

Lawrie Shabibi  
Unit 21, Alserkal Avenue, Al Quoz 1  
P.O. Box 123901, Dubai, UAE  
T | +971 (4) 346 9906  
F | +971 (4) 346 9902  
E | info@lawrieshabibi.com

## ISHMAEL RANDALL-WEEKS

Born in Cusco, Perú in 1976.

Lives and works in Brooklyn, NY and Lima, Perú.

## EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY, USA

## SOLO EXHIBITIONS

- 2025 (Forthcoming) Solo exhibition, Galería del Paseo, Manantiales, Uruguay
- 2024 (Forthcoming) Solo exhibition, Nunu Fine Arts, Taipei, Taiwan  
*Biombo*, Al Filo Del Agua Contemporary Art, La Cruz de Huanacaxtle, Nayarit, Mexico  
*Piedra de Agua*, Arróniz Arte Contemporáneo, Tabasco, Mexico
- 2023 *HAWAPI Out of Context*, PS122 Gallery, New York, NY  
*Metalizamos nuestras memorias*, Galería German Kruger, ICPNA, Perú
- 2022 *Código*, Revolver Galería, Buenos Aires, Argentina  
*Retablo*, (solo project curated by Carla Acevedo-Yates), New York, NY
- 2021 *Displaced Forms*, Lawrie Shabibi Gallery, Cromwell Place, UK  
*Boundary Space*, Lawrie Shabibi Gallery, Dubai, UAE
- 2020 *Non-Space*, Revolver Galeria, Lima, Perú
- 2019 *Materia Común* (collaborative project with Ximena Garrido-Lecca), Museo de Arte contemporaneo, Lima, Perú  
Frieze Focus, solo project, Frieze Contemporary Art Fair, London, UK  
*Cuña*, Arróniz Arte Contemporáneo, CDM, Mexico

- Formalismos Andinos*, Revolver Galeria, Lima, Perú
- 2017 *Extractions*, Federica Schiavo Gallery, Milan, Italy  
*Annotations, Striations and Souvenirs*, Van Doren Waxter, New York, NY  
*Techo Bomba*, Espacio Bloc, Santiago de Chile  
*MALI in situ Tribuna*, Museo de Arte de Lima, Perú
- 2016 *Desierto*, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina  
*Constructive Resistance*, Steve Turner Gallery, Los Angeles, California, USA  
*Cuts, Burns & Punctures*, Meier Ramirez, Casa Ronald, Monumental Callao, Perú
- 2015 *Todo Ciclico*, Revolver Monumental, Callao, Perú  
*Columnas*, PARC (solo project curated by Emiliano Valdez), Lima, Perú  
*Art Positions*, Art Basel Miami Beach (solo project), USA
- 2014 *Soñar Para Mañana*, Revolver Gallery, Lima, Perú  
*Escombros*, Arróniz Arte Contemporáneo, Mexico City, Mexico
- 2013 *Cuts, Burns, Punctures*, Drawing Center, New York, NY, USA  
*Quion*, Eleven Rivington Gallery, New York, NY, USA  
*Ceniza*, (solo project) PARC, Lima, Perú
- 2012 *Parquette*, MACRO Museo d'Arte Contemporanea, Rome, Italy  
*Museo del Relave*, Proyecto Afuera, Cerro de Pasco, Perú
- 2010 *Maquette For Landscape*, Federica Schiavo Gallery, Rome, Italy  
*Un Muro de Tochos*, Arróniz Arte Contemporáneo, Mexico City, Mexico  
*Aun sin Título II*, La Ex-Culpable, Lima, Perú  
*Aun sin Título I*, Revolver Gallery, Lima, Perú
- 2009 *Ishmael Randall-Weeks*, Eleven Rivington Gallery, New York, NY, USA  
*Trofeo Zona Maco Sur*, Mexico DF (curated by Adriano Pedrosa)
- 2008 *Experimentos, Camuflajes y Bunkers*, Galeria Kiosko, Santa Cruz, Bolivia  
*Refugio*, Galería Lucia de La Puente, Lima, Perú
- 2006 *Estructuras, Simulacros*, Galería German Kruger, ICPNA, Perú
- 2004 *Rocoq, rocoq, pultín*, Match Art Space, Brooklyn, NY, USA  
*Terra Funga*, Centro Cultural Scotiabank, Cusco, Perú
- 2000 *Essentially Linear*, UBS Bard College, Annandale-on-Hudson

