

IGSHAAN ADAMS

1982 Born in Cape Town, South Africa

Education

2009 Diploma in Fine Art, Ruth Prowse School of Art, Cape Town

2003 National Certificate (N6) in Art & Design, College of Cape Town

Solo exhibitions

2025 *Igshaan Adams: I've been here all along, I've been waiting*, Hill Art Foundation, New York, U.S.

2025 *Verkenning*, Casey Kaplan, New York, USA

2025 *Igshaan Adams - Weerhoud*, ARoS, Aarhus, Denmark

2024 *Holy Terrain*, blank projects, Cape Town, South Africa

2024 *Igshaan Adams: Weerhoud*, Hepworth Wakefield, Wakefield, UK

2024 *Lynloop*, Institute of Contemporary Art Boston, Boston, USA

2023 *Primêre Wentelbaan*, Thomas Dane Gallery, London, UK

2022 *Vastrapplek*, Casey Kaplan Gallery, New York, USA

2022 *Desire Lines*, The Art Institute of Chicago, Chicago, USA

2022 *skarrelbaan*, blank projects, Cape Town, South Africa

2021 *Kicking Dust*, Kunsthalle Zurich, Switzerland

2021 *Kicking Dust*, Hayward Gallery, London, UK

2021 *Veld Wen*, Casey Kaplan Gallery, New York, USA

2020 *Getuie*, SCAD Museum of Art, Savannah, USA

2020 *stukkinne stories*, blank projects, Cape Town, South Africa

2019 *I am no more*, Akershus Kunstsenter, Oslo, Norway

2018 *When Dust Settles*, institutional tour, South Africa

2018 *Al Latîf*, blank projects, Cape Town, South Africa

- 2016 *Oorskot*, blank projects, Cape Town, South Africa
- 2015 *Please Remember*, A Tale of a Tub, Rotterdam, Netherlands
- 2015 *Parda*, blank projects, Cape Town, South Africa
- 2013 *Have you seen Him?*, blank projects, Cape Town, South Africa
- 2013 *If that I knew*, Rongwrong Gallery, Amsterdam, Netherlands
- 2011 *In Between*, Stevenson Gallery, Cape Town, South Africa
- 2010 *Vinyl*, AVA Gallery, Cape Town, South Africa
- 2009 *Jou Ma se Poes*, Ruth Prowse School of Art, Cape Town, South Africa

Selected Group Exhibitions

- 2025 *Recipes for Broken Hearts*, Bukhara Biennial, Bukhara, Uzbekistan
- 2025 *Structures*, JCAF, Johannesburg, South Africa
- 2025 *Sightlines*, A4 Arts Foundation, Cape Town, South Africa
- 2025 *Black Earth Rising*, Baltimore Museum of Art, Baltimore, USA
- 2025 *Woven Histories: Textiles and Modern Abstractions*, MoMA, New York, USA
- 2024 *Imagining Black Diasporas: 21st-Century Art and Poetics*, LACMA, Los Angeles, USA
- 2024 *space of togetherness*, Drama School of the National Theatre of Greece | School of Athens – Irene Papas, Athens, Greece
- 2024 *Unravel - The Power and Politics of Textiles in Art*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
- 2024 *Leaps of Faith*, Z33 House for Contemporary Art, Design & Architecture, Hasselt, Belgium
- 2024 *Unravel: The Power and Politics of Textiles in Art*, Barbican Art Gallery, London, UK
- 2023 *Woven Histories: Textiles and Modern Abstractions*, LACMA, Los Angeles, USA
- 2023 *Choreographies of the Impossible*, Bienal de São Paulo, São Paul, Brazil
- 2023 *Stranger in the Village: Reflecting on Racism with James Baldwin*, Aargauer Kunsthaus, Aarau, Switzerland

- 2023 *How do we know the world?*, Baltimore Museum of Art, Baltimore, USA
- 2023 *Collector's Focus: The Kilbourn Collection*, Norval Foundation, Cape Town, South Africa
- 2023 *IO*, blank projects, Cape Town, South Africa
- 2023 *Narrative Threads: Textile Art Now*, Moody Center for the Arts, Houston, USA
- 2023 *Awwal Bayt (First House)*, Islamic Arts Biennale, Jeddah, Saudi Arabia
- 2022 *Dreamhome: Art and Shelter*, The Art Gallery of New South Wales, Sydney, Australia
- 2022 *Where do I begin?*, Stevenson, Cape Town, South Africa
- 2022 *Unknown Unknowns: An Introduction to Mysteries*, 23rd Triennale Milano, Milan, Italy
- 2022 *Customs*, curated by Josh Ginsburg and Sumayya Vally, A4 Arts Foundation, Cape Town, South Africa
- 2022 *The Milk of Dreams*, 59th International Art Exhibition of the Venice Biennale, Venice, Italy
- 2021 *A Line Beyond*, AVA Gallery, Cape Town, South Africa
- 2021 *Slowly Arriving*, Kunsthaus Baselland, Basel, Switzerland
- 2021 *I have made a place*, Norval Foundation, Cape Town, South Africa
- 2021 *Step Out of Your Body, Enter New Ones – An Exhibition On Community and Spirituality* curated by Raphael Gygax, Galerie Peter Kilchmann, Zurich, Switzerland
- 2021 *Where the threads are worn*, Casey Kaplan Gallery, New York, USA
- 2020 *WHO ARE WE ARE WHO*, curated by Fabian Schöneich, Braunsfelder, Cologne, Germany
- 2020 *Allied with Power*, Perez Art Museum Miami (PAMM), USA
- 2020 *Tomorrow there will be more of us*, Stellenbosch Triennale, Stellenbosch, South Africa
- 2019 *Risk*, curated by Josh Ginsburg, A4 Arts Foundation, Cape Town, South Africa
- 2019 *Ngoma: Art and Cosmology*, JAG, Johannesburg, South Africa
- 2019 *the head the hand*, blank projects, Cape Town, South Africa
- 2019 *Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, USA

