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MOHAMED AHMED IBRAHIM

Born 1962, Khorfakkan, UAE
Lives and works in Khorfakkan, UAE

BIOGRAPHY

Emirati artist Mohamed Ahmed Ibrahim is part of the UAE's first generation of contemporary artists from the late 1980s, an avant-garde scene that included Hassan Sharif, Abdullah Al Saadi, Hussein Sharif, and Mohammed Kazem. Ibrahim's work has been inspired by a lifelong relationship with the environment of Khorfakkan, his place of birth, with the Gulf of Oman on one side and the Hajar Mountains on the other. This deep connection to his local environment repeats itself throughout his studio practice, whether through his installations, drawings or objects, and the materials he has worked with for over three decades. His hand made objects are shaped like primitive tools, bones or parts of trees and appear to have been unearthed from some ancient den, rather than handcrafted. His works on paper reveal his own form of language - inscriptions, lines and abstract forms that are reminiscent of ancient cave drawings - marking time and memory through meditative repetition.

EDUCATION & PROFESSIONAL AFFILIATIONS

1997	Founder of Art Atelier in the Khorfakkan Art Center, Department of Culture & Information, Sharjah, UAE
1986 – Present	Member of the Emirates Fine Art Society, Sharjah, UAE
1982 – 1986	Psychology, Al Ain University, UAE

SOLO EXHIBITIONS

- 2025 *Mohamed Ahmad Ibrahim: Two Clouds in the Night Sky*, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE
- From Sunrise to Sunset*, Maraya Art Centre, Al Qasba, Sharjah, UAE
- Art Basel Hong Kong*, Lawrie Shabibi Kabinett booth, Hong Kong
- 2025 Iwan Maktabi at Editions Art and Design, *Dubai Design District*, Dubai, UAE
- 2023 *Elevation, Special Projects*, Abu Dhabi Art, with Lawrie Shabibi, Abu Dhabi, UAE
- Al Ain Oasis, Commissioned by Abu Dhabi Art for *Artist Commissions in Cultural Sites*, Al Ain Oasis Farm, Abu Dhabi, UAE
- Unwritten, Unspoken & Told*, The Foundry Downtown, Dubai Calligraphy Biennale, UAE
- 2022 The Armory Show with Lawrie Shabibi, New York, USA
- Embryonic Coat*, Lawrie Shabibi, Dubai, UAE
- Between Sunrise and Sunset*, National Pavilion UAE, 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2020 *Memory Drum*, Lawrie Shabibi, Dubai, UAE
- 2019 *The Space Between the Eyelid and the Eyeball*, Lawrie Shabibi, Dubai, UAE
- 2018 *Elements*, Sharjah Art Foundation, UAE
- 2016 *Primordial II*, Cuadro Art, Dubai, UAE
- 2015 *Turab*, Cuadro Art, Dubai, UAE
- 2013 *Primordial*, Cuadro Art, Dubai, UAE
- 2009 Khorfakkan Art Center, Sharjah, UAE
- 1997 Sharjah International Art Biennial 3, Sharjah, UAE
- 1991 Cultural Foundation, Abu Dhabi, UAE
- Cultural Centre, Sharjah, UAE

SELECT GROUP EXHIBITIONS

- 2025 Abu Dhabi Art, Lawrie Shabibi booth Manarat Al Saadiyat, Abu Dhabi, UAE
- 2024 *Hour Eternal - Emirati Abstraction*, Bassam Freiha Art Foundation, Abu Dhabi, UAE
- Narratives of Belonging*, Al Safa Art & Design Library, Dubai, UAE
- 2023 *A Return to the Ground*, organised by the Embassy of the United Arab Emirates in Tokyo and curated by Dirwaza Curatorial Lab, Tokyo, Japan
- G20: TOGETHER WE ART*, Bitar Museum, Patna, India *G20: TOGETHER WE ART*, Bitar Museum, Patna, India
- Emirati Art Reimagined: Hassan Sharif and the Contemporary Voices*, as part of *Modern and Contemporary Art of the Arab World*, Christie's London, UK
- In the Heart of Another Country: The Diasporic Imagination Rises*, curated by Dr Kholeif, Sharjah Art Foundation, Sharjah, UAE
- 2022 *Khaleej Modern: Pioneers and Collectives in the Arabian Peninsula*, NYU Abu Dhabi Gallery, UAE
- Portrait Of A Nation II: Beyond Narratives*, Manarat Al Saadiyat, Abu Dhabi, UAE
- 2020 Desert X, Al Ula, Kingdom of Saudi Arabia
- 2019 *MATERIALIZE*, Lawrie Shabibi, Dubai, UAE
- 2017 *Gateway: Line*, Abu Dhabi Art, UAE
- Portrait of a Nation*, Berlin, Germany
- But We Cannot See Them*, NYU Abu Dhabi Gallery, UAE
- 2016 Al Haraka Baraka, Maraya Art Center, Sharjah, UAE
- Trans Indian Ocean Artist Exchange, Kochi Murzi Biennale, India
- 2015 AiR, Art Dubai, UAE
- The Unbearable Lightness of Being, YAY gallery, Baku, Azerbaijan
- 2013 Emirati Expressions, Abu Dhabi, UAE
- 2010 Gallery AB, Luzern, Switzerland

