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MOUNIR FATMI

Born in 1970, Tangier, Morocco
Lives and works between Paris, Lille, and Tangier

SOLO EXHIBITIONS

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| 2025 | <i>Art Front: Mounir Fatmi</i> , Art Front Gallery, Tokyo |
| 2024 | <i>If You Don't Know Me by Now</i> , Ceysson & Bénétière, Lyon |
| 2023 | <i>100 Mètres à Vol d'Oiseau</i> , L'appartement 22, Rabat
<i>Whispered Stories of Forgotten Wires</i> , Piero Atchugarry Gallery, Miami
<i>Breaking the Cycle</i> , Baró Galeria, Palma de Mallorca |
| 2022 | Wilde Gallery, Ceysson & Bénétière, Musée La Kasbah, Es Baluard Museu |
| 2021 | Conrads Gallery, Officine dell'Immagine, ADN |
| 2019 | Skanstull Metro Station, Analix Forever, Ceysson & Bénétière, Wilde Gallery |
| 2018 | <i>180° Behind Me</i> , Göteborgs Konsthall, Göteborg, Sweden
<i>This is My Body</i> , Art Bärtschi & Cie, Geneva, Switzerland
<i>This is My Body</i> , Analix Forever, Geneva, Switzerland
<i>Holy Water</i> , Galerie de Multiples, Paris, France
<i>The Human Factor</i> , Tokyo, Japan
Metropolitan Teien Art Museum, Tokyo, Japan
<i>The Day of the Awakening</i> , CDAN Museum, Centro de Arte Y Naturaleza, Huesca, Spain |
| 2017 | <i>Peripheral Vision</i> , Art Front Gallery, Tokyo, Japan
<i>Transition State</i> , Officine dell'Immagine, Milan, Italy
<i>Ghosting</i> , Galerie de Multiples, Paris, France
<i>Fragmented Memory</i> , Goodman Gallery, Johannesburg, South Africa
<i>Survival Signs</i> , Jane Lombard Gallery, New York, USA
<i>Inside the Fire Circle</i> , Lawrie Shabibi, Dubai, UAE |
| 2016 | <i>The Index and The Machine</i> , ADN Platform, San Cugat del Vallès, Spain
<i>A Savage Mind</i> , Keitelman Gallery, Brussels, Belgium
<i>Depth of Field</i> , Labanque, Béthune, France
<i>Darkening Process</i> , The Marrakech Museum for Photography and Visual Arts, Marrakech, Morocco |
| 2015 | <i>History is Not Mine</i> , Metavilla, Bordeaux, France
<i>Permanent Exiles</i> , MAMCO, Geneva, Switzerland |

	<i>Modern Times</i> , Miami Beach Urban Studios Gallery, Florida International University, Florida
2014	<i>Walking on the Light</i> , CCC - Centre de Création Contemporaine, Tours, France <i>They Were Blind, They Only Saw Images</i> , Galerie Yvon Lambert, Paris, France
2013	<i>Spot On: Mounir Fatmi</i> , Museum Kunst Palast, Düsseldorf, Germany <i>Le Voyage de Claude Lévi-Strauss</i> , Institut Français, Casablanca, Morocco
2012	<i>Suspect Language</i> , Goodman Gallery, Cape Town, South Africa
2011	<i>The Angel's Black Leg</i> , Galerie Conrads, Düsseldorf, Germany
2010	<i>Seeing is Believing</i> , Galerie Hussenot, Paris, France
2009	<i>Minimalism is Capitalist</i> , Galerie Conrads, Düsseldorf, Germany
2008	<i>Fuck Architects: Chapter III</i> , Biennale de Bruxelles, Brussels, Belgium
2007	<i>J'aime l'Amérique</i> , La Maison Rouge, Fondation Antoine de Galbert, Paris, France
2006	<i>Face</i> , les 99 noms de dieu, Galerie Saint Séverin, Paris, France
2005	<i>Bad Connexion</i> , Saw Gallery, Ottawa, Canada
2004	<i>Comprendra Bien Qui Comprendra Le Dernier</i> , Centre d'art contemporain Le Parvis, Ibos, France