2019 *Kubatana*, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway

2019 *Matters of Concern*, La Verrière, Brussels, Belgium

2019 *Material Insanity*, MACAAL, Marrakech, Morocco

2019 *Filling in the Gaps*, Iziko South African National Gallery, Cape Town, South Africa

2019 *CONDO London*, blank projects hosted by Corvi-Mora, London, UK

2018 *open agenda*, blank projects, Cape Town, South Africa

2018 *Soft Power*, curated by Julie Crenn, Transpalette, Bourges, France

2018 *In This Imperfect Present Moment*, Seattle Art Museum, Seattle, USA

2018 *Pulling at Threads*, Norval Foundation, Cape Town, South Africa

2018 *Ravelled Threads*, Sean Kelly Gallery, New York, USA

2018 *blank*, Galerie Guido W. Baudach, Berlin, Germany

2018 *Sculpture*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

2018 *Da Uno a Dieci*, Galleria Massimo Minini, Brescia, Italy

2017 *Les jour qui vient*, Galerie des Galeries, Paris, France

2016 *Figure*, blank projects, Cape Town, South Africa

2016 *The Quiet Violence of Dreams*, Stevenson Gallery, Johannesburg, South Africa

2016 *3 881 days*, blank lab, Cape Town, South Africa

2016 *The 55-Minute Hour*, Trubok Factory, Cape Town, South Africa

2015 *Furniture: a sculpture exhibition*, blank projects, Cape Town, South Africa

2015 *Sacre du Printemps* curated by AA Bronson, Grazer Kunstverein, Graz, Austria

2015 *Barriers*, Wanås Konst, Knislinge, Sweden

2014 *next thing you know*, blank projects, Cape Town, South Africa

2014 *No Fixed Abode*, The New Church Museum, Cape Town, South Africa

2014 *Blind Spot*, National Arts Festival, Grahamstown, South Africa

2014 *Between Subject and Object*, Michaelis Galleries, Cape Town, South Africa

2014 *Bismillah*, National Arts Festival, Grahamstown, South Africa

- 2013 *Three Abdullahs*, Centre for African Studies, Cape Town, South Africa
- 2013 *This is the thing*, blank projects, Cape Town, South Africa
- 2013 *blank projects in Johannesburg*, Ithuba Arts Gallery, Johannesburg, South Africa
- 2012 *When Form Becomes Attitude*, blank projects, Cape Town, South Africa
- 2012 *Ingekluer: Beyond The Borders*, AVA Gallery, Cape Town, South Africa
- 2012 *A Century of Self*, The Copy Shop, Cape Town, South Africa
- 2011 *What We Talk About When We Talk About Love*, Stevenson, Cape Town, South Africa
- 2011 *Slices of Life*, Infecting the City Public Arts Festival, Cape Town, South Africa
- 2010 *Laboratory of Recycled Revolutions*, Greatmore Studios, Cape Town, South Africa
- 2010 *Swallow my Pride*, blank projects, Cape Town, South Africa
- 2010 *Greatest Hits 2009*, AVA Gallery, Cape Town, South Africa

Selected Awards and Residencies

- 2023 *Not Working (Working Title)*, Atelier residency, Zeitz MOCAA, Cape Town, South Africa
- 2020 Open Production, A4 Arts Foundation, Cape Town, South Africa
- 2019 I.D.E.A. Residency Project, Nicoletta Rusconi Art Projects, Milan, Italy
- 2018 Standard Bank Young Artist of the Year Award for Visual Art, South Africa
- 2015 *A Tale of a Tub*, Rotterdam, Netherlands
- 2014 Sommerakademie im Zentrum Paul Klee in Bern, Switzerland
- 2013 IAAB / Pro Helvetia residency, Basel, Switzerland

Collections

- ARoS Aarhus Art Museum
- Guggenheim Abu Dhabi, Abu Dhabi
- Speed Art Museum, Kentucky
- Tate, London

LACMA, Los Angeles

The Stedelijk Museum Amsterdam, Amsterdam

Solomon R. Guggenheim Museum, New York

Art Gallery of New South Wales, Sydney

Moderna Museet, Stockholm

Art Institute of Chicago, Chicago

Baltimore Museum of Art, Baltimore

Inhotim Museum, Brazil

Iziko South African National Gallery, Cape Town

Minneapolis Institute of Art, Minneapolis

Standard Bank collection, Johannesburg

University of Cape Town collection, Cape Town