

DIMA SROUJI

Born in 1990, Nazareth, Palestine. Currently based in London.

EDUCATION

- 2016 Masters of Architecture (M. Arch I)
Yale University, Yale School of Architecture, New Haven, CT, USA
- 2012 BA (Honors) Architecture, Kingston University, Faculty of Art, Design and Architecture, London, UK

SOLO EXHIBITIONS

- 2025 *A Cosmogram of Holy Views*, Ab-Anbar Gallery, London, UK (October)
- 2024 *Charts for a Resurrection*, Lawrie Shabibi, Dubai, UAE

GROUP EXHIBITIONS

- 2026 *Of the Earth*, Diriyah Art Futures, Riyadh, Saudi Arabia
- 2025 *Amphibian Aesthetics*, Kochi - Ishara Foundation, Kochi, India
- Art Week Riyadh, Lawrie Shabibi booth, Jax District (HQ), Riyadh, Saudi Arabia
- Figure-Ground*, Ab-Anbar Gallery, London, UK
- Form and Rhythm*, Lawrie Shabibi with Sotheby's, DIFC, Dubai, UAE
- Palestine Public Cinema Programme*, Tick Tack Gallery, Antwerp, Belgium
- Kochi-Muziris Biennale, Various locations in Kochi, Kerala, India
- we refuse_d*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- Can We Stop Killing Eachother?* Sainsbury Centre, Norfolk, UK

- Phoenix Rising: Gaza Unearthed*, Palestinian Museum, Birzeit, Palestine
- 2024 *We Saw an Endless Cycle*, Hayy Jameel, Jeddah, Saudi Arabia
- 93 Fragments*, Washington Project for the Arts, Gallery1, Corcoran School, Washington DC, USA
- Abu Dhabi Art with Lawrie Shabibi, In & Around Program, Manarat Al Saadiyat, Abu Dhabi, UAE
- As we move away from the sun*, Curated by Fatma Hendawy, apexart, Allan Gardens, 160 Gerrard St. East, Toronto, Ontario
- Unfolding the Embassy*, Curated by Sara Al Mutlaq, Fena Alawwal (FAA), Riyadh, Saudi Arabia
- The Ecologies of Peace*, Curated by Daniela Zyman, Co-organized by TBA21 Thyssen-Bornemisza Art Contemporary and C3A Centro de Creación Contemporánea de Andalucía, at C3A, Madrid, Spain
- SOUTH WESTBANK - Landworks, Collective Action and Sound*, Collateral Event of Biennale Arte 2024, Magazzino Gallery, Palazzo Polignac, Dorsoduro, Venice
- When Solidarity is not a Metaphor*, Corridor, Navy Officers' Club, Arsenal, Venice
- Cantando Bajito: Testimonies*, The Ford Foundation Gallery, New York, USA
- Design Doha: *Arab Design Now*, Curated by Rana Beirut, Doha Design Biennale, Doha, Qatar
- Crystal Clear*, Curated by Studio Salasil, Bayt Al Mamzar, Dubai, UAE
- 2023 *Green Snake: Women-Centred Ecologies*, Curated by Kathryn Weir, Tai Kwun Contemporary, Hong Kong
- Zaha Hadid's Legacy*, CAC Contemporary Arts Center Cincinnati, USA
- Artvisor, London, UK
- Maternal Exhumations*, Victoria & Albert Museum, London, UK
- Maintaining the Sacred*, Curated by Sumayya Vally, Islamic Art Biennial, Jeddah, SA
- Revolutionary Enclosures (When the Apricots)* with Jasbir Puar, Commission, Sharjah Art Biennial, UAE
- And the Mirrors Are Many*, Warehouse 421, Abu Dhabi, UAE
- 2022-23 Victoria & Albert Museum Jameel Fellow, London, UK
- 2022 *Fragments of a Continuous Modernity - A People by the Sea*, Palestinian Museum, Birzeit, Palestine
- Nostalgia Interrupted*, Doris McCarthy Gallery, Toronto

