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shabibi lawrie

AMIR NOUR

Born 1936 in Shendi, Sudan
Died 2021 in Chicago, USA
Lived and worked in Chicago, USA

EDUCATION

- 2006 Ph.D. African Art History, University of St. Andrews, Scotland.
- 1969 MFA, Sculpture & Lithography, Yale University School of Art & Architecture, New Haven, Connecticut, USA.
- BFA, Sculpture & Lithography, Yale University School of Art & Architecture, New Haven, Connecticut, USA.
- 1966 Postgraduate Study (1 year), Sculpture, Royal College of Art, London, UK.
- 1962 Diploma in Fine Arts, Slade School of Fine Art, University of London, UK.
- 1957 Diploma in Fine & Applied Arts, School of Fine & Applied Art, Khartoum, Sudan.

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2016 *Brevity is the Soul of Wit (1965–Present)*, Retrospective, Sharjah Art Foundation, Bait Al Serkal, Arts Area, Sharjah, UAE.
- 1994 *Mohammad Omer Khalil Etchings / Amir I. M. Nour Sculpture*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA.

SELECTED GROUP EXHIBITIONS

- 2014 *Other Primary Structures*, Jewish Museum, New York, USA.
- 2001 *The Short Century: Independence & Liberation Movements in Africa, 1945–1994*, MoMA PS1, New York, USA; Museum Villa Stuck, Munich, Germany.

- Group Exhibition, Museum of Contemporary Art, Chicago, USA.
- The Short Century*,/Enwezor group show, Museum Villa Stuck, Munich, Germany.
- 2000 *Transatlantic Dialog Contemporary Art in and out of Africa*, National Museum of African Art, Smithsonian Institution, Washington DC, USA.
- 1995 *Seven Stories About Modern Art in Africa (Africa95)*, Whitechapel Gallery, London, UK.
- 1993 *Creative Impulses/Modern Expressions*, Herbert F. Johnson Museum of Art, Cornell University, New York, USA.
- 1986 Exhibition at Segunda Bienal de La Habana, Havana, Cuba.
- 1976 Exhibition at Carnegie Institute), Pittsburgh, PA, USA.
- 1974 *African Art Today: Four Major Artists (Skunder Boghossian, Valente Malangatana, Twins Seven Seven, Amir I. M. Nour)*, African-American Institute, New York, USA.
- 1973 Exhibition at Art Institute of Chicago, Chicago, IL, USA.

PUBLIC COMMISSIONS / PUBLIC ART

- 1983 *Unity, Association*, Asilah, Morocco (with UNESCO).
- 1980 *Equation / Calabash 4*, Chicago, USA
- 1973 *Horned Gate*, Museum of Fine Arts, St. Petersburg, Florida, USA
- 1969 *Grazing at Shendi*, Art Institute of Chicago, Chicago, USA

COLLECTIONS

National Museum of African Art, Smithsonian Institution, Washington, D.C., USA.

City of Chicago Public Art Collection, Chicago, USA.

Sharjah Art Foundation, Sharjah, UAE.

Asilah Municipality / UNESCO, Asilah, Morocco.

The Hood Museum of Art, Dartmouth College, New Hampshire, USA.

Museum of Art Cornell University, New York, USA.

Museum of Art, St. Petersburg, Florida, USA.

Southern Illinois University Museum, University of Illinois, Chicago, USA.

Private collections in the United States, Europe, Middle East & North Africa.

AWARDS / FELLOWSHIPS

- 1969 New Haven Festival of Art Prize, New Haven, Connecticut, USA.
- 1968 African Arts Magazine Prize for Graphic & Plastic Arts (for Ancestor).
- 1967 Rockefeller Fellowship (to study Sculpture & Lithography at Yale University), New Haven, Connecticut, USA.

SELECTED PUBLICATIONS

- 2017 Salah M. Hassan, "Brevity is the Soul of Wit: Amir Nour Between Minimalism and Africanism," NKA: Journal of Contemporary African Art, No. 41.
- 2016 *Amir Nour: Brevity is the Soul of Wit (1965–Present)*, Exhibition Guide (Arabic/English), Sharjah Art Foundation.
- 2005 *The Short Century: Independence & Liberation Movements in Africa, 1945–1994*
- 1995 *Seven Stories About Modern Art in Africa* (exh. cat.), Whitechapel Gallery / Africa95.
- 1974 *African Art Today: Four Major Artists* (exh. publication), African-American Institute, New York.