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DIMA SROUJI

Born in 1990, Nazareth, Palestine.
Currently based in London.

EDUCATION

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| 2016 | Masters of Architecture (M. Arch I)
Yale University, Yale School of Architecture, New Haven, CT, USA |
| 2012 | BA (Honors) Architecture, Kingston University, Faculty of Art, Design and Architecture, London, UK |

SOLO EXHIBITIONS

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| 2025 | <i>Figure-Ground</i> , Ab-Anbar Gallery, London, UK |
| 2024 | <i>Charts for a Resurrection</i> , Lawrie Shabibi, Dubai, UAE |

GROUP EXHIBITIONS

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| 2024 | <i>We Saw an Endless Cycle</i> , Hayy Jameel, Jeddah, Saudi Arabia |
| | <i>93 Fragments</i> , Washington Project for the Arts, Gallery1, Corcoran School, Washington DC, USA |
| | Abu Dhabi Art with Lawrie Shabibi, In & Around Program, Manarat Al Saadiyat, Abu Dhabi, UAE |
| | <i>As we move away from the sun</i> , Curated by Fatma Hendawy, apexart, Allan Gardens, 160 Gerrard St. East, Toronto, Ontario |
| | <i>Unfolding the Embassy</i> , Curated by Sara Al Mutlaq, Fena Alawwal (FAA), Riyadh, Saudi Arabia |
| | <i>The Ecologies of Peace</i> , Curated by Daniela Zyman, Co-organized by TBA21 Thyssen-Bornemisza Art Contemporary and C3A Centro de Creación Contemporánea de Andalucía, at C3A, Madrid, Spain |
| | <i>SOUTH WESTBANK - Landworks, Collective Action and Sound</i> , Collateral Event of Biennale Arte 2024, Magazzino Gallery, Palazzo Polignac, Dorsoduro, Venice |
| | <i>When Solidarity is not a Metaphor</i> , Corridor, Navy Officers' Club, Arsenal, Venice |

- Cantando Bajito: Testimonies*, The Ford Foundation Gallery, New York, USA
- Design Doha: *Arab Design Now*, Curated by Rana Beiruti, Doha Design Biennale, Doha, Qatar
- Crystal Clear*, Curated by Studio Salasil, Bayt Al Mamzar, Dubai, UAE
- 2023 *Green Snake: Women-Centred Ecologies*, Curated by Kathryn Weir, Tai Kwun Contemporary, Hong Kong
- Zaha Hadid's Legacy*, CAC Contemporary Arts Center Cincinnati, USA
- Artvisor, London, UK
- Maternal Exhumations*, Victoria & Albert Museum, London, UK
- Maintaining the Sacred*, Curated by Sumayya Vally, Islamic Art Biennial, Jeddah, SA
- Revolutionary Enclosures (When the Apricots)* with Jasbir Puar, Commission, Sharjah Art Biennial, UAE
- And the Mirrors Are Many*, Warehouse 421, Abu Dhabi, UAE
- 2022-23 Victoria & Albert Museum Jameel Fellow, London, UK
- 2022 *Fragments of a Continuous Modernity - A People by the Sea*, Palestinian Museum, Birzeit, Palestine
- Nostalgia Interrupted*, Doris McCarthy Gallery, Toronto
- She Still Wears Kohl and Smells Like Roses*, Curated by Mona al Jadir, Warehouse 421, Abu Dhabi, UAE
- 2021 *Fragments of a Continuous Modernity, "Coastal Palestine"* Exhibition; Curated by Innass Yassin, Palestinian Museum, Ramallah, Palestine
- Sebastia Film Screening, *Imagining the Holy x Reel Palestine Series*; Gulf Photo Plus, Alserkal Avenue, Dubai, UAE
- The Remains of Na'amein*, Hollow Forms Solo; Brooklyn, USA
- 2020 *Sebastia*, a film commissioned by Het Nieuwe Instituut and E-Flux (Online)
- A Recipe for Happiness, "Weed Control"*, Curated by Yazid Anani, A. M. Qattan Foundation; Ramallah, Palestine
- 2019 *Depth Unknown*, Curated by Adrian Lahoud, Sharjah Architecture Triennial Sharjah, UAE
- Pixelated Occupation*, Curated by Lama Suleiman, Haifa Arab Center for Culture, Palestine
- Hollow Forms: Ghosts*, Curated by Noura al Sayeh, Amman Design Week, Jordan
- Hollow Forms: The Scent Collection*, Curated by Farah Nasri, London Design Festival x Irthi Council, London
- 2019 *What is Yet to be Already is, Mirror Mirror on the Wall: Contemporary Art in the City*, Curated by Munira al Sayegh, Campus Art Dubai 7.0, Art Dubai; Dubai, UAE

