

TIMO NASSERI (B.1972, BERLIN)

SOLO EXHIBITIONS

2022

"I am a sky where spirits live", Taubert Contemporary, Berlin (D)

2019

"Constellations and Trajectories", with Franziska Furter, CCA Andratx (SP)

"A Universal Alphabet", Galerie Sfeir-Semler Beirut (LB)

2018

"Uncertain Phases", Kunstfort bij Vijfhuizen (NL)

2017

"All the letters in all the stars", Maraya Art Centre, Sharjah (UAE)

"I saw a broken labyrinth", Ab/Anbar Gallery, Teheran (IR)

2016

"Florenz - Bagdad", AK Wien, Wien (AUT)

2015

"The more beneath my feet the skies I see," Sfeir- Semler Gallery, Hamburg (D)

"Nine Firmaments," Schleicher/Lange, Berlin (D)

2013

"Core," Schleicher/Lange, Berlin, Germany (D)

2012

"O Time Thy Pyramids," Galerie Sfeir-Semler Hamburg (D)

2010

"Nasseri/Englund," Schleicher+Lange, Paris (F)

2009

"Ghazal," Galerie Sfeir-Semler Hamburg

"ONE OF SIX," Kunstverein Arnsberg (D)

2008

"epistrophy," Galerie Schleicher+Lange, Paris (F)

2006

"Falling Stars," Galerie Schleicher+Lange, Paris (F)

2005

"Timo Nasseri," Galerie Robert Morat, Hamburg (D)

"Jet Skin," Galerie Schleicher+Lange, Paris (F)

SELECTED GROUP EXHIBITIONS

2022

"Spieglein, Spieglein", Kunstmuseum Heidenheim (D)

„Perspektiven. Futurismen. Ref. Marcel Duchamp & Marcel Proust“, Mercedes-Benz Contemporary, Berlin (D)

"Reflections" Museum Konkrete Kunst Ingolstadt (D)

"Geometric Opulenz", Museum Haus Konstruktiv, Zürich (CH)

"ONEONONE", Taubert Contemporary, Berlin (D)

2021

"Drawing Biennale 2021", Drawing Room, London (GB)

"Rebel, Jester, Mystic, Poet", Asia Society Museum, New York (USA)

"Epic Iran", Victoria and Albert Museum, London (GB)

"Reclections", The British Museum, London (GB)

"Balassanian, Fathizadeh, Nasser, Moghaddam" Cromwell Place, London (GB)

"Franziska Furter - Landscape with Landscape", Lullin + Ferrari, Zürich (CH)

"BETWIXT", O54, Berlin, (D)

2020

"Wo die Zitronen blühen...", Sfeir-Semler Gallery, Hamburg (D)

"Garten der Gegenwart", Hamburg (D)

2019

"Konkrete Gegenwart", Museum Haus Konstruktiv, Zürich (CH)

"Negativer Raum", ZKM Karlsruhe (D)

"Fragile Frontiers—visions on Iran's in/visible borders", Yarat Contemporary Art Space, Baku (AZ)

"La Nuit", Institut des Cultures d'Islam, Paris (FR)

"Lesage, Simon, Crépin", LaM – Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut, Lille (FR)

"Drawing Biennial 2019", The Drawing Room, London (GB)

2018

"Through The Spectrum", Athr Gallery, Jeddah (SA)

"DOME", Zeiss Grossplanetarium, Berlin (D)

"L'horreur du Plein", Selma Feriani Gallery, Tunis (TUN)

2017

"NGV Triennial", National Gallery of Victoria, Melbourne (AUS)

"L'horreur du Plein", Selma Feriani Gallery, Tunis (TU)

"Basis Kunst und Bau", Stadtgalerie Bern, Bern (CH)

"Drawing Biennial 2017", The Drawing Room, London (GB)

"Artists against AIDS", Museum Ludwig, Köln (D)

2016

"A World View: The Tim Fairfax Gift", Queensland Art Gallery, Gallery of Modern Art, Brisbane (AUS)

"Temporal Turn: Art and Speculation in Contemporary Asia", Spencer Museum of Art, Kansas (USA)

"Unter Waffen. Fire and Forget 2," MAK, Frankfurt (D)

"In Correspondence with the drawing," Michael Fuchs Galerie, Berlin (D)

"Wendezeiten" CCA Andratx, Andratx (ES)

"MASS INDIVIDUALISM," Ab/Anbar Gallery, Teheran (IR)

2015

"Triplicity," Athr Gallery, Jeddah (SA)

"Sculpture and Performance at Gudenau" ALEXANDER OCHS PRIVATE BERLIN | BEIJING, Berlin (D)