## GROUP EXHIBITIONS

- 2024 (Forthcoming) *Tribina*, Grant and Commissions Awards 2024 CIFO, The Cisneros Fontanals Art Foundation, Medellín, Colombia
- 2023 *In Search of the Invisible*, Revolver Gallery, New York, NY  
*Reunión*, Mamama Espacio, Lima, Perú
- 2022 *Singing in Unison: Artists Need to Create On the Same Scale That Society Has The Capacity to Destroy*, TOTAH, New York, NY  
*Ante Paraíso*, Galería La Rebelde, Ciudad de Guatemala, Guatemala  
*Back Home*, LAMB Gallery, London, United Kingdom
- 2021 *Pure Morning*, Nosco Gallery, Brussels, Belgium  
*Umbral*, Arroniz Arte Contemporaneo, Mexico City, Mexico.  
*A Soft Seduction*, Schiavo Zoppelli Gallery, Milan, Italy
- 2020 *Non-Space*, Revolver Galeria, Lima, Perú
- 2019 *Revisión técnica* (Curated by Meier Ramirez and Tuetano), Lima, Perú  
*Pari's*, Revolver Galeria, Lima, Perú  
*Evidencias Intangibles. New Souvenirs of Memoria*, Qoricancha, Cusco, Perú  
ARCO Perú, Guest Country (Peruvian section, curated by Sharon Lerner), Madrid,  
*En orden de aparición: arte Peruano y Latino Americano de la colección Hochschild* (Curated by Luis Pérez-Oramas), Real Academia de Bellas Artes, San  
*LAB LAMARCA*, Exposición dedicada a Perú, Madrid, Spain  
*Lengua Bárbara/Lengua Madre* (Curated by Ximena Garrido Lecca and José Vera Matos), Galería Casado Santapau, Madrid, Spain  
*SinCrónicas*, Horizontes del Arte Contemporáneo Peruano desde el Coleccionismo (Curated by Max Hernández-Calvo), El Instante Fundación, Madrid, Spain  
*Change of Matter*, LAMB Arts, London, UK  
Art Lima, Revolver Galeria, Lima, Perú
- 2018 *Estructuras Vivientes*, XIV Bienal de Cuenca, Ecuador (Curated By Jesus  
*Extraction*, Galeria Nosco, Marseille, France  
*Change of Matter*, LAMB Arts, London, UK  
*A cosa serve l'utopia*, Galleria Civica, Modena, Italy

*HAWAPI: Triángulo Terrestre*, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago de Chile

*Estados en Crisis. Ejerciendo Ciudadanía desde el Arte*, Contemporary Art Museum MAC, Lima, Perú

2017 *Realismo*, C.C. Ministry of Culture (Curated by Claire Jauregui), Lima, Perú

*HAWAPI: Triángulo Terrestre*, Sala Juan Saavedra, Valparaíso, Chile (Bienal Sur)

*HAWAPI: Triángulo Terrestre*, Centro Cultural de San Marcos, Lima, Perú (Bienal Sur)

*Proyectos LA*, Curated by Claudia Segura and Luiza Teixeira, Los Angeles, California

*Thestructure*, Revolver Gallery Buenos Aires, Argentina

*Revolver*, Revolver Gallery, Lima, Perú

*Todos los Ojos en Bolivia*, Diez años de residencias Kiosko Centro Simón I, Patiño Cochabamba Santa Cruz, Bolivia

*Miradas sobre el Coleccionismo*, Fundación Osde, Argentina (Curated by Tomás Bondone)

*Desplazamientos: Identidad e Interculturalidad*, C.C. Universidad del Pacífico, Lima, Peru

*Próxima Parada: Artistas Peruanos en la Colección Hochschild*, Sala Alcalá 31, Madrid, Spain

*Paisaje Infinito*, Revolver Gallery Buenos Aires, Argentina

2016 *La Ciudad Está Allá Afuera*, C.C.U Tlatelolco, Tlatelolco, Mexico

*Autopia: Roadtrips from the Cold War to the Present*, Bakehouse Art Company (BAC), Miami, FL, USA (Curated by Elvis Fuentes)

*Focus: Latin America*, Art Toronto, Toronto, Canada

*Vacío Museal*, Medio Siglo de Museotoías Peruanas (1966 - 2016), Contemporary Art Museum MAC, Lima, Perú

