

MEHDI MOUTASHAR

Born in 1943, in Hilla (Iraq), Lives and works in Arles since 1974

EDUCATION

1992-97 Northern Media School, Sheffield Hallam University, UK (Experimental and Documentary Film Theory and Practice)

SOLO EXHIBITIONS

- 2022 Le Farinier, Cluny Abbey
- 2021 Abu Dhabi Art Fair (UAE)
Cardinal Points , Lawrie Shabibi Gallery, Dubai (catalogue)
Racines Carrées , AL/MA Gallery, Montpellier
- 2019 Hoffmann Gallery, Friedberg, Germany
- 2017 Ligne and color, 1968 -1978 , Galerie Orsay-Paris
Measuring Space , Albareh Gallery & National Theater of Bahrain (catalogue)
- 2016 Galerie Victor Sfez, Paris
Lastic , Galerie AL/MA, Montpellier
Beyond form: Richard Serra / Mehdi Moutashar , Palais du Tau, Reims
- 2014 Le Petit Temple Gallery, Lasalle
- 2013 Linde Hollinger Gallery, Ladenburg, Germany
- 2012 AL/MA Gallery, Montpellier
- 2011 Kleine Museum, Weissenstadt, Germany
- 2009 Denise René Gallery, Paris (Week Review, 09.37)
- 2005 Verney-Carron Gallery, Villeurbanne (Week Review, 05.22)
- 2003 Espace Capitole, Arles
- 2002 Denise René Gallery (catalogue)
- 1998 Denise René Gallery, Paris
- 1997 Kufa Gallery, London
- 1989 Narbonne Towers, Carcassonne & Arab World Institute, Paris (catalogue)
St Ravy Gallery, Montpellier
- 1988 Méjan Chapel, Arles (catalogue), Karo Gallery, Berlin
Walzinger Gallery, Saarlouis, Germany
- 1986 Dortindeguey Gallery, Anduze
- 1985 Hoffmann Gallery, Friedberg, Germany (catalogue)
Karo Gallery, Berlin

- 1980 Al-Riwak Art Gallery, Baghdad
- 1979 Galerie Leger, Malmö
- 1978 Galerie K, Washington
- 1977 Museum of Chartres
- 1975 Museum of Modern Art, Baghdad
- 1974 Galerie du Haut-Pavé, Paris
- 1972 Galerie du Haut-Pavé, Paris
Museum of Modern Art, Baghdad
- 1971 Leger Gallery, Copenhagen & Malmö
- 1970 Museum of Modern Art, Baghdad

GROUP EXHIBITIONS

- 2022 *Beirut and the Golden Sixties: A Manifesto of Fragility at the* 16th Lyon Biennale, macLYON, Lyon, France
- 2022 Arts in Poetry, Chapelle des Pénitents, Aniane.
- 2019 Jameel Prize 5, Jameel Arts Center, Dubai.
- 2018 Bagdad Mon amour, Institut des Cultures d'Islam, Paris.
Jameel Prize 5, Victoria & Albert Museum, London.
- 2015 Tribute at Malevitch's Black Square, Vasarely Museum, Budapest.
- 2011 Deleuze-Rochetin Gallery, Uzès.
- 2010 François Morellet and Mehdi Moutashar , Institute of Islamic Cultures, Paris.
- 2009 Notations, Akademie der Kunst, Berlin ZKM Zentrum für Kunst und Medien-technologie, Karlsruhe, Germany.
- 2008 On the Line, Matisse Museum, Cateau-Cambrésis.
- 2005 The Arabic Book, BNF, Paris.
The Rhythmic Field of the Mind, Islamic Arts and Geometric Abstraction, Espace d'Art Concret, Mouans-Sartoux.
- 2003 Arab Workshops, UNESCO Palace, Beirut.
Art in motion, Leeuwarden, Netherlands (work in situ)
Khan Assad Pasha, Damascus (work in situ)
- 2001 Tokyo Art Institute, Tokyo.
Arte abstracto and the Denise René gallery , Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria.
Asiart , Museum of Contemporary Art, Genoa, Italy (work in situ)
- 2000 Tsukuba Museum of Art, Ibaraki
Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa
Urawa City Museum of Art, Saitama (Tokyo)
Himeji City Museum of Art, Hyogo, Japan.
- 1998 März Gallery, Mannheim, Germany.
- 1997 3rd Sharjah Biennial, United Arab Emirates (work in situ)
- 1994 Beside the Baroque, Livitice, Czech Republic.
- 1991 Water and Europe: Garden of Prebends in Tours (work in situ)
- 1988 Die Ecke, Cantonal Museum of Sion, Switzerland.
Stadt Museum, Ingolstadt, Germany.
Constructions and designs, Schöneberg Bahnhof, Berlin.
- 1987 Zwei Quadrat, Wilhelm Hack Museum, Ludwigshafen, Germany.
Konkret Sieben, Kunsthaus, Nuremberg, Germany.

PUBLIC COLLECTIONS

- Guggenheim Museum, Abu Dhabi
- PACA Regional Contemporary Art Fund
- National Center for Plastic Arts, Paris
- Victoria & Albert Museum, London
- Kleine Museum, Weissenstadt, Germany
- Montbéliard Museum
- General Council of Bouches-du-Rhône
- Klingspor Museum der Stadt, Offenbach, Germany
- Museum of Fine Arts in Cholet
- National Library, Paris
- National Gallery of Fine Arts, Amman, Jordan
- Arab World Institute, Paris
- Museum of Modern Art in Tunis
- Gulbenkian National Museum of Modern Art, Baghdad, Iraq

EDITIONS (CD, ARTIST BOOKS, PUBLICATIONS)

- 2021 MULTIPLES, Éditions Méridiennes, Montpellier:
Four squares rotated by 30°. Painted steel, 15 ex. numbered and signed, 31 x 42 cm, Six 90° angles. Painted steel, 15 ex. numbered and signed, 20 x 48 cm.
- 2014 BROOCH: Three folds. Stainless steel, 100 ex. numbered and signed, 5 x 8.5 cm.
- 2012 ARTIST'S BOOK, Éditions Méridiennes, Montpellier: Remarkable Angles. Text by Dominique Clévenot. 11 lithographs. 80 ex. numbered and signed including 30 deluxe copies with original interventions by the artist, numbered from I to XXX. 40 pages, format 32 x 48 cm, on BFK Rives 270 gr paper.
- 2011 PORTFOLIO One and a half. Collage, silkscreen and pencil. 36 ex. numbered and signed. 20 pages, 6 plates, format 55.5 x 37.5 cm, on Arches 88 paper, 300 gr.
- 1996 PORTFOLIO Variations on seven letters of the Arabic alphabet. Collage, silkscreen and pencil. 49 ex. numbered and signed. 32 pages, 14 plates, format 50.5 x 38 cm, on Arches paper 88,300 gr.
- 1989 TAPIS: Magic square in rhythm of 1-1.5, 100 ex. numbered and signed, 253 x 253, Surface Prisme edition.