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lawrie shabibi

DIMA SROUJI

Born in 1990, Nazareth, Palestine.
Currently based in London.

EDUCATION

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| 2016 | Masters of Architecture (M. Arch I)
Yale University, Yale School of Architecture, New Haven, CT, USA |
| 2012 | BA (Honors) Architecture, Kingston University, Faculty of Art, Design and Architecture,
London, UK |

EXHIBITIONS

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| 2024 | (Forthcoming) Solo Exhibition, Lawrie Shabibi, Dubai, UAE |
| 2023 | <i>The Red River, Green Snake: women-centred ecologies</i> , Tai Kwun Museum, Hong Kong
[Curated by Kathryn Weir]

<i>Zaha Hadid's Legacy</i> , CAC Contemporary Arts Center Cincinnati, USA

Artvisor, London, UK

<i>Maternal Exhumations</i> , Victoria & Albert Museum, London, UK

<i>Maintaining the Sacred</i> , Islamic Art Biennial, Jeddah [Curated by Sumayya Vally], SA

<i>Revolutionary Enclosures (When the Apricots)</i> with Jasbir Puar, Commission, Sharjah
Art Biennial, UAE

<i>And the Mirrors Are Many</i> , Warehouse421, Abu Dhabi, UAE |
| 2022-23 | Victoria & Albert Museum Jameel Fellow, London, UK |
| 2022 | <i>Fragments of a Continuous Modernity - A People by the Sea</i> , Palestinian Museum,
Birzeit, Palestine

<i>Nostalgia Interrupted</i> , Doris McCarthy Gallery, Toronto |

- She Still Wears Kohl and Smells Like Roses*, Warehouse421, Abu Dhabi, UAE. [Curated by Mona al Jadir]
- 2021 *Fragments of a Continuous Modernity, "Coastal Palestine"* Exhibition; Palestinian Museum, Ramallah, Palestine [Curated by Innass Yassin]
- Sebastia Film Screening, *Imagining the Holy x Reel Palestine Series*; Gulf Photo Plus, Alserkal Avenue, Dubai, UAE
- The Remains of Na'amein*, Hollow Forms Solo; Brooklyn, USA
- 2020 *Sebastia*, a film commissioned by Het Nieuwe Instituut and E-Flux (Online)
- A Recipe for Happiness, "Weed Control"*, A. M. Qattan Foundation; Ramallah, Palestine [Curated by Yazid Anani]
- 2019 *Depth Unknown*, Sharjah Architecture Triennial Sharjah, UAE [Curated by Adrian Lahoud]
- Pixelated Occupation*, Haifa Arab Center for Culture, Palestine [Curated by Lama Suleiman]
- Hollow Forms: Ghosts*, Amman Design Week, Jordan [Curated by Noura al Sayeh]
- Hollow Forms: The Scent Collection*, London Design Festival x Irthi Council, London [Curated by Farah Nasri]
- 2019 *What is Yet to be Already is, Mirror Mirror on the Wall: Contemporary Art in the City*, Campus Art Dubai 7.0, Art Dubai; Dubai, UAE [Curated by Munira al Sayegh]
- The Rule of Superposition*, Young Artist of the Year Award Exhibition; Qattan Foundation, Ramallah, Palestine [Curated by Emily Jacir, Received Second Place Prize]
- 2018 *Hollow Forms: The Right to Move*, On the Road Residency, Goethe Institute, Sebastia, Palestine [Curated by Jack Persekian]
- 2017 *Hollow Forms II*, Abwab Pavilion, Dubai Design Week, UAE [Curated by Rawan Kashkoush]
- Hollow Forms I*, Hangar, Amman Design Week, Jordan [Curated by Ahmad Humeid]

RESIDENCIES & FELLOWSHIPS

- 2022-23 Victoria & Albert Museum, UK
- 2019 Dar Yusuf Nasri Jacir in Bethlehem, Palestine
- 2018 Fondazione Pistoletto in Biella, Italy
- On the Road in Sebastia, Palestine

COLLECTIONS

Corning Museum of Glass, NY, USA

Stedelijk Museum Amsterdam, Netherlands

TEACHING EXPERIENCE

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| 2022-
Current | Royal College of Art London, Tutor, School of Architecture; Studio Coordinator, MA City Design Studio. |
| 2019-
2021 | Birzeit University, Palestine, Assistant Professor, College of Art, Design and Music - Design Studios, Practical Design Skills. |
| 2018-
2019 | American University of Sharjah, U.A.E
Visiting Assistant Professor, College of Architecture, Art and Design (CAAD) - Architectural Design Studios; Critical Practice and Contemporary Discourse, Descriptive Drawing.
Designed Syllabus: Critical Practice and Contemporary Discourse (5th Year Seminar)
Descriptive Drawing (Foundations). |
| 2013-
2016 | Yale University, New Haven, CT. Teaching Fellow, Yale School of Architecture - Introduction to Formal Analysis with Peter Eisenman, The Professions of Urbanizing with Todd Reisz. |