- She Still Wears Kohl and Smells Like Roses*, Curated by Mona al Jadir, Warehouse 421, Abu Dhabi, UAE
- 2021 *Fragments of a Continuous Modernity, "Coastal Palestine"* Exhibition; Curated by Innass Yassin, Palestinian Museum, Ramallah, Palestine
- Sebastia Film Screening, *Imagining the Holy x Reel Palestine Series*; Gulf Photo Plus, Alserkal Avenue, Dubai, UAE
- The Remains of Na'amein*, Hollow Forms Solo; Brooklyn, USA
- 2020 *Sebastia*, a film commissioned by Het Nieuwe Instituut and E-Flux (Online)
- A Recipe for Happiness, "Weed Control"*, Curated by Yazid Anani, A. M. Qattan Foundation; Ramallah, Palestine
- 2019 *Depth Unknown*, Curated by Adrian Lahoud, Sharjah Architecture Triennial Sharjah, UAE
- Pixelated Occupation*, Curated by Lama Suleiman, Haifa Arab Center for Culture, Palestine
- Hollow Forms: Ghosts*, Curated by Noura al Sayeh, Amman Design Week, Jordan
- Hollow Forms: The Scent Collection*, Curated by Farah Nasri, London Design Festival x Irthi Council, London
- 2019 *What is Yet to be Already is, Mirror Mirror on the Wall: Contemporary Art in the City*, Curated by Munira al Sayegh, Campus Art Dubai 7.0, Art Dubai; Dubai, UAE
- The Rule of Superposition*, Young Artist of the Year Award Exhibition (Received Second Place Prize); Curated by Emily Jacir, Qattan Foundation, Ramallah, Palestine
- 2018 *Hollow Forms: The Right to Move*, Curated by Jack Persekian, On the Road Residency, Goethe Institute, Sebastia, Palestine
- 2017 *Hollow Forms II*, Curated by Rawan Kashkoush, Abwab Pavilion, Dubai Design Week, UAE
- Hollow Forms I*, Curated by Ahmad Humeid, Hangar, Amman Design Week, Jordan

COMMISSIONS

- 2026 *Four Moons From Home*, Mosaic Rooms, London, UK
- 2024 *This Is Not Your Grave*, Public art commission, Alserkal Avenue, Dubai, UAE

RESIDENCIES & FELLOWSHIPS

- 2025 *Zoubour, A River Between Mountains*, Residency Programme
- Victoria & Albert Museum, UK

- 2019 Dar Yusuf Nasri Jacir in Bethlehem, Palestine
- 2018 Fondazione Pistoletto in Biella, Italy
- On the Road in Sebastia, Palestine

COLLECTIONS

- Art Jameel Collection, UAE and Saudi Arabia
- Corning Museum of Glass, NY, USA
- Institut du monde arabe (IMA), Paris, France
- MIT Libraries, Cambridge, Massachusetts
- Thyssen-Bornemisza Art Contemporary - TBA21, Madrid, Spain
- Stedelijk Museum Amsterdam, Netherlands
- Sharjah Art Foundation Collection, Sharjah, UAE

PUBLICATIONS

- 2024 "Fragments in the Ground", Charles Shafaeih for Hadara Magazine
- "The Top 10 Exhibitions to See in May 2024", Louise Benson for Art Review
- 2023 "AD 100's Product Designers of Note", Pratyush Sarup, Amy Bradford, Aidan Imanova, and Mona Basharat for Architectural Digest
- 2022 "Atlas of Wild Things", Expo 2020 Special Guests Pavilion Publication
- Jerusalem Quarterly: Special Issue on Palestinian Archaeology "A Century of Subterranean Abuse in Sebastia"
- AA Files "Maternal Exhumations"
- The Avery Review: "Vignettes of Subterranean Palestine"
- 972+ Magazine: "Shireen Abu Akleh"
- 2021 972+ Magazine: "Living the Nakba, Over and Over"
- 2020 972+ Magazine: Israel's Army of Archaeological Looters
- 2019 Jadaliyya: "Echoes of a Depth Unknown"

New York Review of Architecture: "On Entanglement"

Migrant #6: "Bedazzled Jerusalem"

Harper's Bazaar Art: "The Steadfast Spirit of Bethlehem"

LIFTA Journal: "The Double Sided Map Doesn't Want to Speak, Anyway"

2017

Paprika!: "White Paint on Old Stone"

Jerusalem Quarterly: "Solomon's Pools: A Patient Framework Waiting for its Potential"

This Week in Palestine: "If Hollow Forms Could Speak"

Paprika!: "The Case for Architectural Suicide"

Article: Pulp #56 "A Sea Of Fluff: Seeking The Global South At The Venice Biennale"

Pulp #27: "Feature With Dima Srouji"

Brownbook: "Taxi Issue On Rawhi Bawab" Paprika:

Canned Sardines

Paprika: The Case For Architectural Suicide

Paper: Yale University: Museum Of Islamic Art, Doha: Nation Branding Through Museology

Paper: Portal 9: Designing Iraq: The Iraq Development Board And Its Blueprint For The Nation

Paper: Yale University: On Jerusalem: As Regionalism Fades

Paper: Yale University: The Metaphysics Of Villa Shodhan: A Formal Analysis

Paper: Yale University: The Diagram: A Tool For Meaning

Paper: Yale University: Unity In The Brion Cemetery