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## RAND ABDUL JABBAR

Born in 1990, Baghdad, Iraq.  
Lives and works in Abu Dhabi.

### EDUCATION

- 2014 Master of Architecture Graduate School of Architecture,  
Planning & Preservation, Columbia University, New York, USA
- 2011 Bachelor of Environmental Design, with distinction Dalhousie  
University, Halifax, Canada

### EXHIBITIONS

- 2024 *Molding Anew*, curated by Meitha Almazrooei, exhibition design by Alejandro Stein, Lawrie Shabibi, Dubai, UAE  
*In The Presence of Absence*, curated by Maya Elkhalil and Marcello Dantas.  
Desert X Alula - Alula, Saudi Arabia  
*Crystal Clear*, curated by Studio Salasil (Sara bin Safwan and Zainab Hasoon),  
Bait Al Mamzar, Dubai, UAE
- 2023 *And the Mirrors Are Many*, curated by Mona Al-Jadir. 421 - Abu Dhabi, UAE  
*A Permanent Nostalgia for Departure*, curated by Maite Borjabad  
Contemporary Arts Center, Cincinnati, USA
- 2022 *Icon. Iconic: Richard Mille Art Prize 2022*, curated by Reem Fadda, Louvre  
Abu Dhabi, Abu Dhabi, UAE  
*While The Coffee Grounds Settle*, curated by Munira Al Sayegh, Fathom  
Gallery, Washington DC, USA
- 2021 *The Rocks Are Singing to the Sky*, curated by Rose Lejeune, Abu Dhabi Art,  
Abu Dhabi, UAE  
*Every Act of Recognition Alters What Survives*, Shubbak Festival, London, UK

*For the Phoenix to find its form in us. On Restitution, Rehabilitation and Reparation*, curated by Elena Agudio, Arlette-Louise Ndakoze, Nora Razian, Rahul Gudipudi and Alya Sebti, SAVVY Contemporary, Berlin, Germany

- 2019 *Phantom Limb*, curated by Nora Razian Jameel Arts Centre, Dubai, UAE  
*This Land's Unknown*, curated by Nora Akawi, Biennale d'Architecture d'Orleans, Orleans, France  
*An Instant Before the World*, curated by Abdelkader Damani, Biennale d'art contemporain de Rabat, Rabat, Morocco  
*Earthly Wonders*, Celestial Beings Project Space, NYU Abu Dhabi Art Gallery, Abu Dhabi, UAE  
*Minaret of 'Anah*, Jameel Arts Centre, Dubai, UAE
- 2018 *Gulf Designers Showcase*, Victoria & Albert Museum, London, UK  
*Voices of Design*, Tashkeel, Dubai, UAE  
*Design and Making UAE*, Dubai Design District, Dubai, UAE
- 2017 *Community and Critique*, IV Warehouse 421, Abu Dhabi, UAE
- 2016 *Place and Unity*, Maraya Art Centre, Sharjah, UAE  
*Excavations*, with Hozan Zangana Iraq Pavilion at Abwab, Dubai Design Week, Dubai, UAE  
*Tanween*, Dubai Design Week, Dubai, UAE  
*Wasl Design Days Dubai*, Dubai, UAE
- 2015 *Creative Dubai*, Expo Milano, Milan, Italy  
*Wasl Beijing Design Week*, Beijing, China  
*Reflections*, The Gallery, Emaar Pavilion, Dubai, UAE  
*Tanween*, Design Days Dubai, Dubai, UAE

## **AWARDS / RESIDENCIES**

- 2022 *Richard Mille Art Prize*, Louvre Abu Dhabi - Abu Dhabi, UAE  
*Critical Practice Programme*, Tashkeel - Dubai, UAE
- 2021 *Residencies Rewired*, NTU Centre for Contemporary Art - Singapore  
Residency, Warehouse 421 - Abu Dhabi, UAE

*University and Museum Engagement Grant*, British Institute for the Study of Iraq - London, UK

- 2020 Residency, Shubbak Festival - London, UK
- 2018 *Gulf Designers Programme*, Victoria & Albert Museum - London, UK
- 2016 *Salama bint Hamdan Emerging Artist Fellowship* Salama bint Hamdan Al Nahyan Foundation - Abu Dhabi, UAE
- Artist Mentorship Programme*, Abu Dhabi Music and Arts Foundation - Venice, Italy
- 2015 *Tanween Design Programme*, Tashkeel - Dubai, UAE
- 2014 *William Kinne Fellows Travelling Prize*, Columbia University - New York, USA

## **PUBLICATIONS**

- 2023 "Eons Unfolded: Revelations at Wadi Wuraya", *In Plain Sight: Scenes from Aridly Abundant Landscapes*, Kaph Books
- "Tracing Origins", *Monumental Shadows*, Kaph Books
- "Vernacular Crafts: Al Jalafa", *Architecture of Culture*, Irthi Contemporary Crafts Council
- "Minaret of Anah: A conversation with Yousif Al Diham", *Architecture of the Territory: Constructing a National Narrative*, Kaph Books
- 2021 *Woman Made: Great Women Designers*, Phaidon
- 2018 "Navigating the Social Realm: Shared Encounters and Interactions in the City", *Architecture of Loneliness*, Warehouse 421
- 2016 *E11*, co-edited with Meitha Almazrooei
- "Cultural Aspirations in the Construct of a Modern Nation", *Between East and West: A Gulf*, Actar Publishers
- "The Dead Are Coming", *Structures of Life and Death*, WTD Magazine
- 2015 "Heterotopias of a Migrant Culture", *Annex*, WTD Magazine
- 2013 "Post Occupation Segregation in Baghdad", *Emergent*, WTD Magazine

## **COLLECTIONS**

Abu Dhabi Music & Arts Foundation (ADMAF), Abu Dhabi, UAE

Collection Frac Centre-Val de Loire, France