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JAMES CLAR

Born 1979, USA

Lives and works in Manila, Philippines

Education

- 2019 Adjunct Professor, Light as An Art Medium, Graduate Course, NYU, NY
- 2003 Master in Media Art, Interactive Telecommunications Program, New York University, NY
- 2001 Bachelor of Arts, Film, Tisch School of the Arts, New York University, NY

Solo Exhibitions

- 2025 *Powers of Ten*, Weisman Museum, Los Angeles
- 2023 *By Force of Nature*, Silverlens New York
- 2022 *OpenSpace*, Ayala Museum, Manila
- 2021 *Space Folding*, Praise Shadows Art, Boston
- 2020 *Share Location*, Silverlens Gallery, Manila
- 2019 *Noise Field #1b*, Art Fair Philippines, Manila
- 2018 *Press Reset*, Jane Lombard Gallery, New York
- 2017 *Dynamic Entities*, Jane Lombard Gallery solo at Untitled, Miami
- 2016 *Noise Field #1*, Silverlens Gallery, Manila
- 2015 *The World Never Ends*, Jane Lombard Gallery, New York
- 2014 *Distant Lights*, Strongroom, Newburg NY
- 2013 *Volta NY*, Galeria Senda, New York
- 2012 *False Awakenings*, Jane Lombard Gallery, New York
- 2011 *Double Rainbow All The Way*, Carbon 12, Dubai
- 2010 *SEEK*, Carroll / Fletcher, London
- 2009 *ALL EVERYTHING*, Parasol Unit for Contemporary Art, London
- 2008 *Data Packets*, Galeria Senda, Barcelona
- 2007 *Iris Was A Pupil*, Carbon12 Gallery, Dubai
- 2006 *Volta NY*, Blythe Projects, Los Angeles

2006	<i>ART FUTURES, ART HK 11</i> , Hong Kong
2006	<i>What Goes Around Comes Around</i> , Caprice Horn Gallery, Berlin
2006	<i>Acceleration</i> , Art Dubai, Dubai
2006	<i>For Your Eyes Only</i> , Traffic, Dubai
2006	<i>Galerie Roger Tator</i> , Festival of Light, Lyon
2006	<i>Lab [AU]</i> , Brussels
2006	<i>SubSpace South</i> , Memphis
2006	<i>Material Art Gallery</i> , Memphis

Group Exhibitions (selected)

2024	<i>Spirit House</i> , Cantor Arts Center, Stanford
2023	<i>Space City: Art in the Age of Artemis</i> , Asia Society Texas, Houston
2022	<i>Running Backwards into the Future</i> , curated by James Clar, Modeka Art Space, Manila
2021	<i>Live Take Feed Console Play</i> , Mo_Space, Manila
2020	<i>Island Time</i> , curated by James Clar, Jane Lombard New York
2019	<i>Public Relations</i> , Jeddah, Saudi Arabia
2018	<i>Essence Distilled: Homage to Arturo Luz</i> , Silverlens Manila
2017	<i>The Beams</i> , London
2016	<i>S.E.A. Focus: All States No State</i> , Singapore
2015	<i>Portrait of a Nation II</i> , Abu Dhabi
2014	<i>Light Upon Light: Light Art from 1960s onward</i> , Riyadh
2013	<i>Winter Light</i> , Southbank Centre, London
	...and many more including exhibitions at Pushkin Museum (Moscow), Powerlong Museum (Shanghai), Pera Museum (Istanbul), SeMA (Seoul), Carroll/Fletcher (London), and MoMA PS1 (New York).

Artist Residencies

2018	Mana Contemporary, Jersey City, NJ
2006	FedEx Institute of Technology & Lantana Projects, Memphis
2004	Fabrica Research Facility, Italy
2003	Eyebeam Atelier, New York

Commissions (selected)

2023	SIRO One Za'abeel, Dubai
2021	Makati Commerce Tower, Manila
2020	Julius Baer VIP Lounge, Art Dubai, UAE
2019	James Clar X Canada Goose, Toronto
2016	<i>Gravitational Collapse</i> , One Liberty Plaza, NYC
2015	<i>21c Museum Hotels</i> , Oklahoma
2014	<i>Sustained Fireworks</i> , RCCL, Miami
2013	<i>Parasol Unit</i> , London

2011	<i>Synesthesia</i> , Fraport Headquarters, Frankfurt
2010	<i>Media Hype & Free Fall</i> , The Pavilion Downtown Dubai
2008	<i>Soundwave / Order Chaos Order</i> , Rolex Tower, Dubai
2006	<i>1989</i> , Public Installation for Art Abu Dhabi and Traffic
2004	<i>3D Display Cube v4</i> , University of Tsukuba, Tokyo
2003	<i>Inside / Out</i> , FedEx Institute of Technology, Memphis

Lectures / Presentations (selected)

2023	Thesis Advisory Committee, MIT Media Lab, Future Sketches Group
2022	Talk with Todd Holoubek, Yonsei University Graduate School, South Korea
2021	Linangan Artist Residency, Philippines
2020	Panel with Suzanne Hudson, Tanya Sheehan, Sria Chatterjee, and Stephanie Misa, Brooklyn Rail
2019	Conversation with Zach Lieberman, Praise Shadows Art, Boston
2018	<i>Dr. Alia al-Senussi, James Clar and Iván Navarro</i> , Riyadh Art
2017	Talk with Paul Pfeiffer and Sara Raza, Hawai'i Contemporary
2012	Adjunct Professor, "Light as an Art Medium," NYU ITP ...and various panels and talks across New York University, Art Dubai, Seoul Design Festival, and Tokyo Polytechnic University.