria, Egypt

SELECTED PUBLICATIONS AND PRESS

2026 "Meet Me in London: Nada Elkalaawy." Artist interview. *Frieze*.
"Exhibition of the Month: The Butterfly's Burden." *Mojeh Magazine*.
"'The Butterfly's Burden' discloses surprises of strength and fragility." *Gulf Today*.
"'Pity This Busy Monster' exhibition review." *Impulse Magazine*.

2025 "Nada Elkalaawy 'A Stir of Echoes' exhibition review." *Made In Bed*.
Carey-Williams, Matt. "A Stir of Echoes." Exhibition text.
"Creatives of Culture." *Divaz Magazine*, 2025 issue.
"Takes on: Condo 2025." *Frieze London*.
"Regional art shows to look out for in February–March 2025." *Dazed Middle East*.
Richardson, Sorcha. "Thoughts: Nada Elkalaawy 'Object of Attention'." *Substack*.

2024 *The Anomie Review of Contemporary British Painting III*. Anomie Publishing.
"Must-see Hong Kong Art Exhibitions in June: Art from multiple angles." *Vogue Hong Kong*.

2023 K-oh-llective. “Maybe We’re in a Bad Marriage.” *NO NIIN*, Volume II.

2022 K-oh-llective. “Squatting the Internet.” *Rehearsing Hospitalities 4*.

2021 “A Guest in Bern: Interview with Nada Elkalaawy.” *Kunstmuseum Bern*.

2020 “Young Arab artists share their homes during pandemic.” *Jdeed Magazine*.
Voices of Young Artists in the Arab Region. UNESCO.
“Systems of subtleties: Reflections on MASS Alexandria’s latest exhibition.” *Mada Masr*.

2019 “The Wing: Inside London’s newest members club for women.” *Evening Standard*.

2018 “Visualising the invisible: Arab women artists reveal untold stories.” *Middle East Eye*.
“Awan: Perpetual movement.” *Wall Street International*.
“Perpetual movement.” *Vogue Arabia*, March.
“Arab Women Artists Now festival.” *Sky News Arabia*.

2015 “10 Egyptian artists you should know about.” *Egypt Today Magazine*.

COLLECTIONS

Soho House Collection, UK
X Museum Collection, China