

Lawrie Shabibi
Unit 21, Alserkal Avenue, Al Quoz 1
P.O. Box 123901, Dubai, UAE
T | +971 (4) 346 9906
F | +971 (4) 346 9902
E | info@lawrieshabibi.com

lawrieshabibi

TIMO NASSERI

Born in 1972, in Berlin.

Lives and works in Berlin.

EDUCATION

1997 Diploma in Photography, Lette-Verein, Berlin in 1997

SOLO EXHIBITIONS

- 2025 *The Garden of Forking Paths*, Sabrina Amrani Gallery, Madrid, Spain
- 2023 *All Borrow Their Light*, Lawrie Shabibi, Dubai, UAE
 Aphel, Sabrina Amrani Gallery, Madrid, Spain
- 2022 *I am a sky where spirits live*, Taubert Contemporary, Berlin, Germany
- 2019 *Constellations and Trajectories*, with Franziska Furter, CCA Andratx, Spain
 A Universal Alphabet, Sfeir-Semler Gallery, Beirut, Lebanon
- 2018 *Uncertain Phases*, Kunstfort bij Vijfhuizen, Netherlands
- 2017 *All the letters in all the stars*, Maraya Art Centre, Sharjah, UAE
 I saw a broken labyrinth, Ab/Anbar Gallery, Tehran, Iran
- 2016 *Florenz - Bagdad*, AK Wien, Wien, Austria

- 2015 *The more beneath my feet the skies I see*, Sfeir- Semler Gallery,
Hamburg, Germany
- Nine Firmaments*, Schleicher/Lange, Berlin, Germany
- 2013 *Core*, Schleicher/Lange, Berlin, Germany
- 2012 *O Time Thy Pyramids*, Galerie Sfeir-Semler, Hamburg, Germany
- 2010 *Nasseri/Englund*, Schleicher+Lange, Paris, France
- 2009 *Ghazal*, Galerie Sfeir-Semler Hamburg, Germany
- ONE OF SIX*, Kunstverein Arnsberg, Germany
- 2008 *epistrophy*, Galerie Schleicher/Lange, Paris, France
- 2006 *Falling Stars*, Galerie Schleicher/Lange, Paris, France
- 2005 *Timo Nasseri*, Galerie Robert Morat, Hamburg, Germany
- Jet Skin*, Galerie Schleicher/Lange, Paris, France

GROUP EXHIBITIONS

- 2025 Islamic Art Biennale 2025, Jeddah, KSA
- From the Cosmos to the Commons - Vom All zum Allgemeingut*, Public
Art Hamburg, Germany
- Between Stars and Signals*, Kunsthaus Hamburg, Germany
- Network Paris: Abstraction-Creation 1931-1937*, Arp Museum, Remagen,
Germany
- 2024 'Si pudiera elegir mi paisaje', Centre del Carme Cultura Contemporània,
Valencia, Spain
- Wonders of Creation: Art, Science, and Innovation in the Islamic World*,
San Diego Museum of Art, San Diego, USA
- In the Night*, Saudi Arabia Museum of Contemporary Art (SAMOCA), Jax
District, Diriyah, Saudi Arabia

Art Dubai Contemporary with Lawrie Shabibi, Dubai, UAE

Matters Through Matter, Balad Al-Fann, Jeddah, KSA

2023 Construir, habitar, crear. 10 años de trabajo en comunidad. Build, inhabit, create. 10 years of community work, Fundación Casa Wabi, Mexico

The Sentinels, as part of *The Follower*, Public commission at Alserkal Avenue, Alserkal Arts Foundation, UAE

Inspiring Writing, Salon der Gegenwart, Montblanc Haus, Hamburg, Germany

Scripts and Calligraphy: Paths to the Soul, exhibition organised by Saudi Arabia's Ministry of Culture, Riyadh, Saudi Arabia

Motionless mobility, Galerie Lahumière, Paris, France

2022 *Spieglein, Spieglein*, Kunstmuseum Heidenheim, Germany

Perspektiven. Futurismen. Ref. Marcel Duchamp & Marcel Proust, Mercedes-Benz Contemporary, Berlin, Germany

Reflections, Museum Konkrete Kunst Ingolstadt, Germany

Geometric Opulenz, Museum Haus Konstruktiv, Zürich, CH

ONEONONE, Taubert Contemporary, Berlin, Germany

2021 Drawing Biennale 2021, Drawing Room, London, UK

Rebel, Jester, Mystic, Poet, Asia Society Museum, New York, USA

Epic Iran, Victoria and Albert Museum, London, UK

Reflections, The British Museum, London, UK

Balassanian, Fathizadeh, Nasser, Moghaddam Cromwell Place, London, UK

Franziska Furter - Landscape with Landscape, Lullin + Ferrari, Zürich, Switzerland

