

Lawrie Shabibi
Unit 21, Alserkal Avenue, Al Quoz 1
P.O. Box 123901, Dubai, UAE
T | +971 (4) 346 9906
F | +971 (4) 346 9902
E | info@lawrieshabibi.com

lawrieshabibi

TIMO NASSERI

Born in 1972, in Berlin.

Lives and works in Berlin.

EDUCATION

1997 Diploma in Photography, Lette-Verein, Berlin in 1997

SOLO EXHIBITIONS

2023 *All Borrow Their Light*, Lawrie Shabibi, Dubai, UAE
 Aphel, Sabrina Amrani Gallery, Madrid, Spain

2022 *I am a sky where spirits live*, Taubert Contemporary, Berlin, Germany

2019 *Constellations and Trajectories*, with Franziska Furter, CCA Andratx, Spain
 A Universal Alphabet, Sfeir-Semler Gallery, Beirut, Lebanon

2018 *Uncertain Phases*, Kunstfort bij Vijfhuizen, Netherlands

2017 *All the letters in all the stars*, Maraya Art Centre, Sharjah, UAE
 I saw a broken labyrinth, Ab/Anbar Gallery, Tehran, Iran

2016 *Florenz - Bagdad*, AK Wien, Wien, Austria

2015 *The more beneath my feet the skies I see*, Sfeir- Semler Gallery, Hamburg, Germany

- Nine Firmaments*, Schleicher/Lange, Berlin, Germany
- 2013 *Core*, Schleicher/Lange, Berlin, Germany
- 2012 *O Time Thy Pyramids*, Galerie Sfeir-Semler, Hamburg, Germany
- 2010 *Nasseri/Englund*, Schleicher+Lange, Paris, France
- 2009 *Ghazal*, Galerie Sfeir-Semler Hamburg, Germany
ONE OF SIX, Kunstverein Arnsberg, Germany
- 2008 *epistrophy*, Galerie Schleicher/Lange, Paris, France
- 2006 *Falling Stars*, Galerie Schleicher/Lange, Paris, France
- 2005 *Timo Nasseri*, Galerie Robert Morat, Hamburg, Germany
Jet Skin, Galerie Schleicher/Lange, Paris, France

GROUP EXHIBITIONS

- 2025 *And All That Is In Between*, Islamic Arts Biennale 2025, King Abdulaziz International Airport, Jeddah, Saudi Arabia
- 2024 *Wonders of Creation: Art, Science, and Innovation in the Islamic World*, San Diego Museum of Art, San Diego, USA
In the Night, Saudi Arabia Museum of Contemporary Art (SAMOCA), Jax District, Diriyah, Saudi Arabia
 Art Dubai Contemporary with Lawrie Shabibi, Dubai, UAE
- 2023 *Construir, habitar, crear. 10 años de trabajo en comunidad. Build, inhabit, create. 10 years of community work*, Fundación Casa Wabi, Mexico
The Sentinels, as part of *The Follower*, Public commission at Alserkal Avenue, Alserkal Arts Foundation, UAE
Inspiring Writing, Salon der Gegenwart, Montblanc Haus, Hamburg, Germany

Scripts and Calligraphy: Paths to the Soul, exhibition organised by Saudi Arabia's Ministry of Culture, Riyadh, Saudi Arabia

Motionless mobility, Galerie Lahumière, Paris, France

2022

Spieglein, Spieglein, Kunstmuseum Heidenheim, Germany

Perspektiven. Futurismen. Ref. Marcel Duchamp & Marcel Proust, Mercedes-Benz Contemporary, Berlin, Germany

Reflections, Museum Konkrete Kunst Ingolstadt, Germany

Geometric Opulenz, Museum Haus Konstruktiv, Zürich, CH

ONEONONE, Taubert Contemporary, Berlin, Germany

2021

Drawing Biennale 2021, Drawing Room, London, UK

Rebel, Jester, Mystic, Poet, Asia Society Museum, New York, USA

Epic Iran, Victoria and Albert Museum, London, UK

Reflections, The British Museum, London, UK

Balassanian, Fathizadeh, Nasser, Moghaddam Cromwell Place, London, UK

Franziska Furter - Landscape with Landscape, Lullin + Ferrari, Zürich, Switzerland

BETWIXT, O54, Berlin, Germany

2020

Wo die Zitronen blühen..., Sfeir-Semler Gallery, Hamburg, Germany

GARTENDERGEGENWART, Hamburg, Germany

2019

Konkrete Gegenwart, Museum Haus Konstruktiv, Zürich, Switzerland

Negativer Raum, ZKM Karlsruhe, Germany

Fragile Frontiers—visions on Iran's in/visible borders, Yarat Contemporary Art Space, Baku, Azerbaijan

