

Lawrie Shabibi  
Unit 21, Alserkal Avenue, Al Quoz 1  
P.O. Box 123901, Dubai, UAE  
T | +971 (4) 346 9906  
F | +971 (4) 346 9902  
E | info@lawrieshabibi.com

shabibi.lawrie

## DIMA SROUJI

Born in 1990, Nazareth, Palestine.  
Currently based in London.

## EDUCATION

- 2016 Masters of Architecture (M. Arch I)  
Yale University, Yale School of Architecture, New Haven, CT, USA
- 2012 BA (Honors) Architecture, Kingston University, Faculty of Art, Design and Architecture, London, UK

## SOLO EXHIBITIONS

- 2024 *Charts for a Resurrection*, Lawrie Shabibi, Dubai, UAE

## GROUP EXHIBITIONS

- 2024 *SOUTH WESTBANK - Landworks, Collective Action and Sound*, Collateral Event of Biennale Arte 2024, Magazzino Gallery, Palazzo Polignac, Dorsoduro, Venice  
*When Solidarity is not a Metaphor*, Corridor, Navy Officers' Club, Arsenal, Venice  
*Cantando Bajito: Testimonies*, The Ford Foundation Gallery, New York, USA  
Design Doha: *Arab Design Now*, Curated by Rana Beiruti, Doha Design Biennale, Doha, Qatar  
*Crystal Clear*, Curated by Studio Salasil, Bayt Al Mamzar, Dubai, UAE
- 2023 *Green Snake: Women-Centred Ecologies*, Curated by Kathryn Weir, Tai Kwun Contemporary, Hong Kong  
*Zaha Hadid's Legacy*, CAC Contemporary Arts Center Cincinnati, USA  
Artvisor, London, UK  
*Maternal Exhumations*, Victoria & Albert Museum, London, UK  
*Maintaining the Sacred*, Curated by Sumayya Vally, Islamic Art Biennial, Jeddah, SA  
*Revolutionary Enclosures (When the Apricots)* with Jasbir Puar, Commission, Sharjah Art Biennial, UAE

- And the Mirrors Are Many*, Warehouse 421, Abu Dhabi, UAE
- 2022-23 Victoria & Albert Museum Jameel Fellow, London, UK
- 2022 *Fragments of a Continuous Modernity - A People by the Sea*, Palestinian Museum, Birzeit, Palestine  
*Nostalgia Interrupted*, Doris McCarthy Gallery, Toronto
- She Still Wears Kohl and Smells Like Roses*, Curated by Mona al Jadir, Warehouse 421, Abu Dhabi, UAE
- 2021 *Fragments of a Continuous Modernity, "Coastal Palestine"* Exhibition; Curated by Innass Yassin, Palestinian Museum, Ramallah, Palestine
- Sebastia Film Screening, *Imagining the Holy x Reel Palestine Series*; Gulf Photo Plus, Alserkal Avenue, Dubai, UAE
- The Remains of Na'amein*, Hollow Forms Solo; Brooklyn, USA
- 2020 *Sebastia*, a film commissioned by Het Nieuwe Instituut and E-Flux (Online)
- A Recipe for Happiness, "Weed Control"*, Curated by Yazid Anani, A. M. Qattan Foundation; Ramallah, Palestine
- 2019 *Depth Unknown*, Curated by Adrian Lahoud, Sharjah Architecture Triennial Sharjah, UAE
- Pixelated Occupation*, Curated by Lama Suleiman, Haifa Arab Center for Culture, Palestine
- Hollow Forms: Ghosts*, Curated by Noura al Sayeh, Amman Design Week, Jordan
- Hollow Forms: The Scent Collection*, Curated by Farah Nasri, London Design Festival x Irthi Council, London
- 2019 *What is Yet to be Already is, Mirror Mirror on the Wall: Contemporary Art in the City*, Curated by Munira al Sayegh, Campus Art Dubai 7.0, Art Dubai; Dubai, UAE
- The Rule of Superposition*, Young Artist of the Year Award Exhibition (Received Second Place Prize); Curated by Emily Jacir, Qattan Foundation, Ramallah, Palestine
- 2018 *Hollow Forms: The Right to Move*, Curated by Jack Persekian, On the Road Residency, Goethe Institute, Sebastia, Palestine
- 2017 *Hollow Forms II*, Curated by Rawan Kashkoush, Abwab Pavilion, Dubai Design Week, UAE
- Hollow Forms I*, Curated by Ahmad Humeid, Hangar, Amman Design Week, Jordan

## COMMISSIONS

- 2024 *This Is Not Your Grave*, Public art commission, Alserkal Avenue, Dubai, UAE

## RESIDENCIES & FELLOWSHIPS

- 2022-23 Victoria & Albert Museum, UK
- 2019 Dar Yusuf Nasri Jacir in Bethlehem, Palestine
- 2018 Fondazione Pistoletto in Biella, Italy
- On the Road in Sebastia, Palestine

## COLLECTIONS

- Corning Museum of Glass, NY, USA
- Stedelijk Museum Amsterdam, Netherlands

## PUBLICATIONS

- 2022 "Atlas of Wild Things", Expo 2020 Special Guests Pavilion Publication
- Jerusalem Quarterly: Special Issue on Palestinian Archaeology "A Century of Subterranean Abuse in Sebastia"
- AA Files "Maternal Exhumations"
- The Avery Review: "Vignettes of Subterranean Palestine"
- 972+ Magazine: "Shireen Abu Akleh"
- 2021 972+ Magazine: "Living the Nakba, Over and Over"
- 2020 972+ Magazine: Israel's Army of Archaeological Looters
- 2019 Jadaliyya: "Echoes of a Depth Unknown"
- New York Review of Architecture: "On Entanglement"
- Migrant #6: "Bedazzled Jerusalem"
- Harper's Bazaar Art: "The Steadfast Spirit of Bethlehem"
- LIFTA Journal: "The Double Sided Map Doesn't Want to Speak, Anyway"
- 2017 Paprika!: "White Paint on Old Stone"
- Jerusalem Quarterly: "Solomon's Pools: A Patient Framework Waiting for its Potential"
- This Week in Palestine: "If Hollow Forms Could Speak"
- Paprika!: "The Case for Architectural Suicide"
- Article: Pulp #56 "A Sea Of Fluff: Seeking The Global South At The Venice Biennale"
- Pulp #27: "Feature With Dima Srouji"

Brownbook: "Taxi Issue On Rawhi Bawab"

Paprika: Canned Sardines

Paprika: The Case For Architectural Suicide

Paper: Yale University: Museum Of Islamic Art, Doha: Nation Branding Through Museology

Paper: Portal 9: Designing Iraq: The Iraq Development Board And Its Blueprint For The Nation

Paper: Yale University: On Jerusalem: As Regionalism Fades

Paper: Yale University: The Metaphysics Of Villa Shodhan: A Formal Analysis

Paper: Yale University: The Diagram: A Tool For Meaning

Paper: Yale University: Unity In The Brion Cemetery