

DIMA SROUJI

Born in 1990, Nazareth, Palestine.
Currently based in London.

EDUCATION

- 2016** Masters of Architecture (M. Arch I)
Yale University, Yale School of Architecture, New Haven, CT, USA
- 2012** BA (Honors) Architecture, Kingston University, Faculty of Art, Design and Architecture, London, UK

EXHIBITIONS

- 2024** *Unfolding the Embassy*, Fenna Alawwal, Riyadh, SA
- As We Move Away from the Sun*, Allan Gardens, Toronto, CA [Curated by Fatma Hendawy]
- Charts for a Resurrection*, Lawrie Shabibi, Dubai, UAE
- The Ecologies of Peace*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba
- Crystal Clear*, Bayt Al Mamzar, Dubai, UAE [Curated by Studio Salasil]
- 2023** *The Red River, Green Snake: women-centred ecologies*, Tai Kwun Museum, Hong Kong [Curated by Kathryn Weir]
- Zaha Hadid's Legacy*, CAC Contemporary Arts Center Cincinnati, USA

Artvisor, London, UK

Maternal Exhumations, Victoria & Albert Museum, London, UK

Maintaining the Sacred, Islamic Art Biennial, Jeddah [Curated by Sumayya Vally], SA

Revolutionary Enclosures (When the Apricots) with Jasbir Puar, Commission, Sharjah Art Biennial, UAE

And the Mirrors Are Many, Warehouse421, Abu Dhabi, UAE

2022-23 Victoria & Albert Museum Jameel Fellow, London, UK

2022 *Fragments of a Continuous Modernity - A People by the Sea*, Palestinian Museum, Birzeit, Palestine

Nostalgia Interrupted, Doris McCarthy Gallery, Toronto

She Still Wears Kohl and Smells Like Roses, Warehouse421, Abu Dhabi, UAE. [Curated by Mona al Jadir]

2021 *Fragments of a Continuous Modernity*, "Coastal Palestine" Exhibition; Palestinian Museum, Ramallah, Palestine [Curated by Innass Yassin]

Sebastia Film Screening, *Imagining the Holy x Reel Palestine Series*; Gulf Photo Plus, Alserkal Avenue, Dubai, UAE

The Remains of Na'amein, *Hollow Forms Solo*; Brooklyn, USA

2020 *Sebastia*, a film commissioned by Het Nieuwe Instituut and E-Flux (Online)

A Recipe for Happiness, "Weed Control", A. M. Qattan Foundation; Ramallah, Palestine [Curated by Yazid Anani]

2019 *Depth Unknown*, Sharjah Architecture Triennial Sharjah, UAE [Curated by Adrian Lahoud]

Pixelated Occupation, Haifa Arab Center for Culture, Palestine [Curated by Lama Suleiman]

Hollow Forms: Ghosts, Amman Design Week, Jordan [Curated by Noura al Sayeh]

Hollow Forms: The Scent Collection, London Design Festival x Irthi Council, London [Curated by Farah Nasri]

2019 *What is Yet to be Already is*, *Mirror Mirror on the Wall: Contemporary Art in the City*, Campus Art Dubai 7.0, Art Dubai; Dubai, UAE [Curated by Munira al Sayegh]

The Rule of Superposition, Young Artist of the Year Award Exhibition; Qattan Foundation, Ramallah, Palestine [Curated by Emily Jacir, Received Second Place Prize]

- 2018** Hollow Forms: The Right to Move, On the Road Residency, Goethe Institute, Sebastia, Palestine [Curated by Jack Persekian]
- 2017** Hollow Forms II, Abwab Pavilion, Dubai Design Week, UAE [Curated by Rawan Kashkoush]
- Hollow Forms I, Hangar, Amman Design Week, Jordan [Curated by Ahmad Humeid]

RESIDENCIES & FELLOWSHIPS

- 2022-23** Victoria & Albert Museum, UK
- 2019** Dar Yusuf Nasri Jacir in Bethlehem, Palestine
- 2018** Fondazione Pistoletto in Biella, Italy
- On the Road in Sebastia, Palestine

COLLECTIONS

- Massachusetts Institute of Technology, MA, USA
- Sharjah Art Foundation, Sharjah, UAE
- Jameel Arts Centre, Dubai, UAE
- Corning Museum of Glass, NY, USA
- Stedelijk Museum Amsterdam, Netherlands

TEACHING EXPERIENCE

- 2022-Current** Royal College of Art London, Tutor, School of Architecture; Studio Coordinator, MA City Design Studio.
- 2019-2021** Birzeit University, Palestine, Assistant Professor, College of Art, Design and Music - Design Studios, Practical Design Skills.

- 2018-2019** American University of Sharjah, U.A.E
Visiting Assistant Professor, College of Architecture, Art and Design (CAAD) - Architectural Design Studios; Critical Practice and Contemporary Discourse, Descriptive Drawing. Designed Syllabus: Critical Practice and Contemporary Discourse (5th Year Seminar) Descriptive Drawing (Foundations).
- 2013-2016** Yale University, New Haven, CT. Teaching Fellow, Yale School of Architecture - Introduction to Formal Analysis with Peter Eisenman, The Professions of Urbanizing with Todd Reisz.

