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#### **MEHDI MOUTASHAR**

Born in 1943, in Hilla, Iraq Lives and works in Arles, France since 1974

### **EDUCATION**

1967-71	École Nationale Supérieure des Beaux-Arts, Paris, France
1962-66	Académie Supérieure des Beaux-arts, Baghdad, Iraq

## **SOLO EXHIBITIONS**

2023	Arab Museum of Modern Art, Mathaf, Doha, Qatar
2022	Le Farinier, Cluny Abbey, Cluny, France
2021	Abu Dhabi Art Fair, Abu Dhabi, UAE
	Cardinal Points, Lawrie Shabibi, Dubai, UAE
	Racines Carrées, AL/MA Gallery, Montpellier, France
2019	Hoffmann Gallery, Friedberg, Germany
2017	Line and Color, 1968 -1978 , Galerie Orsay, Paris, France
	Measuring Space, Albareh Gallery and National Theater of Bahrain, Manama, Bahrain
2016	Galerie Victor Sfez, Paris, France
	Lastic, Galerie AL/MA, Montpellier, France
	Beyond form: Richard Serra / Mehdi Moutashar, Palais du Tau, Reims, France
2014	Le Petit Temple Gallery, Lasalle, France
2013	Linde Hollinger Gallery, Ladenburg, Germany
2012	AL/MA Gallery, Montpellier

2011	Kleine Museum, Weissenstadt, Germany
2009	Denise René Gallery, Paris, France
2005	Verney-Carron Gallery, Villeurbanne, France
2003	Espace Capitole, Arles, France
2002	Denise René Gallery, Paris, France
1998	Denise René Gallery, Paris, France
1997	Kufa Gallery, London, UK
1989	Narbonne Towers, Carcassonne & Arab World Institute, Paris, France
	Saint Ravy Gallery, Montpellier, France
1988	Méjan Chapel, Arles, France
	Karo Gallery, Berlin, Germany
	Walzinger Gallery, Saarlouis, Germany
1986	Dortindeguey Gallery, Anduze, France
1985	Hoffmann Gallery, Friedberg, Germany
	Karo Gallery, Berlin, Germany
1980	Al-Riwak Art Gallery, Baghdad, Iraq
1979	Galerie Leger, Malmö, Sweden
1978	Galerie K, Washington, USA
1977	Museum of Chartres, France
1975	Museum of Modern Art, Baghdad, Iraq
1974	Galerie du Haut-Pavé, Paris, France
1972	Galerie du Haut-Pavé, Paris, France
	Museum of Modern Art, Baghdad, Iraq
1971	Leger Gallery, Copenhagen, Denmark
	Leger Gallery, Malmö, Sweden
1970	Museum of Modern Art, Baghdad, Iraq
1966	French Cultural Center, Baghdad, Iraq

# **GROUP EXHIBITIONS**

2025 Islamic Arts Biennale, Western Hajj Terminal at King Abdulaziz International Airport in Jeddah, Saudi Arabia.

2024	Arab Presences, Modern Art and Decolonisation (Paris 1908-1988), Musée d'Art Moderne de Paris, Paris, France
2023	Spotlight, Frieze Master's, London, UK
	As if by Chance?, Museum of Fine Arts, Cholet, France
	Beirut and the Golden Sixties: A Manifesto of Fragility, Arab Museum of Modern Art, Mathaf, Doha, Qatar
2022	Beirut and the Golden Sixties: A Manifesto of Fragility at the 16th Lyon Biennale, macLYON, Lyon, France
	Arts in Poetry, Chapelle des Pénitents, Aniane, France
2019	Jameel Prize 5, Jameel Arts Center, Dubai, UAE
2018	Bagdad Mon Amour, Institute of Islamic Cultures, Paris, France
	Jameel Prize 5, Victoria & Albert Museum, London, UK
2015	Homage to Malevitch's Black Square, Vasarely Museum, Budapest, Hungary
2011	Deleuze-Rochetin Gallery, Uzès, France
2010	François Morellet and Mehdi Moutashar, Institute of Islamic Cultures, Paris, France
2009	Notations, Academy of Art, Berlin, Germany
	ZKM Center for Art and Media Technology, Karlsruhe
2008	On the Line, Matisse Museum, Cateau-Cambrésis, France
2005	The Arabic Book, BNF, Paris, France
	The Rhythmic Field of the Mind, Islamic Arts and Geometric Abstraction, Espace d'Art
	Concret, Mouans-Sartoux, France
2003	Arab Workshops, UNESCO Palace, Beirut, Lebanon
	Art in Motion, Leeuwarden, Netherlands (work in situ)
	Khan Assad Pasha, Damascus, Syria (work in situ)
2001	Tokyo Art Institute, Tokyo, Japan
	Abstract Art, Denise René gallery, Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria, Spain
	Asiart, Museum of Contemporary Art, Genoa, Italy (work in situ)
2000	Tsukuba Museum of Art, Ibaraki, Japan
	Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan
	Urawa City Museum of Art, Saitama, Tokyo, Japan

Himeji City Museum of Art, Hyogo, Japan

1998	März Gallery, Manheim, Germany
1997	Sharjah Biennial 3, Sharjah, UAE (work in situ)
1994	Beside the Baroque, Livitice, Czech Republic
1991	Water and Europe: Garden of Prebends, Tours, France (work in situ)
1988	The Corner, Cantonal Museum of Sion, Switzerland
	Stadt Museum, Ingolstadt, Germany
	Constructions and Designs, Schöneberg Bahnhof, Berlin, Germany
1987	Two Square, Wilhelm Hack Museum, Ludwigshaven, Germany
	Concrete Seven, Kunsthaus, Nuremberg, Germany

### **ARCHITECTURAL DESIGNS & STUDIES**

1982	Created several murals for the buildings hosting the Non-Aligned Arab Countries Summit in Baghdad, Iraq.
1982/85	At the invitation of the architect Rifat Chadirji, designed several fountains, the outdoor railings, monumental doors, terraces, paving and wall coverings for the Council of Ministers building project in Baghdad (in partnership with TAC, Cambridge, U.S.A., and Berthet-Pochy International in Paris and Avignon).
1983	As part of the 1% for art programme, he designed the gate for primary school in Arles (architect: Robert Claude).
1987	Designed the set for Enlil, a ballet by the Compagnie Nationale Quentin Rouillier, Caen.
1989	Study for a park, French Cultural Centre in Marrakech.
1991	Study for an intersection at the northern entrance to the city of Arles.

#### **PUBLIC COLLECTIONS**

Cincinnati Art Museum

Virginia Museum of Fine Arts

PACA Regional Contemporary Art Fund, Marseille, France

National Center for Plastic Arts, Paris, France

Victoria & Albert Museum, London, UK

Kleine Museum, Weissenstadt, Germany

Montbéliard Museum, France

General Council of Bouches-du-Rhône, France

Klingspor Museum der Stadt, Offenbach, Germany

Museum of Fine Arts, Cholet, France

National Library, Paris, France

National Gallery of Fine Arts, Amman, Jordan

Institut du Monde Arabe, Paris, France

Museum of Modern Art in Tunis, Tunisia

Gulbenkian National Museum of Modern Art, Baghdad, Iraq

#### **AWARDS**

2018 Jameel Prize 5, Victoria & Albert Museum, London, UK

#### **PUBLICATIONS**

2014 *Mehdi Moutashar*, François Barré; Pierre Manuel; Gérard Bodinier; Dominique Clévenot. Editions Actes Sud, 2014