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MEHDI MOUTASHAR

Born in 1943, in Hilla, Iraq
Lives and works in Arles, France since 1974

EDUCATION

- 1967-71 École Nationale Supérieure des Beaux-Arts, Paris, France
1962-66 Académie Supérieure des Beaux-arts, Baghdad, Iraq

SOLO EXHIBITIONS

- 2023 (Forthcoming) *Spotlight*, Frieze Masters, with Lawrie Shabibi, London, UK
(Forthcoming) *Mehdi Moutashar: Introspection as Resistance*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- 2022 *Le Farinier*, Cluny Abbey, Cluny, France
- 2021 Abu Dhabi Art, with Lawrie Shabibi, Abu Dhabi, UAE
Cardinal Points, Lawrie Shabibi, Dubai, UAE
Racines Carrées, AL/MA Gallery, Montpellier, France
- 2019 Hoffmann Gallery, Friedberg, Germany
- 2017 *Line and Color, 1968 -1978*, Galerie Orsay, Paris, France
Measuring Space, Albareh Gallery and National Theater of Bahrain, Manama, Bahrain
- 2016 Galerie Victor Sfez, Paris, France
Lastic, Galerie AL/MA, Montpellier, France
Beyond form: Richard Serra / Mehdi Moutashar, Palais du Tau, Reims, France
- 2014 Le Petit Temple Gallery, Lasalle, France
- 2013 Linde Hollinger Gallery, Ladenburg, Germany
- 2012 AL/MA Gallery, Montpellier
- 2011 Kleine Museum, Weissenstadt, Germany
- 2009 Denise René Gallery, Paris, France
- 2005 Verney-Carron Gallery, Villeurbanne, France
- 2003 Espace Capitole, Arles, France
- 2002 Denise René Gallery, Paris, France
- 1998 Denise René Gallery, Paris, France
- 1997 Kufa Gallery, London, UK
- 1989 Narbonne Towers, Carcassonne & Arab World Institute, Paris, France

- 1988 Saint Ravy Gallery, Montpellier, France
 Méjan Chapel, Arles, France
 Karo Gallery, Berlin, Germany
 Walzinger Gallery, Saarlouis, Germany
- 1986 Dortindeguy Gallery, Anduze, France
- 1985 Hoffmann Gallery, Friedberg, Germany
 Karo Gallery, Berlin, Germany
- 1980 Al-Riwak Art Gallery, Baghdad, Iraq
- 1979 Galerie Leger, Malmö, Sweden
- 1978 Galerie K, Washington, USA
- 1977 Museum of Chartres, France
- 1975 Museum of Modern Art, Baghdad, Iraq
- 1974 Galerie du Haut-Pavé, Paris, France
- 1972 Galerie du Haut-Pavé, Paris, France
 Museum of Modern Art, Baghdad, Iraq
- 1971 Leger Gallery, Copenhagen, Denmark
 Leger Gallery, Malmö, Sweden
- 1970 Museum of Modern Art, Baghdad, Iraq
- 1966 French Cultural Center, Baghdad, Iraq

