

BRONWYN KATZ

Born 1993, Kimberley, South Africa

Lives and works between Kimberley and Cape Town

EDUCATION

2015 BAFA (Hons), University of Cape Town, South Africa

SOLO EXHIBITIONS

- 2024 *Stone's Embrace, A Love Spiral Of Erosion And Renewal*, Stevenson, Johannesburg, South Africa
- 2023 *Kaeen-de-haree, Lively sunshine*, Andrew Kreps Gallery, New York, USA
Tus tsĩ/xurub, Rain and drought, MASSIMODECARLO, Paris, France
- 2021 *I turn myself into a star and visit my loved ones in the sky*, White Cube, London, UK
- 2019 *Salvaged Letter*, Peres Projects, Berlin, Germany
///! ‡, blank projects, Cape Town, South Africa
- 2018 *A Silent Line, Lives Here*, Palais de Tokyo, Paris, France
- 2017 *Grondskryf*, blank projects, Cape Town, South Africa
- 2016 *Groenpunt*, blank projects, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2025 *Arte Povera - A New Chapter*, Espoo Museum of Modern Art (EMMA), Espoo, Finland
We, The People: 30 Years of Democracy in South Africa, Norval Foundation, Cape Town, South Africa
- 2024 *Among The Invisible Joins - Works from the Enea Righi Collection*, MUSEION, Bolzano, Italy
A Living Collection, The Hepworth Wakefield, West Yorkshire, United Kingdom
Translations: Afro-Asian Poetics, The Institutum Singapore, Singapore
Eco Spheres, Joburg Contemporary Art Foundation, Johannesburg, South Africa
Imminent and Eminent Ecologies, Fada Gallery, University of Johannesburg, Johannesburg, South Africa

- 2023 *The Artist List*, Stevenson, Cape Town, South Africa
SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa, Bard Graduate Center Gallery, New York, USA
- 2022 *Ozangé, 1st Biennial of African Photography*, Malaga, Spain
Afterimage, MAXXI, L'Aquila, Rome, Italy
Back Home, Lamb Arts, London, UK
The Milk of Dreams, 59th International Art Exhibition of the Venice Biennale, Venice, Italy
- 2021 *Source Materials*, Griffith University Art Museum, Brisbane, Australia
A Line Beyond, AVA Gallery, Cape Town, South Africa
Soft Water Hard Stone, New Museum Triennial, New Museum, New York, USA
Future Generation Art Prize exhibition, PinchukArtCentre, Kyiv, Ukraine
The River is a Serpent, Frestas – Triennial of Arts 3rd edition SESC, São Paulo, Brazil
I have made a place, Norval Foundation, Cape Town, South Africa
This is Not Africa - unlearn what you have learned, ARoS Aarhus Art Museum, Denmark
Territories Between Us, Iziko South African National Gallery, Cape Town, South Africa
- 2020 *Upkeep: Everyday Strategies of Care*, The Arts Club of Chicago, USA
We Aim to Live: Contemporary Art from the Zuzāns Collection, Zuzeum Art Centre, Riga, Latvia
NIRIN, 22nd Biennale of Sydney, Australia
VERBINDING – Connections, Rasa, Kapellen, Belgium
- 2019 *the head the hand*, blank projects, Cape Town, South Africa
Confinement: Politics of Space and Bodies, Contemporary Arts Center, Ohio, USA
Là où les eaux se mêlent (Where the water mingles), Biennale de Lyon, France
Speculative Inquiry #1 (on Abstraction), Michaelis Galleries, Cape Town, South Africa
The Empathy Lab, Jessica Silverman Gallery, San Francisco, USA
Sculpture, Fonds Régional d'Art Contemporain Réunion, Réunion Island, France
Material Insanity, Museum of African Contemporary Art Al Maaden, Marrakech, Morocco
Road to the Unconscious, Peres Projects, Berlin, Germany
- 2018 *9 More Weeks*, Stevenson, Johannesburg, South Africa
blank, Galerie Guido W. Baudach, Berlin, Germany

NOT A SINGLE STORY, Nirox Foundation, Johannesburg, South Africa
Sculpture, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
More for less, A4 Arts Foundation, Cape Town, South Africa
Tell Freedom, Kunsthal Kade, Amersfoort, Netherlands

2017 *Le jour qui vient*, Galerie des Galeries, Paris, France
WE CALL IT "AFRICA", Officine dell'Immagine Gallery, Milan, Italy

2016 *The Quiet Violence of Dreams*, Stevenson, Johannesburg, South Africa
Nothing Personal, SMAC Gallery, Stellenbosch, South Africa
12th Dak'Art Biennale, Dakar, Senegal
iQhiya, AVA Gallery, Cape Town, South Africa

IQHIYA PERFORMANCES

2017 *The Portrait I*, Documenta 14, Athens School of Fine Art, Athens, Greece

2016 *The Portrait III*, Infecting the City, The Women's Court, Langa, Cape Town, South Africa
The Portrait II, V & A Waterfront, in association with Museum Night and Iziko South African National Gallery, Cape Town, South Africa
The Commute pt II, Institute For Creative Arts, University of Cape Town, Cape Town, South Africa
The Commute pt I, in association with Museum Night and Iziko South African National Gallery, Cape Town, South Africa
The Portrait I, #theopening, Greatmore Studios, Cape Town, South Africa

AWARDS, NOMINATIONS AND RESIDENCIES

2023 Spirit Now London Acquisition Prize, Frieze London, UK

2022 Protégé, Rolex Mentor and Protégé Arts Initiative; Gasworks Residency, London, UK

2021 Future Generation's Prize Shortlist, PinchukArtCentre, Ukraine

2019 First National Bank Art Prize, Johannesburg, South Africa

2018 SAM Art Projects Residency, Paris, France; CBK Zuidoost Residency, Amersfoort, Netherlands; NIROX Sculpture Park residency, Krugersdorp, South Africa

2015 Simon Gershwin Prize, University of Cape Town, South Africa; Merit Prize, Sasol New Signatures

BIBLIOGRAPHY

- 2024 Phaidon Editors, *Great Women Sculptors*, London: Phaidon
- 2023 Bonsu, Osei, *African Art Now*, London: Octopus Publishing Group
- 2021 Phaidon Editors, *Prime: Art's Next Generation*, London: Phaidon
- Underwood, Joseph L. & Okeke-Agulu, Chika, *African Artists: From 1882 to Now*, London: Phaidon
- Evans, Naomi & McGregor, Carol, *Source Materials*, Brisbane: Griffith University Art Museum
- Norton, Margot & James, Jamillah, *Soft Water Hard Stone: 2021 New Museum Triennial*, London: Phaidon
- 2020 Andrew, Brook, *NIRIN: 22nd Biennale of Sydney*, Sydney: Biennale of Sydney Ltd.
- 2019 Martin, Courtney (ed), *Four Generations: The Joyner / Giuffrida Collection of Abstract Art*, Gregory Miller & Co, New York, USA
- 2018 *9 More Weeks: Bronwyn Katz in conversation with Sinazo Chiya*, Cape Town: Stevenson