

MANDY EL-SAYEGH

Born 1985, Selangor, Malaysia
Lives and works in London, UK

EDUCATION

- 2009 M.A., Painting, Royal College of Art, London, United Kingdom
2007 B.A., Mixed Media Fine Art, University of Westminster, London, United Kingdom

SOLO AND TWO-PERSON EXHIBITIONS

- 2026 *For Theresa*, Space K, Seoul, Korea
- 2025 *Figure, Field, Grid*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2024 *A rose is a rose is a rose is a rose*, in collaboration with Sound artist Sami El-Enany and movement artist Chelsea Gordon, curated by Sara Raza, Lawrie Shabibi, Dubai, UAE
Lawrie Shabibi booth at Abu Dhabi Art, UAE
- 2023 *Disfigurations: Kader Attia & Mandy El-Sayegh*, Lehmann Maupin, London, UK
Prix Jean-Francois Prat, Paris, France
Interiors, Thaddeus Ropac, London, UK
The Amateur, Lehmann Maurine, New York, NY, USA
Enfleshing, Overbeck-Gesellschaft - Kunstverein Lübeck, Germany
In Session, Tichy Ocean Foundation, Zurich, Switzerland
- 2022 Mandy El-Sayegh and Keunmin Lee: *Recombinant*, Lehmann Maupin, Seoul, South Korea
Mandy El Sayegh: *Units of Measure*, UTA Art Space, Los Angeles, CA, USA
Still, evident (notes on dreams), Lehmann Maupin, Palm Beach, FL, USA

- 2021 *Figure One*, Galerie Thaddaeus Ropac, Paris, France
Protective Inscriptions, Lehmann Maupin, Seoul, South Korea
Mandy El-Sayegh & Lee Bul: *Recombination*, Lehmann Maupin, New York, NY, USA
- 2020 *your words will be used against us*, Harlesden High Street, London, UK
your words will be used against you, Frieze LIVE and The Institute of Melodic Healing (online)
- 2019 Mandy El-Sayegh: *The Amateur and Problems with Metaphor*, Home Works 8: A Forum on Cultural Practices, Sursock Museum, Beirut, Lebanon
Mandy El-Sayegh: *White Grounds*, Bétonsalon, Paris, France
Dispersal, Lehmann Maupin, Hong Kong
Cite Your Sources, Chisenhale Gallery, London, United Kingdom
- 2018 *MUTATIONS IN BLUE, WHITE AND RED*, Lehmann Maupin, New York, NY, USA, assembled at Tell el Ajjul
The Mistake Room, Guadalajara, Mexico
- 2017 *Figured Ground: Meshworks*, Carl Kostyál, London, UK
- 2016 *Taking Part*, Galerie Mihai Nicodim, Bucharest, Romania
- This is a sign*, Carlos/Ishikawa, London, UK

SELECTED GROUP EXHIBITIONS

- 2025 *EVERYTHING IS TRUE – NOTHING IS PERMITTED*, BRUTUS Rotterdam, Netherlands
- 2023 *Women Defining Women in Contemporary Art of the Middle East and Beyond*, County Museum of Art Los Angeles, CA, USA
- 2022 *Biennale Matter of Art*, Prague, Czechia
The Drawing Centre Show, Le Consortium, Dijon, France
Saturation: Abstract Expressions 1960–2022, Thaddeus Ropac, Pantin, France
Time, and time again – Works from the Vermeire-Notebaert collection, Museum Dhondt- Dhaenens, Sint-Martens-Latem, Belgium
British Art Show 9, Hayward Gallery Touring, Wolverhampton and Plymouth, UK
Two Day Sound System, Harlesden High Street, London, UK
- 2021 *Body Topographies*, Lehmann Maupin, London, UK
Drawing Biennial, Drawing Room, London, UK
When I Count, There Are Only You..., Sharjah Art Foundation, Sharjah, UAE

- 2020 *Words at an Exhibition - an exhibition in ten chapters and five poems*, Busan Biennale, Busan, South Korea
A Focus on Painting, Thaddaeus Ropac, London, UK
Our ashes make great fertilizer, PUBLIC Gallery, London, UK
Inside Out: The Body Politic – McArthur Binion, Mandy El-Sayegh, Lee Bul and Tony Oursler, Lehmann Maupin, Seoul, South Korea
- 2019 *Searching the Sky for Rain*, Sculpture Center, Long Island City, NY, USA
Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany
- 2018 *Deterioro y Poder*, Instituto de Vision, Bogotá, Colombia
- 2017 *Lessons in Agronomy*, Sifang Art Museum, Nanjing, Chin
Boundary Work, Sharjah Biennial 13: Tamawuj, Sharjah, UAE
- 2016 *For Pete's Sake*, Carl Kostyál, Stockholm, Sweden
- 2011 *Elizabeth House*, Elizabeth House, London, UK
Responsive Eye, London Gallery West, London, UK
RCA Painting Degree Show, Royal College of Art, London, UK 2010
RCA Panting Interim Show, Royal College of Art, London, UK

