

B. 1995, Alexandria, Egypt
Lives and works in London, UK

Education

- 2018** MFA Fine Art Painting – Slade School of Fine Art, UCL, London, UK
- 2016** BA Fine Art – Kingston University, London, UK
- 2014** BA Architecture – Central Saint Martins, University of the Arts London, UK

Solo Exhibitions

- A Stir of Echoes* – Matt Carey-Williams, London, UK
- 2025** *Object of Attention* – Gypsum Gallery, Cairo, Egypt
- 2023** *Cabinet of Curiosities* – Taymour Grahne Projects, London, UK
- 2022** *Figure of Speech* – Taymour Grahne Projects, London (Online), UK
- 2021** *Twofold* – Galerie DuflonRacz, Bern, Switzerland
- Watching Grass Grow* – Gypsum Gallery, Cairo (Online), Egypt

Selected Duo/Group Exhibitions

- 2026** *1, 2, Glissade et Changement* – Hatch Gallery, Paris, France
- Frieze New York*, with Lawrie Shabibi, Hudson Yards, New York, USA
- 2025** *In Each and Every Turn of the Tide* – Gypsum Gallery, Cairo, Egypt
- Cold Enough for Snow* – Workplace, London, UK
- Soft Murmurs* – Dajun Gallery, Taiwan
- Condo London* – Gypsum Gallery hosted by Union Pacific, London, UK
- 2024** *Home* – Woaw Gallery, Hong Kong, China
- The Fire* – Display Fever at Metamorphika Studios, London, UK
- Laced with Dust* – Studio West Gallery, London, UK
- Tale Tonic*, due show with Marianne Fahmy – The Africa Centre, London, UK
- 2023** *Painters – London: A Group Show* – Half Gallery, New York, UK
- When the Heart of a Pig has Hardened, Dice it Small* – Kirki Projects, Tinos, Greece
- 2022** *Shelf Life* – Marlborough Gallery, London, UK
- 1-54 Contemporary African Art fair* – Taymour Grahne Projects, London, UK
- Jacuzzi of Despair* – Svetova1, Prague, Czech Republic
- 2021** *Duologue*, due show with Soukaina Joual – Kunstraum Dreiviertel, Bern, Switzerland
- Sawa Sawa* – Shubbak Festival, London, UK
- 2020** *#36 Annual Open Exhibition* – Southwark Park Galleries, London, UK
- KINO DER KUNST*, International Film Festival and Art Exhibition, Munich, Germany
- X-ray* – Kunsthalle am Hamburger Platz, Berlin, Germany
- Bayti Baytek* – Shubbak Festival, London, UK
- 2019** *End of Year Exhibition* – MASS Alexandria, Alexandria, Egypt
- In The Realm of Hungry Ghosts* – MASS Alexandria at Bamako Biennale, Mali
- The Salon* curated by Lolita Cros – The Wing, London, UK
- Alegzandreea* – Shelter Art Space, Alexandria, Egypt
- In Conversation: A Painting Show* – Sharjah Art Gallery, Cairo, Egypt
- Roznama 7* – Medrar, Cairo, Egypt
- 2018** *Paper Trail II* – Gypsum Gallery, Cairo, Egypt
- Graduate Degree Show* – Slade school of Fine Art, UCL, London, UK
- Perpetual Movement*, Arab Women Artists Now festival – Rich Mix, London, UK
- 21st National Open Art Exhibition* – Bargehouse, Oxo Tower Wharf, London, UK
- 2017** *The Vibrating Image* – Nahim Isaias Museum, Guayaquil, Ecuador
- Future Echoes* – Refugees Museum, Thessaloniki, Greece
- Interim show* – Slade school of Fine Art, UCL, London, UK
- Ruth Borchard Prize Exhibition* – Piano Nobile gallery, London, UK
- Progress/Regress* – Crypt gallery, London, UK
- Faith* – Austin Forum, Augustinian Centre, London, UK
- 2016** *First Time* – Bibliotheca Alexandrina, Alexandria, Egypt
- Kingston Fine Art Undergraduate Degree Show* – Knights Park, London, UK
- 2015** *Inhabit* – Istituto Europeo del Design, Milan, Italy

