

DIMA SROUJI

Born in 1990, Nazareth, Palestine. Currently based in London.

EDUCATION

2016	Masters of Architecture (M. Arch I) Yale University, Yale School of Architecture, New Haven, CT.
2012	BA (Honors) Architecture Kingston University, Faculty of Art, Design and Architecture, London, UK.

EXHIBITIONS

2024 (Upcoming)	Solo Exhibition, Lawrie Shabibi, Dubai
2023 (Upcoming)	Zaha Hadid's Legacy, CAC Contemporary Arts Center Cincinnati, USA
2023 (Upcoming)	Artvisor, London
2023 (Upcoming)	The Red River, Tai Kwun Museum, Hong Kong [Curated by Kathryn Weir]
2023 (Upcoming)	Maternal Exhumations, Victoria & Albert Museum, London
2023 (Current)	Maintaining the Sacred, Islamic Art Biennial, Jeddah [Curated by Sumayya Vally]
2023 (Current)	Revolutionary Enclosures (When the Apricots) with Jasbir Puar, Commission, Sharjah Art Biennial, UAE
2023 (Current)	And the Mirrors Are Many, Warehouse421, Abu Dhabi, UAE
2022-23	Victoria & Albert Museum Jameel Fellow, London
2022	Fragments of a Continuous Modernity - A People by the Sea, Palestinian Museum, Birzeit, Palestine
2022	Nostalgia Interrupted, Doris McCarthy Gallery, Toronto

2022	She Still Wears Kohl and Smells Like Roses, Warehouse421, Abu Dhabi, UAE. [Curated by Mona al Jadir]
2021	Fragments of a Continuous Modernity, "Coastal Palestine" Exhibition; Palestinian Museum, Ramallah, Palestine [Curated by Innass Yassin]
2021	Sebastia Film Screening, Imagining the Holy x Reel Palestine Series; Gulf Photo Plus, Alserkal Avenue, Dubai, UAE
2021	The Remains of Na'amein, Hollow Forms Solo; Brooklyn, USA
2020	Sebastia, a film commissioned by Het Nieuwe Instituut and E-Flux (Online)
2020	A Recipe for Happiness, "Weed Control", A. M. Qattan Foundation; Ramallah, Palestine [Curated by Yazid Anani]
2019	Depth Unknown, Sharjah Architecture Triennial Sharjah, UAE [Curated by Adrian Lahoud]
2019	Pixelated Occupation, Haifa Arab Center for Culture, Palestine [Curated by Lama Suleiman]
2019	Hollow Forms: Ghosts, Amman Design Week, Jordan [Curated by Noura al Sayeh]
2019	Hollow Forms: The Scent Collection, London Design Festival x Irthi Council, London [Curated by Farah Nasri]
2019	What is Yet to be Already is, "Mirror Mirror on the Wall: Contemporary Art in the City", Campus Art Dubai 7.0, Art Dubai; Dubai, UAE [Curated by Munira al Sayegh]
2019	The Rule of Superposition, Young Artist of the Year Award Exhibition; Qattan Foundation, Ramallah, Palestine [Curated by Emily Jacir, Received Second Place Prize]
2018	Hollow Forms: The Right to Move, On the Road Residency, Goethe Institute, Sebastia, Palestine [Curated by Jack Persekian]
2017	Hollow Forms II, Abwab Pavilion, Dubai Design Week, UAE [Curated by Rawan Kashkoush]
2017	Hollow Forms I, Hangar, Amman Design Week, Jordan [Curated by Ahmad Humeid]

RESIDENCIES & FELLOWSHIPS

2022-23	Victoria & Albert Museum, UK
2019	Dar Yusuf Nasri Jacir in Bethlehem, Palestine
2018	Fondazione Pistoletto in Biella, Italy
2018	On the Road in Sebastia, Palestine

COLLECTIONS

Corning Museum of Glass, NY, USA
Stedelijk Museum Amsterdam, Netherlands

TEACHING EXPERIENCE

2022- Current	Royal College of Art London, Tutor, School of Architecture; Studio Coordinator, MA City Design Studio.
2019-2021	Birzeit University, Palestine Assistant Professor, College of Art, Design and Music - Design Studios, Practical Design Skills.
2018-2019	American University of Sharjah, U.A.E Visiting Assistant Professor, College of Architecture, Art and Design (CAAD) - Architectural Design Studios; Critical Practice and Contemporary Discourse, Descriptive Drawing. Designed Syllabus: Critical Practice and Contemporary Discourse (5th Year Seminar) Descriptive Drawing (Foundations).
2013-2016	Yale University, New Haven, CT. Teaching Fellow, Yale School of Architecture - Introduction to Formal Analysis with Peter Eisenman, The Professions of Urbanizing with Todd Reisz.