- The Rule of Superposition*, Young Artist of the Year Award Exhibition (Received Second Place Prize); Curated by Emily Jacir, Qattan Foundation, Ramallah, Palestine
- 2018 *Hollow Forms: The Right to Move*, Curated by Jack Persekian, On the Road Residency, Goethe Institute, Sebastia, Palestine
- 2017 *Hollow Forms II*, Curated by Rawan Kashkoush, Abwab Pavilion, Dubai Design Week, UAE
- Hollow Forms I*, Curated by Ahmad Humeid, Hangar, Amman Design Week, Jordan

COMMISSIONS

- 2024 *This Is Not Your Grave*, Public art commission, Alserkal Avenue, Dubai, UAE

RESIDENCIES & FELLOWSHIPS

- 2022-23 Victoria & Albert Museum, UK
- 2019 Dar Yusuf Nasri Jacir in Bethlehem, Palestine
- 2018 Fondazione Pistoletto in Biella, Italy
- On the Road in Sebastia, Palestine

COLLECTIONS

- Art Jameel Collection, Dubai, UAE
- Thyssen-Bornemisza Art Contemporary - TBA21, Madrid, Spain
- Institut du monde arabe (IMA), Paris, France
- Corning Museum of Glass, NY, USA
- Stedelijk Museum Amsterdam, Netherlands

PUBLICATIONS

- 2022 "Atlas of Wild Things", Expo 2020 Special Guests Pavilion Publication
- Jerusalem Quarterly: Special Issue on Palestinian Archaeology "A Century of Subterranean Abuse in Sebastia"
- AA Files "Maternal Exhumations"
- The Avery Review: "Vignettes of Subterranean Palestine"

972+ Magazine: "Shireen Abu Akleh"

2021 972+ Magazine: "Living the Nakba, Over and Over"

2020 972+ Magazine: Israel's Army of Archaeological Looters

2019 Jadaliyya: "Echoes of a Depth Unknown"

New York Review of Architecture: "On Entanglement"

Migrant #6: "Bedazzled Jerusalem"

Harper's Bazaar Art: "The Steadfast Spirit of Bethlehem"

LIFTA Journal: "The Double Sided Map Doesn't Want to Speak, Anyway"

2017 Paprika!: "White Paint on Old Stone"

Jerusalem Quarterly: "Solomon's Pools: A Patient Framework Waiting for its Potential"

This Week in Palestine: "If Hollow Forms Could Speak"

Paprika!: "The Case for Architectural Suicide"

Article: Pulp #56 "A Sea Of Fluff: Seeking The Global South At The Venice Biennale"

Pulp #27: "Feature With Dima Srouji"

Brownbook: "Taxi Issue On Rawhi Bawab"

Paprika: Canned Sardines

Paprika: The Case For Architectural Suicide

Paper: Yale University: Museum Of Islamic Art, Doha: Nation Branding Through Museology

Paper: Portal 9: Designing Iraq: The Iraq Development Board And Its Blueprint For The Nation

Paper: Yale University: On Jerusalem: As Regionalism Fades

Paper: Yale University: The Metaphysics Of Villa Shodhan: A Formal Analysis

Paper: Yale University: The Diagram: A Tool For Meaning

Paper: Yale University: Unity In The Brion Cemetery