PROFESSIONAL EXPERIENCE

- 2022-Present** Jameel Fellow, Victoria & Albert Museum, London
- 2020-Present** Co-Editor, On Foraging (Book), Warehouse421, Abu Dhabi, UAE
- 2020-Present** Co-Curator, On Foraging, Warehouse 421, Abu Dhabi, UAE
Curator, Here and There: A Palestinian Collection; Curated for Adorno (Design)
- 2016-2018** Architect, Riwaq; Ramallah, Palestine
- 2016-Present** Founder, Hollow Forms Studio; Ramallah, Palestine
- 2016** Architect, Cino Zucchi Architetti; Milan, Italy
- 2015** Architectural Designer, Plan B Architects, Joyce Hsiang and Bimal Mendis; New Haven, USA
- 2014** Building project, Yale University; New Haven, USA.
- 2012-2013** Architectural Designer, Pelli Clarke Pelli Architects; New Haven, USA
- 2009-2010** Artist Assistant for Zaru Samia, Amman, Jordan

TALKS

- 2023** West Dean College, "Tradition / Innovation" symposium.
- "The Other History of Glass", VEA Museum
- "Sebastia", Palestine Museum, US

- "The Other History of Glass", ETH Zurich
- 2022** "How Do We Live With the Meanings of the Past?", Ca Foscari University; Venice Archaeology Conference, Italy
- Design Academy Eindhoven, Socio Political Practice Marathon in Architecture and Design with Marina Otero, Netherlands
- Carleton University Guest Lecture, Canada
- Crafts Magazine Public Lecture: "Rescue Mission: Endangered Craft"
- "Reconstruction of Ukraine Symposium: Displacement and Shelter", UAL (online)
- "Archeology, Heritage, Art Research" - Slade School Network, UK
- 2021** Darat al Funun Public Lecture, Amman, Jordan.
- Yale University, Urbanism Seminar Guest Lecture, USA
- California State University, San Bernardino Guest Lecture, USA
- Royal College of Art, International Lecture Series Public Lecture, UK
- "Hollow Forms Speak"; Design Talk Series, Warehouse 421 Gallery; Dubai, UAE
- 2020** "Subterranean Non-Fiction", Conditions Talks, Fikra Design; Dubai, U.A.E
- "Sebastia", Film Launch and Talk, E-Flux & Het Nieuwe Instituut, Netherlands
- "Analyze This", Syracuse School of Architecture; New York, USA
- "Beyond a Better History: Journalistic Design Methodologies for a 'Post-Better' World," Design Academy Eindhoven Arena Panel Discussion Dutch Design Week, Netherlands
- "Alternative Careers to Architecture", Yale Women in Architecture Panel, USA
- Imagining the Holy x Reel Palestine Series, Conversation with Yazan Kopty on National Geographic Archive, Gulf Photo Plus, Reel Palestine, Alserkal Avenue, Dubai, UAE
- 2019** Het HEM guest with Nicolas Jaar & the Shock Forest Group, Netherlands
- "Signal Panel", Moderated by José Esparza Chong Cuy, Sharjah Architecture Triennial; Sharjah, UAE
- "Discourse on Making", Panel, Dubai Design Week, UAE
- 'Reclaiming Culture: Hollow Forms and the Palestinian Ground', A4 Space, Alserkal Avenue; Dubai, UAE

“On Practice in Palestine”, Faculty Highlights; CAAD, American University of Sharjah; Sharjah, UAE

PUBLICATIONS

- 2022** “Atlas of Wild Things”, Expo 2020 Special Guests Pavilion Publication
- Jerusalem Quarterly: Special Issue on Palestinian Archaeology "A Century of Subterranean Abuse in Sebastia"
- AA Files "Maternal Exhumations"
- The Avery Review: "Vignettes of Subterranean Palestine"
- 972+ Magazine: "Shireen Abu Akleh"
- 2021** 972+ Magazine: "Living the Nakba, Over and Over"
- 2020** 972+ Magazine: Israel's Army of Archaeological Looters
- 2019** Jadaliyya: "Echoes of a Depth Unknown"
- New York Review of Architecture: "On Entanglement"
- Migrant #6: "Bedazzled Jerusalem"
- Harper's Bazaar Art: "The Steadfast Spirit of Bethlehem"
- LIFTA Journal: "The Double Sided Map Doesn't Want to Speak, Anyway"
- 2017** Paprika!: "White Paint on Old Stone"
- Jerusalem Quarterly: "Solomon's Pools: A Patient Framework Waiting for its Potential"
- This Week in Palestine: "If Hollow Forms Could Speak"
- Paprika!: "The Case for Architectural Suicide"
- Article: Pulp #56 "A Sea Of Fluff: Seeking The Global South At The Venice Biennale"
- Pulp #27: "Feature With Dima Srouji"

Brownbook: "Taxi Issue On Rawhi Bawab"