The eye and the night, Institut des Cultures d'Islam, Paris, France

- Lesage, Simon, Crépin*, LaM – Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut, Lille, France
- Drawing Biennial 2019, The Drawing Room, London, UK
- 2018 *T Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Kansas, USA
- Through The Spectrum*, Athr Gallery, Jeddah, Saudi Arabia
- DOMÉ*, Zeiss Grossplanetarium, Berlin, Germany
- L'horreur du Plein*, Selma Feriani Gallery, Tunis, Tunisia
- 2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
- L'horreur du Plein*, Selma Feriani Gallery, Tunis, Tunisia
- Drawing Biennial 2017, The Drawing Room, London, UK
- Artists against AIDS*, Museum Ludwig, Köln, Germany
- 2016 *A World View: The Tim Fairfax Gift*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- Unter Waffen. Fire and Forget 2*, MAK, Frankfurt, Germany
- In Correspondence with the drawing*, Michael Fuchs Galerie, Berlin, Germany
- Wendezeiten*, CCA Andratx, Andratx, Spain
- MASS INDIVIDUALISM*, Ab/Anbar Gallery, Tehran, Iran
- 2015 *Triplicity*, Athr Gallery, Jeddah, Saudi Arabia
- Fire and Forget*, KW-Kunstwerke, Berlin, Germany
- Drawing Room Biennial, Drawing Room, London, UK
- 2014 *WIR 2 – Der Sinn von Politik ist Freiheit*, Klinger Forum, Leipzig, Germany

- Nullpunkt aller Orte*, Sammlung Dominic und Cordula Sohst-Brennenstuhl, Weserburg, Bremen, Germany
- The Language of Human Consciousness*, Athr Gallery, Jeddah, SA
- Weights and measures*, Galerie Lahumiere, Paris, France
- 2013 *Fellbach Kleinplastik Triennale*, Fellbach, Germany
- Schönheit der Mathematik*, Schloss Agathenburg, Germany
- Modification*, ZKU, Berlin, Germany
- 2012 *Sculpture is Everything*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- SUPERCLUSTER*, CAN (Centre d'art, Neuchâtel), Neuchâtel, Switzerland
- CHKOUN AHNA-ON THE TRACK OF HISTORY*, Le musée national de Carthage, Tunisie, Tunisia
- The Elephant in The Dark*, Devi Art Foundation, New Delhi, India
- Ever Living ORNAMENT*, Micro Onde, centre d'art de l'Onde, Vélizy-Villacoublay, Paris, France
- WUNDER*, Kunsthalle Krems, Krems, Austria
- In Other Words. Black Market of Translation – Negotiating Contemporary Cultures*, NGBK, Berlin, Germany
- 2011 *WUNDER*, Deichtorhallen Hamburg, Hamburg, Germany
- ABRAAJ CAPITAL ART PRIZE, Art Dubai, Dubai, UAE
- 2010 *Taaffe-Streuli-Nasseri*, Galerie Sfeir-Semler, Beirut, Lebanon
- En Miroir*, CRAC Alsace, France
- 2009 *TASWIR - PICTORIAL MAPPINGS OF ISLAM AND MODERNITY*, Martin Gropius Bau, Berlin, Germany
- Animated*, Centre d'Art Bastille, Grenoble, France
- 2008 *Phoenix vs Babylone*, Espace Paul Ricard, Paris, France

Democracy In the Age of Branding, The Vera List Center for Art and Politics at The New School, New York, USA
EURASIA, MART, Museo di Arte Moderna e Contemporanea, Trento, Italy
2007 *Dark Matter*, Artnews Projects, Berlin, Germany
Photo Espana, Museo Municipal de Arte Contemporáneo, Madrid, Spain
SCULPTURE NOW, Galerie Herrmann und Wagner, Berlin, Germany
Saar Ferngas Förderpreis Junge Kunst 2006, TUFA, Trier, Germany

COLLECTIONS

Daimler Chrysler Collection, Berlin, DE
British Museum, London, UK
Victoria and Albert Museum, London, UK
National Gallery of Victoria, Melbourne, Australia
Gallery of Modern Art, Brisbane, Australia
Museum Haus Konstruktiv, Zurich, CH
Spenser Museum of Art, Kansas, USA
David Roberts Collection, London, UK
Devi Art Foundation, New Delhi, IN
Barjeel Foundation, Sharjah, AE
The Farjam Foundation, Dubai, AE
The Mohammed Afkhami Collection, Dubai, AE
Kamel Lazaar Foundation, Tunis, TU
Boghossian Foundation, Brussels, BE
Art Jameel Collection, Saudi Arabia
Highness Sheikha Salama Bint Hamdan Al Nahyan Foundation, Abu Dhabi, AE

Cohen Collection, Florida, USA

Sohst-Brennenstuhl Collection, Hamburg, DE

Museum Konkrete Kunst, Ingolstadt, DE