*Danger. Expansión y Corte*, Hochschild Collection, UTEC – University of Technology and Engineering, Lima, Perú (Curated by Jorge Villacorta)

*Ejercicios para un Nuevo Mundo IV*, solo project with Elena Damiani in U-TURN Project Room, ArteBa, Buenos Aires

*Lo Real Absoluto*, Revolver Gallery in collaboration with Jorge Villacorta

2015 *Metaforms*, (Curator: Nicholas Baume), Art Public, Art Basel, Bass Museum, Miami

*El Salon De Arte Contemporáneo*, Palacete Sousa, Barranco, Lima, Perú

*De La Huaca al Boom*, (Curator: Patricia Ciriani) Centro Cultural Britanico, Lima,

- Paradise Syndrome*, Peana Projects, New York
- New Ways of Seeing*, Dorsky Gallery, Long Island City, NY, USA
- Desert Nursery*, Domingo, Lima, Perú
- Alterations Build, Blended, Processed*, Florida Atlantic University Art Gallery, Boca Raton, FL, USA
- 2014 *Hawapi*, Museum of Contemporary Art, Lima, Perú
- Permission to be global/Prácticas Globales*, The Ella Fontanals Cisneros Collection, Museum of Fine Arts, Boston, MA, USA
- Beyond the Supersquare*, Bronx Museum of the Arts, Bronx, NY, USA
- 2013 *Panorámica*, Museo Palacio de Bellas Artes, Mexico City, Mexico
- Rudimentum*, Christinger De Mayo Gallery, Zurich, Switzerland
- Permission to be global/Prácticas Globales*, The Ella Fontanals Cisneros Collection, CIFO art space, Miami, FL, USA
- En Obra*, Galeria Nuble, Santander, España (curated by Iciar Sagarminaga)
- Arte Al Paso*, Colección Contemporánea del Museo de Arte de Lima Museo Banco de la Republica, Bogota, Colombia
- How I Wrote Elastic Man*, Invisible Exports Gallery, New York, USA
- PRIMERA DÉCADA*, Artes visuales del siglo XXI en Lima, Galeria Herman Kruger Espantoso, ICPNA, Lima, Perú (Curated by Manuel Munive)
- 2012 *The Camino Real Arcades*, AMIL space, Lima, Perú (curated by Pablo León de la
- Bajo El Sol de La Muerte*, Galeria Espacio Minimo, Madrid, Spain
- Dalla collezione MACRO*, Museo di Arte Contemporanea Roma, Testaccio, Rome,
- Latinoamérica*, Arte entre Identidad y Máscara, 11th Art Stays Festival, Ptuj, Slovenia (Curated by Antonio Arévalo)
- Paved Paradise*, DC Moore Gallery, New York, NY, USA
- Decimo Parallelo Nord*, Fotografia Contemporanea da India e Sud America, Fondazione Fotografia, Modena, Italy
- The Infinite Reduced to 2968*, Washington Project for the Arts,
- 2011 Sixth edition, El Museo del Barrio, New York, NY, USA (Curated by Elvis Fuentes, Rocío Aranda-Alvarado, Trinidad Fombella, Juanita Bermúdez)
- Heterogénea*, Centro Centro Cultural Juan Parra Del Riego, Lima, Perú
- Tracing the Unseen Border*, La MaMa La Galeria, New York, NY, USA (curated by Ian Cofre and Omar Lopez-Chahoud)

*Objects of Devotion and Desire: Medieval Relic to Contemporary Art*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA (curated by Cynthia Hahn)

*Carousel Microcinema: Glossolalia 5.0*, The Kitchen, New York, NY, USA (film screening curated by Cauleen Smith)

2010 *Planet of Slums*, Third Screening, NYC, NY, USA (curated by Omar Lopez-Chahoud and LaToya Ruby Frazier)

*Greater New York*, MoMA PS1, New York, NY, USA (curated by Klaus Biesenbach, Connie Butler, Neville Wakefield)

*Formes y Desformes*, Galleria Zak, Siena, Italy (curated by Antonio Arévalo)

*Diálogos en Colección de Arte Contemporáneo del MALI*, Lima Art Museum, Perú (curated by Tatiana Cuevas)

*Altered Appropriations: Making Strange*, Guggenheim Gallery at Chapman University, Orange, CA, USA (Curated by Jody Zellen)

*Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY, USA (FCA Benefit)

*smArt*, Miami Dade College, Miami, FL, USA

*El Comienzo del Fin*, Patricia Ready Galeria, Santiago, Chile (curated by Revolver Gallery, Lima)

*Lush Life*, Collette Blanchard Gallery, New York, NY, USA (curated by Omar Lopez-Chahoud, Franklin Evans)

*Des-Habitable*, Centro Cultural de España, Lima (curated by Dermis Leon)

*Guatavita*, Eleven Rivington Gallery, New York, NY, USA

*Does the Angle Between Two Walls Have a Happy Ending?*, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall-Weeks)

2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York, NY, USA (curated by David McFarden)

*Des-Habitable*, OTR espacio de arte, Madrid, Spain (curated by Dermis Leon)

*Colectivo 2009*, Arróniz Arte Contemporáneo, Mexico City, Mexico

*Zegache*, Museo Casa Lamm, Mexico City, Mexico

*Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY, USA (curated by Phong Bui)

*Proyectos*, Revolver Gallery, Lima, Perú

*Crisis in Progress*, ICPNA San Miguel, Lima, Perú (curated by Dorota Biczal, Emilio Tarazona)

- 10th Havana Bienal, Havana, Cuba (National selection)
- Postales De Lima*, Sala Wiese, Lima, Perú (curated by Tatiana Cuevas)
- Trabajo de Espacio*, Arróniz Arte Contemporáneo, Mexico City, Mexico
- Desenhos (Drawings): A-Z*, Museu Da Cidade, Lisbon, Portugal
- Pulp Fiction*, Eleven Rivington, New York, NY, USA
- 2008 *Visions of Contemporary art in Perú*, Galería Lucia de La Puente, Lima, Perú
- MALI Contemporary, Acquisitions and Donations*, Sala Wiese, Lima, Perú
- Al Natural*, Dibujo Nuevo, Sala Raul Porras Barrenchea, Lima, Perú
- La Construcción del Lugar Comun*, Contemporary Art Museum, Lima, Perú
- 2007 *10o 00 S. 76o 00 W*, Galería Leme, Sao Paulo, Brazil
- Popular-Pop*, Museum of Art (MALI), Lima, Perú (curated by Rodrigo Quijano)
- Isla*, Open Space, ARTE BA, Buenos Aires, Argentina (Lucia de La Puente Galeria)
- Nómade*, IX Bienal de Cuenca, Ecuador (National Selection)
- Legado Para el Futuro: The Permanent Collection 2005-2007*, Museum of Art (MALI), Lima, Perú
- 2006 *Arte y Urbe*, The National Museum, Lima, Perú (curated by Jorge Villacorta)
- EO IPSO*, Match Art Space, Brooklyn, NY, USA
- Cambios Estructurales I*, San Marcos Museum, Lima, Perú (curated by Ishmael Randall-Weeks)
- 2005 *Viceversa*, Match Art Space, Brooklyn, NY, USA
- Vitaminas*, Impromptu Gallery, Trujillo, Perú (curated by Armando Williams)
- Noche de Arte*, National Museum, Lima, Perú
- 2004 *Frei Räume*, Frei Still e.v., Art Space, Berlin, Germany
- 2003 *On Wheels*, Vermont Studio Art Center, Johnson, VT, USA
- 2000 *Constellation*, Fisher Arts Center, New York, NY, USA

## **AWARDS & RESIDENCIES**

- 2019 Concurso de Proyectos de producción de artes visuales 2019, Lima, Perú
- 2018 Honorary Mention, XIV Bienal de Cuenca, Ecuador

- 2017 Rockefeller Foundation Fellow at The Bellagio Center, Italy
- 2016 Don Julio Award at Mexico Gallery Weekend, Mexico City, Mexico
- 2015 Fundación Mar Adentro, Chile
- 2012 Full Fellowship, Macro Factory, MACRO Museo d'Arte Contemporanea, Rome, Italy
- 2011 Grant Award, New York State Council on the Arts (NYSCA)'s Artist Fellowship Program  
New York, USA  
Foundation for the Arts (NYFA), New York, NY, USA
- 2010 Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center  
Ghent, NY, USA
- 2009 Award, Marie Walsh Sharpe Foundation 'Space Program', New York, NY, USA  
Fellowship, La Curtiduria Residency, Oaxaca, Mexico
- 2008 Award, Art Matters Foundation, New York, NY, USA  
Full Fellowship, Kiosko Art Residency, Santa Cruz, Bolivia  
Full Fellowship, Sculpture Space Residency, NY, USA
- 2007 Honorary Mention, IX Bienal de Cuenca, Ecuador  
Full Fellowship, Skowhegan School of Painting and Sculpture, Newport, ME, USA
- 2005 Award, Foundation for Contemporary Arts, New York, NY, USA
- 2003 Full Fellowship, Vermont Studio Art Center, Johnson, VT, USA
- 2000 Bard College Project Grant 2000, Annandale-on-Hudson, NY, USA