GROUP EXHIBITIONS

- 2023 *Comme par hasard! (As by Chance!)*, Museum of Art and History,, Cholet, France
Beirut and the Golden Sixties: A Manifesto of Fragility, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- 2022 *Beirut and the Golden Sixties: A Manifesto of Fragility at the 16th Lyon Biennale*, macLYON, Lyon, France
Arts in Poetry, Chapelle des Pénitents, Aniane, France
- 2019 Jameel Prize 5, Jameel Arts Center, Dubai, UAE
- 2018 *Bagdad Mon Amour*, Institute of Islamic Cultures, Paris, France
 Jameel Prize 5, Victoria & Albert Museum, London, UK
- 2015 *Homage to Malevitch's Black Square*, Vasarely Museum, Budapest, Hungary
- 2011 Deleuze-Rochetin Gallery, Uzès, France
- 2010 *François Morellet and Mehdi Moutashar*, Institute of Islamic Cultures, Paris, France
- 2009 *Notations*, Academy of Art, Berlin, Germany
 ZKM Center for Art and Media Technology, Karlsruhe
- 2008 *On the Line*, Matisse Museum, Cateau-Cambrésis, France
- 2005 *The Arabic Book*, BNF, Paris, France
The Rhythmic Field of the Mind, Islamic Arts and Geometric Abstraction, Espace d'Art Concret, Mouans-Sartoux, France
- 2003 Arab Workshops, UNESCO Palace, Beirut, Lebanon
Art in Motion, Leeuwarden, Netherlands (work in situ)
 Khan Assad Pasha, Damascus, Syria (work in situ)
- 2001 Tokyo Art Institute, Tokyo, Japan
Abstract Art, Denise René gallery, Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria, Spain
Asiart, Museum of Contemporary Art, Genoa, Italy (work in situ)
- 2000 Tsukuba Museum of Art, Ibaraki, Japan
 Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan
 Urawa City Museum of Art, Saitama, Tokyo, Japan
 Himeji City Museum of Art, Hyogo, Japan
- 1998 März Gallery, Manheim, Germany
- 1997 Sharjah Biennial 3, Sharjah, UAE (work in situ)

- 1994 *Beside the Baroque*, Livitice, Czech Republic
 1991 *Water and Europe: Garden of Prebends*, Tours, France (work in situ)
 1988 *The Corner*, Cantonal Museum of Sion, Switzerland
 Stadt Museum, Ingolstadt, Germany
Constructions and Designs, Schöneberg Bahnhof, Berlin, Germany
 1987 *(Two Squares)*, Wilhelm Hack Museum, Ludwigshaven, Germany
Concrete Seven, Kunsthaus, Nuremberg, Germany

ARCHITECTURAL DESIGNS & STUDIES

- 1982 Created several murals for the buildings hosting the Non-Aligned Arab Countries Summit in Baghdad, Iraq.
- 1982/85 At the invitation of the architect Rifat Chadirji, designed several fountains, the outdoor railings, monumental doors, terraces, paving and wall coverings for the Council of Ministers building project in Baghdad (in partnership with TAC, Cambridge, U.S.A., and Berthet-Pochy International in Paris and Avignon).
- 1983 As part of the 1% for art programme, he designed the gate for primary school in Arles (architect: Robert Claude).
- 1987 Designed the set for Enlil, a ballet by the Compagnie Nationale Quentin Rouillier, Caen.
- 1989 Study for a park, French Cultural Centre in Marrakech.
- 1991 Study for an intersection at the northern entrance to the city of Arles.

PUBLIC COLLECTIONS

Gulbenkian National Museum of Modern Art, Baghdad, Iraq
 General Council of Bouches-du-Rhône, France
 Institut du Monde Arabe, Paris, France
 Kleine Museum, Weissenstadt, Germany
 Klingspor Museum der Stadt, Offenbach, Germany
 Montbéliard Museum, France
 Museum Konkrete Kunst & Design, Ingolstadt, Germany
 Museum of Fine Arts, Cholet, France
 Museum of Modern Art in Tunis, Tunisia
 National Center for Plastic Arts, Paris, France
 National Gallery of Fine Arts, Amman, Jordan
 National Library, Paris, France
 PACA Regional Contemporary Art Fund, Marseille, France
 Victoria & Albert Museum, London, UK

AWARDS

- 2018 Jameel Prize 5, Victoria & Albert Museum, London, UK

PUBLICATIONS

- 2023 *Mehdi Moutashar*. Méridianes Editions (Montpellier, France); Bernard Chauveau Editions (Paris), 2023.

2014 *Mehdi Moutashar*, François Barré; Pierre Manuel; Gérard Bodinier; Dominique Clévenot. Editions Actes Sud, 2014.