PROFESSIONAL EXPERIENCE

2022-Present	Jameel Fellow, Victoria & Albert Museum, London
2020-Present	Co-Editor, On Foraging (Book), Warehouse421, Abu Dhabi, UAE
2020-Present	Co-Curator, On Foraging, Warehouse 421, Abu Dhabi, UAE
2020	Curator, Here and There: A Palestinian Collection; Curated for Adorno (Design)
2016-2018	Architect, Riwaq; Ramallah, Palestine
2016- Present	Founder, Hollow Forms Studio; Ramallah, Palestine
2016	Architect, Cino Zucchi Architetti; Milan, Italy
2015	Architectural Designer, Plan B Architects, Joyce Hsiang and Bimal Mendis; New Haven, USA
2014	Building project, Yale University; New Haven, USA.
2012-13	Architectural Designer, Pelli Clarke Pelli Architects; New Haven, USA
2009- 2010	Artist Assistant for Zaru Samia, Amman, Jordan

TALKS

2023	West Dean College, Tradition / Innovation symposium. The Other History of Glass, VEA Museum Sebastia, Palestine Museum, US The Other History of Glass, ETH Zurich
2022	How Do We Live With the Meanings of the Past?, Ca Foscari University; Venice Archaeology Conference, Italy Design Academy Eindhoven, Socio Political Practice Marathon in Architecture and Design with Marina Otero, Netherlands Carleton University Guest Lecture, Canada Crafts Magazine Public Lecture: Rescue Mission: Endangered Craft

	Reconstruction of Ukraine Symposium: Displacement and Shelter, UAL (online)
	Archeology, Heritage, Art Research - Slade School Network, UK
2021	Darat al Funun Public Lecture, Amman, Jordan.
	Yale University, Urbanism Seminar Guest Lecture, USA
	California State University, San Bernardino Guest Lecture, USA
	Royal College of Art, International Lecture Series Public Lecture, UK
	Hollow Forms Speak; Design Talk Series, Warehouse 421 Gallery; Dubai, UAE
	Architectural Erasure and Imagination in Palestine; College of Architecture, Kuwait University, Kuwait
	Intervention: Palestinian Liberation, Miilkiina Live Town Hall, New York
	The Power of Objects in Stripped Terrains, American University of Cairo, Egypt
	Breaking the Dam, Home Works 2021 Seminar with Pelin Tan, Ashkal Alwan; Beirut, Lebanon
	Subterranean Non-Fiction, Keynote Address: Racial Infrastructures, Fictions Series; Edinburgh School of Architecture, UK
2020	Subterranean Non-Fiction, Conditions Talks, Fikra Design; Dubai, U.A.E
	10.2020: Sebastia, Film Launch and Talk, E-Flux & Het Nieuwe Instituut, Netherlands
	Analyze This: Syracuse School of Architecture; New York, USA
	Beyond a Better History: Journalistic Design Methodologies for a 'Post-Better' World, Design Academy Eindhoven Arena Panel Discussion Dutch Design Week, Netherlands
	Alternative Careers to Architecture, Yale Women in Architecture Panel, USA

Imagining the Holy x Reel Palestine Series, Conversation with Yazan Kopty on National Geographic Archive, Gulf Photo Plus, Reel Palestine, Alserkal Avenue, Dubai, UAE

2019 Het HEM guest with Nicolas Jaar & the Shock Forest Group, Netherlands

Signal Panel, Moderated by José Esparza Chong Cuy, Sharjah Architecture Triennial; Sharjah, UAE

Discourse on Making, Panel, Dubai Design Week, UAE

«Reclaiming Culture: Hollow Forms and the Palestinian Ground»; A4 Space, Alserkal Avenue; Dubai, UAE

On Practice in Palestine, Faculty Highlights; CAAD, American University of Sharjah; Sharjah, UAE

PUBLICATIONS

2022 Atlas of Wild Things, Expo 2020 Special Guests Pavilion Publication

Jerusalem Quarterly: Special Issue on Palestinian Archaeology "A Century of Subterranean Abuse in Sebastia"

AA Files "Maternal Exhumations"

The Avery Review: "Vignettes of Subterranean Palestine"

972+ Magazine: "Shireen Abu Akleh"

2021 972+ Magazine: "Living the Nakba, Over and Over"

2020 972+ Magazine: Israel's Army of Archaeological Looters

2019 Jadaliyya: "Echoes of a Depth Unknown"

New York Review of Architecture: "On Entanglement"

Migrant #6: "Bedazzled Jerusalem"

Harper's Bazaar Art: "The Steadfast Spirit of Bethlehem"

LIFTA Journal: "The Double Sided Map Doesn't Want to Speak, Anyway"

2017

Paprika!: "White Paint on Old Stone"

Jerusalem Quarterly: "Solomon's Pools: A Patient Framework Waiting for its Potential"

This Week in Palestine: "If Hollow Forms Could Speak"

Paprika!: "The Case for Architectural Suicide"

Article: Pulp #56 "A Sea Of Fluff: Seeking The Global South At The Venice Biennale"