## **TALKS/ PRESENTATIONS**

- 2023 Brooklyn Rail, "Artist talk with Ishmael Randall-Weeks", Brooklyn, New York, USA
- 2022 Protocinema, "Protodispatch #4: What we hold in common Talk (Ximena Garrido-Lecca, Mari Spirito, Ishmael Randall-Weeks)", New York, New York, USA  
MOLAA, Molaa Zoom Project: Artist talk, Long Beach, USA
- 2021 CIFO, "Arqueologías de lo cotidiano: Ishmael Randall-Weeks en conversación con Jesú Fuenmayor", Miami, FL, USA  
Jose Falconi, "Fin de construcción y conversatorio", MAC, Lima, Perú  
Paola Pisano, "El arte y los destilados", Madrid, España



- 2019 Viola Varotto, "Tenemos que hablar", Lima, Perú
- 2016 *Collectos Venue*, Mexico Gallery Weekend, Ciudad de Mexico, Mexico  
*Lo Real Absoluto* (Jorge Villacorta, Marlena Kudlicka, José Carlos Martinat & Andrés Marroquín), Galeria Revolver, Lima, Perú  
*7mo Encuentro Abierto*, Bienal del Sur, (Alexander Apóstol, Iván Argote, Ana Gallardo, Jeanine Meerapfel, Diana Wechsler, Aníbal Jozami), Buenos Aires, Argentina
- 2015 *Public Art "Metaforms"*, Art Basel Miami Salon (Hank Willis Thomas Xavier Cha, Moderated by Nicholas Baume, Miami, FL, USA  
*Segundo Encuentro de Artes Visuales de la Pontificia Universidad Católica del Perú* (Ishmael Randall-Weeks, Jose Urteaga, Maxim Holland), Lima, Perú
- 2014 *Public Reading/Slide Talk*, Vermont Studio Center, Johnson, VT, USA  
*Cuts, Burns, Punctures*, Drawing Center, "Artists talk, with Ishmael Randall-Weeks", New York, New York, USA
- 2012 *MACRO*, Museo d'Arte Contemporanea, Rome, Italy
- 2011 *Traveling Lines: Drawing as itinerant practice* (Brigida Baltar, Tony Cruz, Andre Komatsu, Mateo Lopez, Gilda Mantilla & Raimond Chaves, Nicolas Paris), Chelsea College of Art and Design, Chelsea, London, England
- 2010 *Sharpe-Walentas Studio Program*, Brooklyn, NY, USA *Fondazione Cassa di Riparmio Moderna*, Roma, Italy
- 2009 *Diálogos sobre Arte Contemporáneo* (Ishmael Randall-Weeks y Luis Manuel Amador Museo de Arte Contemporáneo de Oaxaca y La Curtiduría, Centro Histórico Oaxaca, Mexico
- 2007 *La Culpable*, Lima, Perú
- 2006 *Cambios Estructurales*, MASM Museo de Arte de San Marcos, Lima, Perú

## COLLECTIONS

Lima Art Museum (MALI), Perú

Middlesbrough Institute of Modern Art (MIMA), UK

Museo d'Arte Contemporaneo (MACRO), Italy

Madeira Corporate Services Collection, Portugal

Albright-Knox Gallery, USA

Deutsche Bank Collection, UK

LARA Asiaciti Trust Group, Singapore

Museo Jumex, Mexico

Fondazione Giuliani, Italy

Mario Testino Art Foundation (MATE), Italy

Collection Fondazione Fotografia, Italy

SPACE Collection, USA

The Perez Collection, USA

Colección Ca.Sa, Chile

Porcel Collection, Argentina

Bulgari Collection, Italy

ICPNA Collection, Lima, Perú

A.R.M. Holding Art Collection / Art Dubai, UAE