Paprika: Canned Sardines

Paprika: The Case For Architectural Suicide

Paper: Yale University: Museum Of Islamic Art, Doha: Nation Branding Through Museology

Paper: Portal 9: Designing Iraq: The Iraq Development Board And Its Blueprint For The Nation

Paper: Yale University: On Jerusalem: As Regionalism Fades

Paper: Yale University: The Metaphysics Of Villa Shodhan: A Formal Analysis

Paper: Yale University: The Diagram: A Tool For Meaning

Paper: Yale University: Unity In The Brion Cemetery

MEDIA

- 2024** Dezeen: "The Water Clock Instillation Captures the 'Torturous Experience' of Waiting at an Embassy"
- Arab News: "Palestinian Artist Dima Srouji Explores 'Death and Rebirth' in Latest Show at Lawrie Shabibi in Dubai"
- Hadara Magazine: Dima Srouji's Glasswork Featured in the 10th Edition of the Publication
- Art Review: "The Top 10 Exhibitions to see in May 2024"
- 2023** Yung: "Dima Srouji – Fragile Vessels"
- Wallpaper: "How the Sharjah Biennial 15 is subverting art world legacies"
- Wallpaper: "From darkness to everlasting light: all you need to know about the first Islamic Arts Biennale"
- Artsy: "10 Standout Artists at the Inaugural Islamic Arts Biennale"
- 2022** GQ Middle East: "Dima Srouji Spotlights Palestine's Glassmaking Craftsmanship With Hollow Forms"
- 2021** (Interview) Disegno Journal Issue 30 (Print): "Ariel Caine Interviews Dima Srouji & Silvia Truini of Depth Unknown Collective"

(Interview) Architectural Digest Middle East: "Delicate Heritage: Dima Srouji and the Art of Glass"

(Interview) Interior Design Magazine: "10 Questions with Dima Srouji"

2020 (Interview) Galerie Magazine: "Meet the Palestinian Architect Creating Ethereal Glass Vessels"

2019 (Interview) DAMN Magazine #75 (Print): "Uncovering the Hidden: Interview with Dima Srouji by Giovanna Dunmall"

(Interview) Shams El Balad: "Dima Srouji on Archaeology Design and Reviving a Lost Craft"

(Feature) Wallpaper: "The Sharjah Architecture Triennial inspects the future of urbanism"

(Feature) Archdaily: "Sharjah Architecture Triennial Announces Global South-based Participants and Projects for Its Inaugural Edition"

(Feature) DAMN: "From Jordan to the World"

(Feature) Wallpaper: "It's all about Mineral Activity at Amman Design Week 2019"

(Feature) "A Shaded View on Fashion by Diane Pernet: Amman Design Week 2019"

(Feature) Al Fanar Media: "During Amman Design Week, a City Brainstorms a Better Future"

(Feature) Icon Design Italy: "La terza edizione della Amman Design Week: un racconto"

(Feature) Forbes: "New Sharjah-Based Craft Initiative Puts The Spotlight On Local Craftswomen"

(Feature) Dezeen: "Bedouin women create Irthi collection based on ancient Emirati crafts"

2018 (Feature) Harper's Bazaar Interiors: Wonder Women of Design, October Issue 2018

2017 (Interview) Dezeen: Dima Srouji attempts to revive Palestinian glassblowing with Hollow Forms

(Feature) FRAME: Amman Design Week tackles five regional issues

CNN Arabia تصاميم عربية عرسية.. هدفها تسهيل الحياة وإعادة إحياء الحرفية

(Feature) Domus: Design from scratch: in Dubai, women rediscover the importance of ancient crafts

(Feature) GulfNews: Designers Worth Celebrating

(Feature) TLMagazine: Abwab: Opening Doors for MENASA Designers

(Feature) designMENA: Palestinian architect Dima Srouji launches new range inspired by traditional glassblowing

(Feature) The National: What to expect from Amman Design Week 2017

COMMUNITY

- 2022** Guest Critic | UCL Slade School of Fine Art, London. 03.2022: Royal College of Art, London.
- Guest Critic | Architectural Association, London.
- 2021** Guest Critic | Syracuse School of Architecture, Syracuse University; New York.
- Guest Critic | Media Studies On Compiling 5th Year Final Review, Royal College of Art; London.
- 2020** Guest Critic | Gerrit Rietveld Academie Graduation Review; Amsterdam.
- Social Media Committee; College of Art, Design, and Music, Birzeit University Outreach Committee; College of Art, Design, and Music, Birzeit University.
- 2019** Guest Critic | Monuments et. Al, Syracuse School of Architecture, Syracuse University; New York.
- Guest Critic | Senan Abdel Qader Studio, Bezalel School of Architecture; Jerusalem.
- Social Media Faculty Advisor; College of Architecture, Art and Design, American University of Sharjah.
- 2018-2022** Board Membership, Yale Arab Alumni Association Board Member.
- 2018** CAAD Website Task Force; College of Architecture, Art and Design, American University of Sharjah.

6 Degrees, Graduation Exhibition; College of Architecture, Art and Design, American University of Sharjah.

Advising Committee; College of Architecture, Art and Design, American University of Sharjah.