"Fire and Forget" KW-Kunstwerke, Berlin (D)

"Drawing Room Biennial" Drawing Room, London (GB)

"Gallery 3010", Sfeir-Semler Gallery, Beirut (LB)

2014

"WIR 2 – Der Sinn von Politik ist Freiheit", Klinger Forum, Leipzig (D)

"Nullpunkt aller Orte," Sammlung Dominic und Cordula Sohst-Brennenstuhl, Weserburg, Bremen (D)

"The Language of Human Consciousness," Athr Gallery, Jeddah (SA)

"Weights and measures," Galerie Lahumiere, Paris (F)

"...about Edith," L'oiseau présente... , Berlin (D)

2013

"Fellbach Kleinplastik Triennale", Fellbach (D)

"Schönheit der Mathematik", Schloss Agathenburg, Agathenburg(D)

"Modification", ZKU, Berlin (D)

"Silk," Highlight Gallery, San Francisco (USA)

2012

"Sculpture is Everything", Queensland Art Gallery, Gallery of Modern Art, Brisbane (AUS)

"SUPERCLUSTER," CAN (Centre d'art, Neuchâtel), Neuchâtel (CH)

"CHKOUN AHNA-ON THE TRACK OF HISTORY", Le musée national de Carthage, Tunisie (TUN)

"The Elephant in The Dark", Devi Art Foundation, New Delhi (IN)

"Abwehr-Überlebensstrategien in Natur, Wirtschaft, Politik und Alltag," Stiftung Charles + Agnes Vögele, Pfäffikon (CH)

"Ever Living ORNAMENT", Micro Onde, centre d'art de l'Onde, Vélizy-Villacoublay, Paris (F)

"WUNDER," Kunsthalle Krems, Krems (AU)

"DÉCALAGE-CHRIS CORNISH, TIMO NASSERI, EVARISTE RICHER,"Galerie Schleicher+Lange, Paris (F)

"In Other Words. Black Market of Translation – Negotiating Contemporary Cultures", NGBK, Berlin (D)
2011

"WUNDER", Deichtorhallen Hamburg, Hamburg (D)

"ABRAAJ CAPITAL ART PRIZE", Art Dubai, Dubai (UAE)

2010

"Taaffe-Streuli-Nasseri", Galerie Sfeir-Semler, Beirut (LB)

"En Miroir," CRAC Alsace

2009

"TASWIR - PICTORIAL MAPPINGS OF ISLAM AND MODERNITY," Martin Gropius Bau, Berlin (D)

"Balla-Drama", Paradise Row Gallery, London (UK)

"Animated", Centre d'Art Bastille, Grenoble (F)

"Mashq: repetition, meditation, mediation", Green Cardamom, London (UK)

2008

"Phoenix vs Babylone," Espace Paul Ricard, Paris (F)

"Democracy In the Age of Branding," The Vera List Center for Art and Politics at The New School, New York (USA)

"EURASIA, MART" - Museo di Arte Moderna e Contemporanea, Trento (I)

"The New World," Artnews projects, Berlin (D) "Die Wahren Orte," Alexander Ochs Galleries, Berlin (D)

"Echo," Galerie Sfeir-Semler, Beirut (LB)

2007

"Dark Matter," Artnews Projects, Berlin (D)

"Photo Espana," Museo Municipal de Arte Contemporaneo

"SCULPTURE NOW," Galerie Herrmann und Wagner, Berlin (D)

"Saar Ferngas Förderpreis Junge Kunst 2006," TUFA, Trier (D)

GRANTS, AWARDS & RESIDENCIES

2020

Casa Wabi, Oaxaca (Mex), AiR

Stiftung Kunstfond, Bonn (D), Arbeitsstipendium

2019

Field Kitchen Academy, Wüsten Buchholz (D), AiR

CCA Andratx (ES), AiR

2015

CCA Andratx (ES), AiR

2014

YARAT (AZ), AiR

2012

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Ilse-Augustin-Stiftung, Arbeitsstipendium

2011

Abraaj Capital Art Prize (UAE), Kunstpreis

2006

Saar Ferngas Förderpreis Junge Kunst 2006 (D), Kunstpreis

2004

Stipendium der Konrad-AdenauerStiftung (D), Arbeitsstipendium

2003

Aenne Biermann Preis (D), Kunstpreis

PUBLIC COLLECTIONS

Sammlung DaimlerChrysler, Berlin, Germany

British Museum, London, UK

Victoria and Albert Museum, London, UK

National Gallery of Victoria, Melbourne, Australia

Gallery of Modern Art, Brisbane, Australia

Spenser Museum of Art, Kansas, USA

David Roberts Collection, London, UK