GROUP EXHIBITIONS

2025	<i>7 Contours, 1 Collection</i> , MACAAL, Marrakech, Morocco <i>Ce que l'Horizon Promet</i> , Fondation EDF, Paris, France <i>Horizons en Mouvement</i> , Musée Mohammed VI d'Art Moderne et Contemporain, Rabat, Morocco <i>Énormément Bizarre Collection Jean Chatelus</i> , Centre Pompidou, Paris, France
2024	<i>Kuma</i> , 14eme Biennale Africaine de la Photographie, Bamako <i>Posverso</i> , Bienal Internacional de Poesía Experimental de Argentina, Buenos Aires <i>Navigating Art in the Post-Internet Landscape</i> , Misk Art Institute, Riyadh <i>ECCENTRIC</i> , Pinakothek der Moderne, Munich <i>XXH—Time 2</i> , Fondation Francès, Clichy <i>Alhamdu Muslim Futurism</i> , Colorado Springs Fine Arts Center, Colorado Springs <i>Ce qui nous Rassemble : Langues Langages et Imaginaires</i> , Gaîté Lyrique, Paris <i>Tradition Interrupted</i> , Marion Art Gallery, Fredonia <i>Normopathies</i> , Es Baluard Museu, Palma <i>Alhamdu Muslim Futurism</i> , PSI Close House, Iowa City <i>Taken Apart & Put Back Together Again</i> , Tlön Projects, Amsterdam <i>Embodied Echoes: Stories of the Foreign Soul</i> , Piero Atchugarry Gallery, Venice <i>Figure Libre: Quand l'Art Détourne le Sport</i> , Le Minorelle, Marcq en Baroeul <i>Tradition Interrupted</i> , The Baker Museum, Naples <i>In Conversation: The Museum and the Collection</i> , Es Baluard Museu,

	Palma
2023	<i>Tourist! The Grand Tour</i> , 4th BienalSur, Buenos Aires <i>Tradition Interrupted</i> , Figge Art Museum, Davenport, IA <i>Modern Times in Paris 1925</i> , Pola Museum, Tokyo <i>De L'Incarnation...</i> , Université Mohammed VI, Benguéir <i>Tradition Interrupted</i> , Springfield Art Museum, MO, Springfield, MO <i>Faire Avec</i> , H2M, Bourg-en-Bresse <i>Raising Flags</i> , Museum in Progress, Vienna <i>Tradition Interrupted</i> , Museum of Texas Tech University, Lubbock, TX <i>Stayin' Alive: Discover the Collections</i> , BPS22, Charleroi <i>Dystopia: Transition from Memory</i> , Art Front Gallery, Tokyo <i>Tradition Interrupted</i> , OSU Museum of Art, Stillwater, OK
2021	<i>Under Construction</i> , Lawrie Shabibi, Dubai, UAE
2019	<i>Setouchi Triennale 2019</i> , Awashima Island, Japan <i>Speaking Power To (Post) Truth</i> , Jane Lombard Gallery, New York, USA <i>Borders</i> , James Cohan Gallery, New York, USA
2018	<i>Echigo Tsumari Art Triennale</i> , Niigata, Japan <i>Revolution Generations</i> , Mathaf Arab Museum of Modern Art, Doha, Qatar <i>Beyond Borders</i> , Fondation Boghossian, Villa Empain, Brussels, Belgium
2017	<i>Newwwwar: It's Just a Game?</i> , Bandjoun Station, Bandjoun, Cameroon <i>The Absence of Paths</i> , Tunisian Pavilion, 57th Venice Biennale, Italy
2016	<i>BRIC-à-brac: The Jumble of Growth</i> , Beijing Today Art Museum, Beijing, China
2015	<i>Telling Time</i> , Musée National du Mali, Bamako
2014	<i>Le Maroc Contemporain</i> , Institut du Monde Arabe, Paris, France
2013	<i>Jameel Prize 3</i> , Victoria & Albert Museum, London, UK
2012	<i>Machines - Les Formes du Mouvement</i> , Manif d'Art 6, La Biennale de Québec, Canada
2011	<i>The Future of a Promise</i> , Maggazini del Sale, 54th Venice Biennale, Italy
2010	<i>XIIth Cairo Biennial</i> , Cairo, Egypt

PUBLIC COLLECTIONS

Sindika Dokolo Foundation, Luanda
Art Gallery of Western Australia, Perth
Queensland Art Gallery of Australia, Brisbane
AGO, Art Gallery of Ontario, Toronto
Fondation Louis Vuitton pour la création, Paris
Mathaf, Arab Museum of Modern Art, Doha
Jameel Foundation, Saudi Arabia
Louvre Abu Dhabi Collection, Abu Dhabi
The Brooklyn Museum, New York
Hessel Foundation for the Bard Museum, New York

AWARDS

2014	Shortlisted <i>Jameel Prize 3</i> , Victoria & Albert Museum, London, UK
2011	Prix de la Biennale du Caire, Cairo, Egypt
2006	Grand Prix Léopold Sédar Senghor, Dak'Art, 7th Biennale de Dakar, Senegal
1998	Film Creation Prize, 8th International Film Festival, Canary Islands
1997	Prix du Public, 4th Festival Art Vidéo, Casablanca, Morocco