Pulp #27: "Feature With Dima Srouji"

Brownbook: "Taxi Issue On Rawhi Bawab"

Paprika: Canned Sardines

Paprika: The Case For Architectural Suicide

Paper: Yale University: Museum Of Islamic Art, Doha: Nation Branding Through Museology

Paper: Portal 9: Designing Iraq: The Iraq Development Board And Its Blueprint For The Nation

Paper: Yale University: On Jerusalem: As Regionalism Fades

Paper: Yale University: The Metaphysics Of Villa Shodhan: A Formal Analysis

Paper: Yale University: The Diagram: A Tool For Meaning

Paper: Yale University: Unity In The Brion Cemetery

MEDIA

2023

Yung: "Dima Srouji – Fragile Vessels"

Wallpaper: "How the Sharjah Biennial 15 is subverting art world legacies"

Wallpaper: "From darkness to everlasting light: all you need to know about the first Islamic Arts Biennale"

	Artsy: "10 Standout Artists at the Inaugural Islamic Arts Biennale"
2022	GQ Middle East: "Dima Srouji Spotlights Palestine's Glassmaking Craftsmanship With Hollow Forms"
2021	(Interview) Disegno Journal Issue 30 (Print): "Ariel Caine Interviews Dima Srouji & Silvia Truini of Depth Unknown Collective"
	(Interview) Architectural Digest Middle East: "Delicate Heritage: Dima Srouji and the Art of Glass"
	(Interview) Interior Design Magazine: "10 Questions with Dima Srouji"
	(Interview) Galerie Magazine: "Meet the Palestinian Architect Creating Ethereal Glass Vessels"
2020	(Interview) DAMN Magazine #75 (Print): "Uncovering the Hidden: Interview with Dima Srouji by Giovanna Dunmall"
	(Interview) Shams El Balad: "Dima Srouji on Archaeology Design and Reviving a Lost Craft"
2019	(Feature) Wallpaper: "The Sharjah Architecture Triennial inspects the future of urbanism"
	(Feature) Archdaily: "Sharjah Architecture Triennial Announces Global South-based Participants and Projects for Its Inaugural Edition"
	(Feature) DAMN: "From Jordan to the World"
	(Feature) Wallpaper: "It's all about Mineral Activity at Amman Design Week 2019"
	(Feature) "A Shaded View on Fashion by Diane Pernet: Amman Design Week 2019"
	(Feature) Al Fanar Media: "During Amman Design Week, a City Brainstorms a Better Future"
	(Feature) Icon Design Italy: "La terza edizione della Amman Design Week: un racconto"
	(Feature) Forbes: "New Sharjah-Based Craft Initiative Puts The Spotlight On Local Craftswomen"

- (Feature) Dezeen: "Bedouin women create Irthi collection based on ancient Emirati crafts"
- 2018 (Feature) Harper's Bazaar Interiors: Wonder Women of Design in October Issue 2018
- 2017 (Interview) Dezeen: Dima Srouji attempts to revive Palestinian glassblowing with Hollow Forms
- (Feature) FRAME: Amman Design Week tackles five regional issues
- Arabia CNN تصاميم عربية عرسية.. هدفها تسهيل الحياة وإعادة إحياء الحرفية
- (Feature) Domus: Design from scratch: in Dubai, women rediscover the importance of ancient crafts
- (Feature) GulfNews: Designers Worth Celebrating
- (Feature) TLMagazine: Abwab: Opening Doors for MENASA Designers
- (Feature) designMENA: Palestinian architect Dima Srouji launches new range inspired by traditional glassblowing
- (Feature) The National: What to expect from Amman Design Week 2017

COMMUNITY

- 2022 Guest Critic | UCL Slade School of Fine Art, London. 03.2022: Royal College of Art, London.
- Guest Critic | Architectural Association, London.
- 2021 Guest Critic | Syracuse School of Architecture, Syracuse University; New York.
- Guest Critic | Media Studies On Compiling 5th Year Final Review, Royal College of Art; London.
- 2020 Guest Critic | Gerrit Rietveld Academie Graduation Review; Amsterdam.
- Social Media Committee; College of Art, Design, and Music, Birzeit University Outreach Committee; College of Art, Design, and Music, Birzeit University.

2019	Guest Critic Monuments et. Al, Syracuse School of Architecture, Syracuse University; New York.
	Guest Critic Senan Abdel Qader Studio, Bezalel School of Architecture; Jerusalem.
	Social Media Faculty Advisor; College of Architecture, Art and Design, American University of Sharjah.
2018-2022	Board Membership, Yale Arab Alumni Association Board Member.
2018	CAAD Website Task Force; College of Architecture, Art and Design, American University of Sharjah.
	6 Degrees Graduation Exhibition; College of Architecture, Art and Design, American University of Sharjah.
	Advising Committee; College of Architecture, Art and Design, American University of Sharjah.