PROFESSIONAL EXPERIENCE

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| 2022-
Present | Jameel Fellow, Victoria & Albert Museum, London |
| 2020-
Present | Co-Editor, On Foraging (Book), Warehouse421, Abu Dhabi, UAE |
| 2020-
Present | Co-Curator, On Foraging, Warehouse 421, Abu Dhabi, UAE
Curator, Here and There: A Palestinian Collection; Curated for Adorno (Design) |
| 2016-
2018 | Architect, Riwaq; Ramallah, Palestine |
| 2016-
Present | Founder, Hollow Forms Studio; Ramallah, Palestine |
| 2016 | Architect, Cino Zucchi Architetti; Milan, Italy |

2015	Architectural Designer, Plan B Architects, Joyce Hsiang and Bimal Mendis; New Haven, USA
2014	Building project, Yale University; New Haven, USA.
2012-2013	Architectural Designer, Pelli Clarke Pelli Architects; New Haven, USA
2009-2010	Artist Assistant for Zaru Samia, Amman, Jordan

TALKS

2023	West Dean College, "Tradition / Innovation" symposium. "The Other History of Glass", VEA Museum "Sebastia", Palestine Museum, US "The Other History of Glass", ETH Zurich
2022	"How Do We Live With the Meanings of the Past?", Ca Foscari University; Venice Archaeology Conference, Italy Design Academy Eindhoven, Socio Political Practice Marathon in Architecture and Design with Marina Otero, Netherlands Carleton University Guest Lecture, Canada Crafts Magazine Public Lecture: "Rescue Mission: Endangered Craft" "Reconstruction of Ukraine Symposium: Displacement and Shelter", UAL (online) "Archeology, Heritage, Art Research" - Slade School Network, UK
2021	Darat al Funun Public Lecture, Amman, Jordan. Yale University, Urbanism Seminar Guest Lecture, USA California State University, San Bernardino Guest Lecture, USA Royal College of Art, International Lecture Series Public Lecture, UK "Hollow Forms Speak"; Design Talk Series, Warehouse 421 Gallery; Dubai, UAE
2020	"Subterranean Non-Fiction", Conditions Talks, Fikra Design; Dubai, U.A.E "Sebastia", Film Launch and Talk, E-Flux & Het Nieuwe Instituut, Netherlands "Analyze This", Syracuse School of Architecture; New York, USA

"Beyond a Better History: Journalistic Design Methodologies for a 'Post-Better' World,"
Design Academy Eindhoven Arena Panel Discussion Dutch Design Week, Netherlands

"Alternative Careers to Architecture", Yale Women in Architecture Panel, USA

Imagining the Holy x Reel Palestine Series, Conversation with Yazan Kopty on National
Geographic Archive, Gulf Photo Plus, Reel Palestine, Alserkal Avenue, Dubai, UAE

2019 Het HEM guest with Nicolas Jaar & the Shock Forest Group, Netherlands

"Signal Panel", Moderated by José Esparza Chong Cuy, Sharjah Architecture Triennial;
Sharjah, UAE

"Discourse on Making", Panel, Dubai Design Week, UAE

'Reclaiming Culture: Hollow Forms and the Palestinian Ground', A4 Space, Alserkal
Avenue; Dubai, UAE

"On Practice in Palestine", Faculty Highlights; CAAD, American University of Sharjah;
Sharjah, UAE

PUBLICATIONS

2022 "Atlas of Wild Things", Expo 2020 Special Guests Pavilion Publication

Jerusalem Quarterly: Special Issue on Palestinian Archaeology "A Century of
Subterranean Abuse in Sebastia"

AA Files "Maternal Exhumations"

The Avery Review: "Vignettes of Subterranean Palestine"

972+ Magazine: "Shireen Abu Akleh"

2021 972+ Magazine: "Living the Nakba, Over and Over"

2020 972+ Magazine: Israel's Army of Archaeological Looters

2019 Jadaliyya: "Echoes of a Depth Unknown"

New York Review of Architecture: "On Entanglement"

Migrant #6: "Bedazzled Jerusalem"

Harper's Bazaar Art: "The Steadfast Spirit of Bethlehem"

LIFTA Journal: "The Double Sided Map Doesn't Want to Speak, Anyway"

2017 Paprika!: "White Paint on Old Stone"

Jerusalem Quarterly: "Solomon's Pools: A Patient Framework Waiting for its Potential"

This Week in Palestine: "If Hollow Forms Could Speak"

Paprika!: "The Case for Architectural Suicide"

Article: Pulp #56 "A Sea Of Fluff: Seeking The Global South At The Venice Biennale"

Pulp #27: "Feature With Dima Srouji"

Brownbook: "Taxi Issue On Rawhi Bawab"