BETWIXT, O54, Berlin, Germany

- 2020 *Wo die Zitronen blühen...* , Sfeir-Semler Gallery, Hamburg, Germany
GARTENDERGEGENWART, Hamburg, Germany
- 2019 *Konkrete Gegenwart*, Museum Haus Konstruktiv, Zürich, Switzerland
Negativer Raum, ZKM Karlsruhe, Germany
Fragile Frontiers–visions on Iran's in/visible borders , Yarat Contemporary Art Space, Baku, Azerbaijan
The eye and the night, Institut des Cultures d'Islam, Paris, France
Lesage, Simon, Crépin, LaM – Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut, Lille, France
Drawing Biennial 2019, The Drawing Room, London, UK
- 2018 *T Temporal Turn: Art and Speculation in Contemporary Asia* , Spencer Museum of Art, Kansas, USA
Through The Spectrum, Athr Gallery, Jeddah, Saudi Arabia
DOMÉ, Zeiss Grossplanetarium, Berlin, Germany
L'horreur du Plein, Selma Feriani Gallery, Tunis, Tunisia
- 2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
L'horreur du Plein, Selma Feriani Gallery, Tunis, Tunisia
Drawing Biennial 2017 , The Drawing Room, London, UK
Artists against AIDS, Museum Ludwig, Köln, Germany
- 2016 *A World View: The Tim Fairfax Gift* , Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Unter Waffen. Fire and Forget 2, MAK, Frankfurt, Germany
In Correspondence with the drawing, Michael Fuchs Galerie, Berlin, Germany
Wendezeiten, CCA Andratx, Andratx, Spain

- MASS INDIVIDUALISM*, Ab/Anbar Gallery, Tehran, Iran
- 2015 *Triplicity*, Athr Gallery, Jeddah, Saudi Arabia
- Fire and Forget*, KW-Kunstwerke, Berlin, Germany
- Drawing Room Biennial, Drawing Room, London, UK
- 2014 *WIR 2 – Der Sinn von Politik ist Freiheit*, Klinger Forum, Leipzig, Germany
- Nullpunkt aller Orte*, Sammlung Dominic und Cordula Sohst-Brennenstuhl, Weserburg, Bremen, Germany
- The Language of Human Consciousness*, Athr Gallery, Jeddah, SA
- Weights and measures*, Galerie Lahumiere, Paris, France
- 2013 Fellbach Kleinplastik Triennale, Fellbach, Germany
- Schönheit der Mathematik*, Schloss Agathenburg, Germany
- Modification*, ZKU, Berlin, Germany
- 2012 *Sculpture is Everything*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- SUPERCLUSTER*, CAN (Centre d'art, Neuchâtel), Neuchâtel, Switzerland
- CHKOUN AHNA-ON THE TRACK OF HISTORY*, Le musée national de Carthage, Tunisie, Tunisia
- The Elephant in The Dark*, Devi Art Foundation, New Delhi, India
- Ever Living ORNAMENT*, Micro Onde, centre d'art de l'Onde, Vélizy-Villacoublay, Paris, France
- WUNDER*, Kunsthalle Krems, Krems, Austria
- In Other Words. Black Market of Translation – Negotiating Contemporary Cultures*, NGBK, Berlin, Germany
- 2011 *WUNDER*, Deichtorhallen Hamburg, Hamburg, Germany
- ABRAAJ CAPITAL ART PRIZE, Art Dubai, Dubai, UAE
- 2010 *Taaffe-Streuli-Nasseri*, Galerie Sfeir-Semler, Beirut, Lebanon

- En Miroir*, CRAC Alsace, France
- 2009 *TASWIR - PICTORIAL MAPPINGS OF ISLAM AND MODERNITY*, Martin Gropius Bau, Berlin, Germany
- Animated*, Centre d'Art Bastille, Grenoble, France
- 2008 *Phoenix vs Babylone*, Espace Paul Ricard, Paris, France
- Democracy In the Age of Branding*, The Vera List Center for Art and Politics at The New School, New York, USA
- EURASIA, MART*, Museo di Arte Moderna e Contemporanea, Trento, Italy
- 2007 *Dark Matter*, Artnews Projects, Berlin, Germany
- Photo Espana*, Museo Municipal de Arte Contemporáneo, Madrid, Spain
- SCULPURE NOW*, Galerie Herrmann und Wagner, Berlin, Germany
- Saar Ferngas Förderpreis Junge Kunst 2006*, TUFA, Trier, Germany

COLLECTIONS

Daimler Chrysler Collection, Berlin, DE

British Museum, London, UK

Victoria and Albert Museum, London, UK

National Gallery of Victoria, Melbourne, Australia

Gallery of Modern Art, Brisbane, Australia

Museum Haus Konstruktiv, Zurich, CH

Spenser Museum of Art, Kansas, USA

David Roberts Collection, London, UK

Devi Art Foundation, New Delhi, IN

Barjeel Foundation, Sharjah, AE

The Farjam Foundation, Dubai, AE

The Mohammed Afkhami Collection, Dubai, AE

Kamel Lazaar Foundation, Tunis, TU

Boghossian Foundation, Brussels, BE

Art Jameel Collection, Saudi Arabia

Highness Sheikha Salama Bint Hamdan Al Nahyan Foundation, Abu
Dhabi, AE

Cohen Collection, Florida, USA

Sohst-Brennenstuhl Collection, Hamburg, DE

Museum Konkrete Kunst, Ingolstadt, DE