

AMIR NOUR

Born 1936, Shendi, Sudan
Died 2021, Chicago, USA
Lived and worked in Chicago, USA

EDUCATION

- 2006 Ph.D. in African Art History, University of St. Andrews, Scotland
- 1969 MFA, Sculpture & Lithography, Yale University School of Art & Architecture, New Haven, CT, USA
- 1969 BFA, Sculpture & Lithography, Yale University School of Art & Architecture, New Haven, CT, USA
- 1966 Postgraduate Study (1 year), Sculpture, Royal College of Art, London, UK
- 1962 Diploma in Fine Arts, Slade School of Fine Art, University of London, UK
- 1957 Diploma in Fine & Applied Arts, School of Fine & Applied Art, Khartoum, Sudan

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2016 *Brevity is the Soul of Wit (1965–Present)*, Retrospective, Sharjah Art Foundation, Bait Al Serkal, Arts Area, Sharjah, UAE
- 1994 *Mohammad Omer Khalil Etchings / Amir I. M. Nour Sculpture*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA
- 1976 Art Society of the International Monetary Fund, Washington, D.C., USA
- 1976 *Two African Artists: Amir I. M. Nour / Twins Seven Seven*, Carnegie Institute Museum of Art, Pittsburgh, USA

SELECTED GROUP EXHIBITIONS

- 2014 *Other Primary Structures*, Jewish Museum, New York, USA
- 2001 *The Short Century: Independence & Liberation Movements in Africa, 1945–1994*, MoMA PS1, New York, USA; Museum Villa Stuck, Munich, Germany
- 2000 Group Exhibition, Museum of Contemporary Art, Chicago, USA
- 2000 *The Short Century* (cur. Okwui Enwezor), Museum Villa Stuck, Munich, Germany
- 2000 *Transatlantic Dialog: Contemporary Art In and Out of Africa*, National Museum of

African Art, Smithsonian Institution, Washington, D.C., USA
1995 *Seven Stories About Modern Art in Africa (Africa95)*, Whitechapel Gallery, London, UK
1993 *Creative Impulses / Modern Expressions*, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
1986 Segunda Bienal de La Habana, Havana, Cuba
1976 Carnegie Institute, Pittsburgh, PA, USA
1974 *African Art Today: Four Major Artists* (Skunder Boghossian, Valente Malangatana, Twins Seven Seven, Amir I. M. Nour), African-American Institute, New York, USA
1973 Art Institute of Chicago, Chicago, IL, USA

PUBLIC COMMISSIONS / PUBLIC ART

1983 *Unity, Association*, Asilah, Morocco (with UNESCO)
1983 Chicago Council on Fine Arts, Per Cent for Art Commission
1980 *Equation / Calabash 4*, Chicago, USA
1973 *Horned Gate*, Museum of Fine Arts, St. Petersburg, Florida, USA
1969 *Grazing at Shendi*, Art Institute of Chicago, Chicago, USA

COLLECTIONS

National Museum of African Art, Smithsonian Institution, Washington, D.C., USA
City of Chicago Public Art Collection, Chicago, USA
Sharjah Art Foundation, Sharjah, UAE
Asilah Municipality / UNESCO, Asilah, Morocco
The Hood Museum of Art, Dartmouth College, New Hampshire, USA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
The Museum of Fine Arts, St. Petersburg, Florida, USA
Southern Illinois University Museum, University of Illinois, Chicago, USA
Private collections in the United States, Europe, Middle East & North Africa
Bank of Paris, New York City, USA
Chase Manhattan Bank, New York City, USA
Cheltenham Ladies College, U.K.
Fourth District of Chicago, Eva Maddox and Associates, Chicago
Chicago Council in Fine Arts, Cultural Center, Chicago, USA
Fisk University, Nashville, USA
Hampton Institute, Hampton, Virginia, USA

AWARDS / FELLOWSHIPS

1969 New Haven Festival of Art Prize, New Haven, CT, USA
1968 African Arts Magazine Prize for Graphic & Plastic Arts (for *Ancestor*)
1967 Rockefeller Fellowship, Yale University, New Haven, CT, USA

SELECTED PUBLICATIONS

2017 Salah M. Hassan, "Brevity is the Soul of Wit: Amir Nour Between Minimalism and Africanism," *NKA: Journal of Contemporary African Art*, No. 41
2016 *Amir Nour: Brevity is the Soul of Wit (1965–Present)*, Exhibition Guide (Arabic/English), Sharjah Art Foundation
2005 *The Short Century: Independence & Liberation Movements in Africa, 1945–1994*
1995 *Seven Stories About Modern Art in Africa*, exhibition catalogue, Whitechapel Gallery /

Africa95
1974 *African Art Today: Four Major Artists*, exhibition publication, African-American Institute, New York

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