2009	UAE Pavilion, Venice Biennale, Italy
	Video Art, Le Consortium Art Center, Dijon, France
	Contemporary Emirati Art, Salwa Zaiden gallery, Abu Dhabi, UAE
2008	UAE Pavilion, Expo Zaragoza, Spain
	The Flying House, Mashreq Bank, Dubai, UAE
	Creek Art Fair, Al Bastakiya, Dubai, UAE
	The Flying House, Dubai, UAE
2007	The Rosy Blue Masters, One & Only Royal Mirage, Dubai, UAE
	Sharjah International Art Biennial 8, Sharjah UAE
	Window 16 UAE Artists, Total Arts Gallery, Dubai, UAE
2006	Desert Language, Institut du Monde Arabe, Paris, France
2005	Cultural Diversity, Sharjah Art Museum, UAE
	Desert Language, Kunstmuseum Bonn, Germany
2003	Sharjah International Art Biennial 6, UAE
2002	Faces, Ludwig Forum for International Art, Aachen, Germany
	Dhaka Biennial, Bangladesh
2001	Sharjah International Art Biennial 5, UAE
2000	Emirates Identities, French Cultural Centre, Dubai, UAE
	The 7th Havana Biennial, Cuba
1999	Sharjah International Art Biennial 4, UAE
1998	UAE Contemporary Art, Institut du Monde Arabe, Paris, France
	The 7th Cairo International Biennial, Egypt
1997	French Cultural Center, Dubai, UAE
1996	Six Artists exhibition, Sharjah Art Museum, UAE
1995	Emirates Arts, Kunstcentrum Sittard, Netherlands
	Sharjah International Art Biennial 2, Sharjah, UAE
1994	Five Artists Exhibition, Emirates Fine Art Society, Sharjah, UAE
1993	Dhaka Biennial, Bangladesh

- Sharjah International Art Biennial 1, Sharjah, UAE
- 1992 Emirates Fine Art Society in the Soviet Union of Fine Art, Moscow, Russia
- 1986 Annual exhibitions, Emirates Fine Art Society, Sharjah, UAE

PUBLIC WORKS

- 2024 *Union of Artists*, in collaboration with Afra Al Dhaheri, Shaikha Al Mazrou, Asma Belhamar and Khalid Albanna, commissioned by Dubai Culture in collaboration with Art Dubai, part of Dubai Public Art initiative, Dubai, UAE
- Frieze Sculpture, The Regent's Park, London, UK
- 2023 *Al Ain Oasis*, commissioned by Abu Dhabi Art for *Artist Commissions in Cultural Sites*, Al Ain, Abu Dhabi, UAE
- 2020 *Falling Stones Garden*, commissioned by the Royal Commission for Al Ula and Desert X, Al Ula, Saudi Arabia
- Grocery*, commissioned by Ghadan 21, Government of Abu Dhabi as part of the For Abu Dhabi initiative, Madinat Zayed Market, Abu Dhabi, UAE
- 2019 *Untitled*, commissioned by Aldar Properties PJSC in partnership with Abu Dhabi Art Reem Central Park, Al Reem Island, Abu Dhabi, UAE
- Kids Garden*, commissioned by Abu Dhabi Health Services Company, Sheikh Khalifa Medical City, Abu Dhabi, UAE
- 2018 *Bait Al Hurma*, commissioned by the Sharjah Art Foundation as part of the exhibition *Elements*, Al Mureijah Square, Sharjah, UAE

COLLECTIONS

Solomon R. Guggenheim Museum, NY, USA

Sharjah Art Foundation, Sharjah

Sharjah Art Museum, Sharjah

Art Jameel Collection, Dubai

Barjeel Art Foundation, Sharjah

Mathaf: Arab Museum of Modern Art, Doha

Kunstcentrum Sittard, Sittard

The British Museum, London

Le Centre Georges Pompidou, Paris

AWARDS

2001 First Prize for Sculpture, Sharjah International Art Biennial

1999 First Prize for Sculpture, Sharjah International Art Biennial