SELECTED PERFORMANCES AND COMMISSIONS

- 2025 *This is a Sign: Notes on Assembly*, The Showroom, London, UK
- 2024 *Parcours*, curated by Stefanie Hessler, Art Basel, presented by Thaddaeus Ropac and Lehmann Maupin, Basel, Switzerland
Talisman, co created with movement artist Chelsea Gordon, with sound by Sami El-Enany, Lawrie Shabibi, Dubai, UAE
- 2022 *En masse*, MOVE 2022, Centre Pompidou, Paris, France
The Minimum, London Gallery Weekend (co-commissioned by UP Projects), St. James's Church, Piccadilly; Peckham Library Square; Allen Gardens, London, UK
- 2017 *Boundary Work*, Sharjah Art Foundation, Sharjah, UAE

SELECTED AWARDS

- 2023 Award Nomination, Prix Jean-Francois Prat
- 2022 40 under 40: Asia Pacific, Apollo Magazine
- 2017 Shortlist, Max Mara Art Prize for Women in collaboration with Whitechapel Gallery

PUBLICATIONS

- 2019 Bouteloup, Mélanie, Julia Gardener, Catherine Keyser, Horya Makhoul. *Mandy El-Sayegh: White Grounds*. Paris: Bétonsalon - Centre d'art et de recherche
Dancewicz, Kyle, and Sohrab Mohebbi. *Searching the Sky for Rain*. New York: Sculpture Center

SELECTED BIBLIOGRAPHY

- 2022 Park, Yuna. "Seoul galleries bring together various works by artists from the world.", *The Korea Herald*, November 8.
Lee, Jungmi. "3 Exhibitions Not to be Missed in November", *Vogue Korea*, November.
"Introducing the Apollo 40 Under 40: Asia Pacific," *Apollo Magazine*, September 22.
Giles, Oliver. "A Year of Living Dangerously." *Tatler Hong Kong*, March.
- 2021 Russeth, Andrew. "In Review: Mandy El-Sayegh at Lehmann Maupin Seoul." *Artforum*, October.
"Artist Mandy El-Sayegh on Making Her Studio Into a Bedroom, and the Kind of Art She Doesn't Care for." *Artnet News*, July 8.
"In the studio with... Mandy El-Sayegh." *Apollo*, June 15.
Wullschläger, Jackie. "How women artists reclaimed the female body." *Financial Times*, June 9.
Ambrose, James. "In the Studio with Mandy El-Sayegh." *Émergent Magazine*, April.
D'Souza, Aruna. "Mandy El-Sayegh & Lee Bul." *4 Columns*, March 26.

- 2019 Shea, Claire. "Mandy El-Sayegh: Productive Ambiguity." *Ocula*, August 16.
 Tsui, Enid. "Artists wrestle with split identity in Hong Kong shows, and find resonance with city's own struggle." *South China Morning Post*, July 26.
 Bhargava, Aaina. "Mandy El-Sayegh: Thriving Beyond Containment." *COBO*, July 24.
 Carter Miles, Ned. "Cite Your Sources: Mandy El-Sayegh." *ArtAsiaPacific*, June.
 LaBarge, Emily. "Critics' Picks: Mandy El-Sayegh." *Artforum*, June.
 Eby, Michael. "Mandy El-Sayegh: Cite Your Sources." *The Brooklyn Rail*, June.
 Marshall, Piper. "25 Questions with Mandy El Sayegh." *CURA*, May.
 Da Silva, José, and Kabir Jhala. "Three exhibitions to see in London this weekend." *The Art Newspaper*, April 26.
 Flook, Darren. "Mandy El-Sayegh: 'I want everything in there, the political, the sexual...there is a terror in excess.'" *The Guardian*, April 11.
 Armstrong, Annie. "Lehmann Maupin Now Represents Mandy El-Sayegh." *ArtNews*, April 11.
 Grieg, Ellen. "Interview with Mandy El-Sayegh." *Chisenhale Interviews*.
- 2018 Goldstein, Caroline. "6 Buzz-Worthy Artists on Their Personal Fashion and the Designers Who Influence Their Practice." *Artnet News*, December 5.
 Can Yerebakan, Osman. "At Chelsea Galleries, Three Artists Subvert Aesthetics." *L'Officiel*, November 30.
 Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." *Artnet News*, November 5.
 Nawrat, Allie. "Max Mara Art Prize for Women 2017-9 has announced its shortlist." *The Glass Magazine*, October 20.
 Blythe, Finn. "Meet the Six Female Artists Shortlisted for the Max Mara Art Prize for Women." *10*, October 17.

COLLECTIONS

Collection Nicoletta Fiorucci Russo, London, UK
 Institute of Contemporary Art North Miami, Florida, USA
 Kadist, Paris, France Kamel Lazaar Foundation, London, UK
 Los Angeles County Museum of Art, Los Angeles, California, USA
 Long Museum, Shanghai, China
 Sharjah Art Foundation, Sharjah, UAE
 Start Museum, Shanghai, China
 Tate, London, UK