

RAND ABDUL JABBAR

Born in 1990, Baghdad, Iraq. Lives and works in Abu Dhabi.

EDUCATION

- 2014 Master of Architecture Graduate School of Architecture, Planning & Preservation, Columbia University, New York, USA
- 2011 Bachelor of Environmental Design, with distinction Dalhousie University, Halifax, Canada

EXHIBITIONS

- 2026 *In Interludes and Transitions / في الجَلِّ والترحال* — the Diriyah Contemporary Art Biennale 2026, Riyadh, Saudi Arabia
Manner of Experiments: Legacies of the Baghdad Modern Art Group, New York University Abu Dhabi, UAE
PROXIMITIES, Seoul Museum of Art, Seoul, South Korea
Like Gold / مِثْلَ الْوَهْدَانِ, K.M Building, Fort Kochi, Kerala, India
- 2024 *Molding Anew*, curated by Meitha Almazrooei, exhibition design by Alejandro Stein, Lawrie Shabibi, Dubai, UAE
In The Presence of Absence, curated by Maya Elkhalil and Marcello Dantas. Desert X Alula - Alula, Saudi Arabia
Crystal Clear, curated by Studio Salasil (Sara bin Safwan and Zainab Hasoon), Bait Al Mamzar, Dubai, UAE
- 2023 *And the Mirrors Are Many*, curated by Mona Al-Jadir. 421 - Abu Dhabi, UAE
A Permanent Nostalgia for Departure, curated by Maite Borjabad Contemporary Arts Center, Cincinnati, USA
- 2022 *Icon. Iconic: Richard Mille Art Prize 2022*, curated by Reem Fadda, Louvre Abu Dhabi, Abu Dhabi, UAE
While The Coffee Grounds Settle, curated by Munira Al Sayegh, Fathom Gallery, Washington DC, USA

- 2021 *The Rocks Are Singing to the Sky*, curated by Rose Lejeune, Abu Dhabi Art, Abu Dhabi, UAE
Every Act of Recognition Alters What Survives, Shubbak Festival, London, UK
For the Phoenix to find its form in us. On Restitution, Rehabilitation and Reparation, curated by Elena Agudio, Arlette-Louise Ndakoze, Nora Razian, Rahul Gudipudi and Alya Sebti, SAVVY Contemporary, Berlin, Germany
- 2019 *Phantom Limb*, curated by Nora Razian Jameel Arts Centre, Dubai, UAE
This Land's Unknown, curated by Nora Akawi, Biennale d'Architecture d'Orleans, Orleans, France
An Instant Before the World, curated by Abdelkader Damani, Biennale d'art contemporain de Rabat, Rabat, Morocco
Earthly Wonders, Celestial Beings Project Space, NYU Abu Dhabi Art Gallery, Abu Dhabi, UAE
Minaret of 'Anah, Jameel Arts Centre, Dubai, UAE
- 2018 *Gulf Designers Showcase*, Victoria & Albert Museum, London, UK
Voices of Design, Tashkeel, Dubai, UAE
Design and Making UAE, Dubai Design District, Dubai, UAE
- 2017 *Community and Critique*, IV Warehouse 421, Abu Dhabi, UAE
- 2016 *Place and Unity*, Maraya Art Centre, Sharjah, UAE
Excavations, with Hozan Zangana Iraq Pavilion at Abwab, Dubai Design Week, Dubai, UAE
Tanween, Dubai Design Week, Dubai, UAE
Wasl Design Days Dubai, Dubai, UAE
- 2015 *Creative Dubai*, Expo Milano, Milan, Italy
Wasl Beijing Design Week, Beijing, China
Reflections, The Gallery, Emaar Pavilion, Dubai, UAE
Tanween, Design Days Dubai, Dubai, UAE

AWARDS AND RESIDENCIES

- 2022 *Richard Mille Art Prize*, Louvre Abu Dhabi - Abu Dhabi, UAE
Critical Practice Programme, Tashkeel - Dubai, UAE
- 2021 *Residencies Rewired*, NTU Centre for Contemporary Art - Singapore
Residency, Warehouse 421 - Abu Dhabi, UAE
University and Museum Engagement Grant, British Institute for the Study of Iraq - London, UK
- 2020 Residency, Shubbak Festival - London, UK
- 2018 *Gulf Designers Programme*, Victoria & Albert Museum - London, UK
- 2016 *Salama bint Hamdan Emerging Artist Fellowship* Salama bint Hamdan Al Nahyan Foundation - Abu Dhabi, UAE
Artist Mentorship Programme, Abu Dhabi Music and Arts Foundation - Venice, Italy
- 2015 *Tanween Design Programme*, Tashkeel - Dubai, UAE
- 2014 *William Kinne Fellows Travelling Prize*, Columbia University - New York, USA

PUBLICATIONS

- 2023 "Eons Unfolded: Revelations at Wadi Wuraya", *In Plain Sight: Scenes from Aridly Abundant Landscapes*, Kaph Books
"Tracing Origins", *Monumental Shadows*, Kaph Books
"Vernacular Crafts: Al Jalafa", *Architecture of Culture*, Irthi Contemporary Crafts Council
"Minaret of Anah: A conversation with Yousif Al Diham", *Architecture of the Territory: Constructing a National Narrative*, Kaph Books
- 2021 *Woman Made: Great Women Designers*, Phaidon
- 2018 "Navigating the Social Realm: Shared Encounters and Interactions in the City", *Architecture of Loneliness*, Warehouse 421
- 2016 *E71*, co-edited with Meitha Almazrooei
"Cultural Aspirations in the Construct of a Modern Nation", *Between East and West: A Gulf*, Actar Publishers
"The Dead Are Coming", *Structures of Life and Death*, WTD Magazine
- 2015 "Heterotopias of a Migrant Culture", *Annex*, WTD Magazine

2013 "Post Occupation Segregation in Baghdad", *Emergent*, WTD Magazine

COLLECTIONS

Abu Dhabi Music & Arts Foundation (ADMAF), Abu Dhabi, UAE

Collection Frac Centre-Val de Loire, France