

MALIHEH AFNAN

Born 1935 in Haifa, Palestine

She passed away in London in January 2016

Education

- 1955 BA from the American University of Beirut, Lebanon
1962 MA in Fine Arts, Corcoran School of Art, Washington DC, USA

Solo Exhibitions

- 2019 *Personnages. Maliheh Afnan*, Museo d'Arte Provincia di Nuoro, Sardinia, (IT)
2016 *Tracing Memories*, Art Dubai Modern, with Lawrie Shabibi, Dubai, (UAE)
2014 *Tonight, The Door Towards Words Will be Opened*, Galerie Kornfeld, Berlin, (GM)
2013 *Speak Memory*, Rose Issa Projects, London, (UK)
2010 *Traces, Faces, Places*, Rose Issa Projects, London, (UK)
2006 *Selected Works*, England and Co, London, (UK)
2000 *Maliheh Afnan: Retrospective*, England and Co, London, (UK)
1996 Galerie Mouvances, Paris, (FR)
1994 Théâtre de Beyrouth, Beirut, (LEB)
1993 Galerie 10 Bonaparte, Paris, (FR)
Leighton House Museum, London, (UK)
1987 Galerie Arcadia, Paris, (FR)
1982 A&A Turner Galerie, Paris, (FR)
1980 Galerie Brigitte Schehadé, Paris, (FR)
1978 Galerie Principe–Anne Merlet, Paris, (FR)
1974 *Presented by Michel Tapié*, Galerie Cyrus, Paris, (FR)
1971 Jafet Library, American University of Beirut, (LEB)
The Alumni Association, American University of Beirut, (LEB)
Presented by Mark Tobey, Galerie Claire Brambach, Basel, (SWI)

Selected Duo/Group Exhibitions

- 2025 *Sweeter than Honey. A Panorama of Written Art*, Pinakothek der Moderne, Munich, (DE)
Nadia Saikali & Her Contemporaries, Barjeel Art Foundation, Sharjah, (UAE)
2024 *Arab Presences: Modern Art and Decolonisation: Paris 1908–1988*, Musée d'Art Moderne de Paris, Paris, (FR)
From the Baroque to Today: New Acquisitions of Works on Paper, The Courtauld Gallery, London, (UK)
2023 *Action, Gesture, Paint: Women Artists and Global Abstraction 1940–70*, Whitechapel Gallery, London, (UK)
The Resistance of Pen and Paper, Richard Saltoun Gallery, London, (UK)
2022 *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, The Block Museum of Art, Northwestern University, Evanston, Illinois, (USA)
2020 *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, Grey Art Gallery, New York University, New York, (USA)
The Symmetry of Fragility, Fondazione ICA Milano, Milan, (IT) (online/virtual exhibition)

- 2019 *À la plume, au pinceau, au crayon : dessins du monde arabe*, Institut du Monde Arabe (IMA), Paris, (FR)
- 2018 *A Century in Flux*, Sharjah Art Museum, Sharjah, (UAE)
- 2015 *Cologne Fine Art*, with Galerie Kornfeld, Cologne, (DE)
Paper Plains, Galerie Kornfeld, Berlin, (DE)
 Abu Dhabi Art, with Lawrie Shabibi, Abu Dhabi, (UAE)
- 2014 *Paper Plains*, Galerie Kornfeld, Berlin, (DE)
Asemic, Cultuurcentrum Brugge, Bruges, (BE)
- 2013 *The Blue Route: Journeys and Beauty from the Mediterranean to China*, Boghossian Foundation, Brussels, (BE)
Hope Map, Cultuurcentrum Brugge, Bruges, Belgium
Persian for Beginners, Rose Issa Projects, London, (UK)
- 2011 *The Art of Writing*, Kurhaus Kolonnade, Wiesbaden, (DE)
Zendegi: Twelve Contemporary Iranian Artists, Curated by Rose Issa Projects, Beirut Exhibition Center, Beirut, (LB)
Miragens, touring exhibition at the Centro Cultural Banco do Brasil, Rio de Janeiro, Sao Paulo and Brasilia, (BR)
- 2010 *Modern Times – Responding to Chaos*, Kettle’s Yard, Cambridge and De La Warr Pavilion, Bexhill-On-Sea, (UK)
- 2009 *Taswir: Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau Museum, Berlin, (DE)
 Courtauld Institute of Art, London, (UK)
- 2008 *Contained Thoughts*, Courtauld Institute of Art, London, (UK)
Re-Orientations: Contemporary Arab Representations, European Parliament, Brussels, (BE)
Routes, Waterhouse & Dodd, London, (UK)
Occupied Space, AM Qattan Foundation, London, UK
 Word into Art, DIFC, Dubai, (UAE)
Art Contemporain Arabe, Institut du Monde Arabe, Paris, (FR)
- 2007 *The Dance of Pen and Ink*, The State Museum of Oriental Art, Moscow and The State Hermitage Museum, Saint Petersburg, (RU)
- 2006 *Word into Art*, The British Museum, London, (UK)
Routes, British Museum, London, (UK)
- 2001 *Iranian Contemporary Art*, Curve Gallery, Barbican Centre, London, UK
 Galerie du Château, Noirmoutier-en-l’Île, (FR)
 Salon des Réalités Nouvelles, Espace Eiffel Branly, Paris, (FR)
- 1997 *Traditions of Respect: Britain and Islamic Cultures*, The British Council, London, UK
 Salon des Réalités Nouvelles, Paris (FR)
- 1996 EuropeArt, International Art Fair, Geneva, Switzerland
 Salon des Réalités Nouvelles, Espace Branly, Paris, (FR)
- 1995 Salon Comparisons, Espace Eiffel Branly, Paris, (FR)
 Salon du Dessin et de la Peinture à l’Eau, Espace Eiffel Branly, Paris, (FR)
 Recent Acquisitions, The British Museum, London, UK
 Salon des Réalités Nouvelles, Espace Branly, Paris, (FR)
- 1994 Salon d’Automne, Thorigny-Sur-Marne, (FR)
 Salon des Réalités Nouvelles, Espace Eiffel Branly, Paris, (FR)
- 1993 Salon d’Automne, Grand Palais, Paris, (FR)