Paprika: Canned Sardines

Paprika: The Case For Architectural Suicide

Paper: Yale University: Museum Of Islamic Art, Doha: Nation Branding Through Museology

Paper: Portal 9: Designing Iraq: The Iraq Development Board And Its Blueprint For The Nation

Paper: Yale University: On Jerusalem: As Regionalism Fades

Paper: Yale University: The Metaphysics Of Villa Shodhan: A Formal Analysis

Paper: Yale University: The Diagram: A Tool For Meaning

Paper: Yale University: Unity In The Brion Cemetery

MEDIA

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| 2023 | <p>Yung: "Dima Srouji – Fragile Vessels"</p> <p>Wallpaper: "How the Sharjah Biennial 15 is subverting art world legacies"</p> <p>Wallpaper: "From darkness to everlasting light: all you need to know about the first Islamic Arts Biennale"</p> <p>Artsy: "10 Standout Artists at the Inaugural Islamic Arts Biennale"</p> |
| 2022 | <p>GQ Middle East: "Dima Srouji Spotlights Palestine's Glassmaking Craftsmanship With Hollow Forms"</p> |
| 2021 | <p>(Interview) Disegno Journal Issue 30 (Print): "Ariel Caine Interviews Dima Srouji & Silvia Truini of Depth Unknown Collective"</p> <p>(Interview) Architectural Digest Middle East: "Delicate Heritage: Dima Srouji and the Art of Glass"</p> <p>(Interview) Interior Design Magazine: "10 Questions with Dima Srouji"</p> |

- 2020 (Interview) Galerie Magazine: "Meet the Palestinian Architect Creating Ethereal Glass Vessels"
- 2019 (Interview) DAMN Magazine #75 (Print): "Uncovering the Hidden: Interview with Dima Srouji by Giovanna Dunmall"
- (Interview) Shams El Balad: "Dima Srouji on Archaeology Design and Reviving a Lost Craft"
- (Feature) Wallpaper: "The Sharjah Architecture Triennial inspects the future of urbanism"
- (Feature) Archdaily: "Sharjah Architecture Triennial Announces Global South-based Participants and Projects for Its Inaugural Edition"
- (Feature) DAMN: "From Jordan to the World"
- (Feature) Wallpaper: "It's all about Mineral Activity at Amman Design Week 2019"
- (Feature) "A Shaded View on Fashion by Diane Pernet: Amman Design Week 2019"
- (Feature) Al Fanar Media: "During Amman Design Week, a City Brainstorms a Better Future"
- (Feature) Icon Design Italy: "La terza edizione della Amman Design Week: un racconto"
- (Feature) Forbes: "New Sharjah-Based Craft Initiative Puts The Spotlight On Local Craftswomen"
- (Feature) Dezeen: "Bedouin women create Irthi collection based on ancient Emirati crafts"
- 2018 (Feature) Harper's Bazaar Interiors: Wonder Women of Design, October Issue 2018
- 2017 (Interview) Dezeen: Dima Srouji attempts to revive Palestinian glassblowing with Hollow Forms
- (Feature) FRAME: Amman Design Week tackles five regional issues
- CNN Arabia تصاميم عربية عرسية.. هدفها تسهيل الحياة وإعادة إحياء الحرفية
- (Feature) Domus: Design from scratch: in Dubai, women rediscover the importance of ancient crafts
- (Feature) GulfNews: Designers Worth Celebrating
- (Feature) TLMagazine: Abwab: Opening Doors for MENASA Designers
- (Feature) designMENA: Palestinian architect Dima Srouji launches new range inspired by traditional glassblowing
- (Feature) The National: What to expect from Amman Design Week 2017

COMMUNITY

- 2022 Guest Critic | UCL Slade School of Fine Art, London. 03.2022: Royal College of Art, London.
- Guest Critic | Architectural Association, London.
- 2021 Guest Critic | Syracuse School of Architecture, Syracuse University; New York.
- Guest Critic | Media Studies On Compiling 5th Year Final Review, Royal College of Art; London.
- 2020 Guest Critic | Gerrit Rietveld Academie Graduation Review; Amsterdam.
- Social Media Committee; College of Art, Design, and Music, Birzeit University Outreach Committee; College of Art, Design, and Music, Birzeit University.
- 2019 Guest Critic | Monuments et. Al, Syracuse School of Architecture, Syracuse University; New York.
- Guest Critic | Senan Abdel Qader Studio, Bezalel School of Architecture; Jerusalem.
- Social Media Faculty Advisor; College of Architecture, Art and Design, American University of Sharjah.
- 2018-2022 Board Membership, Yale Arab Alumni Association Board Member.
- 2018 CAAD Website Task Force; College of Architecture, Art and Design, American University of Sharjah.
- 6 Degrees*, Graduation Exhibition; College of Architecture, Art and Design, American University of Sharjah.
- Advising Committee; College of Architecture, Art and Design, American University of Sharjah.