- 2014** *Vote for Art* – Knights Park, Kingston University, London, UK
2013 *Re-claimed* – Central Saint Martins, London, UK

Residencies

- 2022** Montresso Art Foundation artist residency, Morocco
2021 Pro Helvetia Studio Residency, PROGR, Bern, Switzerland
2020 L'appartement 22 Artist-in-residence, Rabat, Mali
2019 MASS Alexandria independent studio programme, Alexandria, Egypt
2017 Artist-in-residence at L'Atelier D'Alexandrie, Alexandria, Egypt

Awards and Grants

- 2023** Regional Training and Events – AFAC, Lebanon, as *K-oh-Ilective*
2022 ACS Studio Prize – Artists Collecting Society, UK, shortlist
 Sainsbury Scholarship – British School at Rome, Italy, shortlist
 Contemporary British Painting Prize – CBP, UK, Longlist
 The Waverton Art Prize – Boisdale, UK, shortlist
2020 Self Organisations Grant – Mophradat, Belgium, as *K-oh-Ilective*
2018 4th Frase Got Talent prize – Frase Contemporary, Italy, shortlist
 Dentons Art Prize 7.0, UK, shortlist
 Sarabande Emerging Artist Fund, UK, shortlist
2017 Highly Commended award – 21st National Open Art Moving Image, UK
 Frase Got Talent Prize, Italy, shortlist
 Ruth Borchard self-portrait prize, UK, shortlist

Public Events and Workshops

- 2025** Artist talk – Gypsum Gallery, Cairo, Egypt
2024 Artist talk – AWAN The Africa Centre, London, UK
2023 *Where do we go from here*, K-oh-Ilective – ARD for Art, Cairo, Egypt
2021 22, COP26 commission project – Liverpool Arab Arts festival (online)
Ujamaa, National Trust commission – 575 Wandsworth road, London, UK
Written to be Spoken, Live Praxes #2 – Radio/Live performance events (online)
2020 Voices of Young Artists in the Arab Region, UNESCO – video interview invite (online)
2019 Artist talk and painting workshop – The American University of Cairo, Egypt
2018 *Tashweesh* festival – Goethe Institute, Cairo, Egypt
2017 LIQUITEX White walls – 40ft x 8ft mural project, London's Artists Quarter, UK

Collections

- Soho House Collection, UK
 X Museum Collection, Switzerland

Publications and Press

- 2025** Nada Elkalaawy 'A Stir of Echoes' exhibition review – Made In Bed
A Stir of Echoes – Exhibition text by Matt Carey-Williams
 Creatives of Culture – Divaz Magazine 2025 Issue
Takes on: Condo 2025 – Frieze London
 Regional art shows to look out for in February/March 2025 – Dazed Middle East
Thoughts: Nada Elkalaawy 'Object of Attention – Sorcha Richardson on Substack
2024 The Anomie Review of Contemporary British Painting III – Anomie Publishing
 Artist Spotlight: Nada Elkalaawy – Booooooom
2023 *Maybe We're in a Bad Marriage*, K-oh-Ilective – NO NIIN Volume II
2022 *Squatting the Internet*, K-oh-Ilective – Rehearsing Hospitalities 4
2021 *A Guest in Bern* – Interview with Nada Elkalaawy, Kunstmuseum Bern
2020 Young Arab artists share their homes during pandemic – Jdeed Magazine
Systems of subtleties: Reflections on MASS Alexandria's exhibition – Mada Masr
2019 The Wing: Inside London's newest members club for women – Evening Standard
2018 Art Alert: Paper Trail group exhibition to open at Gypsum Gallery – Ahram Online
 Visualising the invisible: Arab women artists reveal untold stories – Middle East Eye
 Awan: Perpetual movement – Wall Street International
Chronicling fragmented memories from the Arab diaspora – tmrw magazine

Perpetual movement, March 2018 issue – Vogue Arabia
Perpetual Movement (AWAN), March issue – After Nyne magazine
Arab Women Artists Now festival – Sky News Arabia
Interview with Lizzy Collier – Banat Collective
The Arab Female-Led Exhibition Exploring Migration – Mille
2015 10 Egyptian Artists You Should Know About – Egypt Today Magazine