- 1992 Exposition Inaugurale, Galerie du Chêne – Donald Vallotton, Lausanne, France Salon d'Automne, Grand Palais, Paris, (FR)
- 1991 *Collecting 20th-Century Art*, The British Museum, London, UK 1990–91 Salon d'Automne, Grand Palais, Paris, (FR)
- 1989 *Contemporary Artists & Calligraphy*, Egee Art, London, (UK)
- 1988 *Painting and Sculpture at the End of the 20th Century*, European Cultural Centre of Delphi, (GRE)
Galerie Faris, Paris, (FR)
Galerie du Château, Noirmoutier-en-L'île, (FR)
Selected Artists, Kufa Gallery, London, (UK)
- 1985 Paysages, Galerie Faris, Paris, (FR)
- 1984 Salon des Réalités Nouvelles, Espace Eiffel Branly, Paris, (FR)
- 1972–87 *Mac 2000*, Grand Palais, Paris, (FR)
Kufa Gallery, London, (UK)
Salon Comparaisons, Grand Palais, Paris, France Galerie Faris, Paris, (FR)
Galerie d'Art Contemporain, Paris, (FR)
Paysages, Galerie Faris, Paris, (FR)
Écritures du Temps Présent, Centre d'Action Culturelle Pablo Neruda, Corbeil-Essonnes, (FR)
Salon des Réalités Nouvelles, Grand Palais, Paris, (FR)
FIAC, Galerie Cyrus, Grand Palais, Paris, (FR)
Petit Formats, Galerie Principe, Anne Merlet, Paris, France Salon d'Automne, Grand Palais, Paris, (FR)
Les Dessins de l'Été, Galerie Principe, Anne Merlet, Paris, France Centre Culturel Valéry Larbaud, Vichy, (FR)
Young Artists 1973, sponsored by the United Nations, New York, (USA)
- 1971 Centre d'Art de Beyrouth Gallery, Beirut, (LB)
- 1964 *66th and 67th National Exhibition of the Washington Watercolour Association*, Smithsonian Institution, Washington DC, (USA)
- 1962–64 *15th and 16th Area Exhibitions*, Corcoran Gallery of Art, Washington DC, (USA)

Public and Private Collections

The Written Art Collection, Pinakothek der Moderne, Munich, (DE)
Barjeel Art Foundation, Sharjah, (UAE)
The Metropolitan Museum, New York, (USA)
The British Museum, London, (UK)
Institut du Monde Arabe, Paris, (FR)
Akkram Ojeh Foundation, Paris, (FR)
Tate, London, (UK)
Musée d'Art Moderne de Paris, (FR)
The Courtauld Institute, London, (UK)

Selected Publications

- 2019 *Personnages. Maliheh Afnan*, exhibition catalogue Arkadia Editore, Cagliari, (IT)
- 2016 *Maliheh Afnan. Tracing Memories*, exhibition catalogue for the occasion of Art Dubai Modern, Lawrie Shabibi Gallery, Dubai, (UAE)
- 2014 *Tonight The Door Towards Words Will Be Opened*, exhibition catalogue, Galerie Kornfeld, Berlin, (DE)

2010 *Traces, Faces, Places*, exhibition catalogue, edited by Rose Issa, published by Saqi Books, (LB)
2000 *Maliheh Afnan, Retrospective*, exhibition catalogue, England & Co, London, (UK)