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## YAZAN KHALILI

Born in 1981, Syria (Palestinian origin)

Lives and works in Amsterdam, Netherlands.

## RESIDENCIES

- 2020- 2022    Rijksakademie, Amsterdam, Netherlands.
- 2022            Rockefeller Foundation, Bellagio, Italy
- 2014            *The Living Archive*, curated by Lara Khaldi, Arsenale, Berlin, Germany
- 2008            Delfina Foundation, London, UK
- 2006            *Images of the Middle East*, Danish Film School, Copenhagen, Denmark
- 2002            *Peace Boat* – Global University, International Student, New York, New York, USA

## SOLO EXHIBITIONS

- 2025            Hawai'i Triennial 2025, Hawai'i, USA
- 2020            *Medusa*, MOCA, Toronto, Canada
- Mophradat's Consortium Commission, *Medusa*, KW Institute for Contemporary Art, Berlin, Germany
- 2018            *No One Saw the Colors*, Kunstforeningen GL Strand, Copenhagen
- 2017            *On the Other Side of the Law*, Lawrie Shabibi, Dubai, UAE
- 2015            *Blindness of Love, Present, Future*, Artissima, with Lawrie Shabibi, Turin, Italy
- 2015            *On Love and Other Landscapes*, Mumbai Art Room, Mumbai, India
- 2015            *The Aliens*, Transit gallery, Leuven, Belgium
- 2014            *Regarding Distance*, Edge of Arabia Projects, London, UK
- 2013            *On Love and Other Landscapes* with Basma Alsharif, Imane Fares Gallery, Paris, France
- 2011            *Landscape of Darkness*, Transit Gallery, Mechelen, Belgium
- 2008            *Margins*, Delfina Foundation, London, UK
- 2007            *Urban Impression*, French Cultural Center, Gaza, Palestine

## GROUP EXHIBITIONS

- 2025      *It Takes a Village*, EVA International Biennale, Limerick, Ireland
- Against Total Meaning*, Hawaii Triennale 2025, Honolulu, Hawaii
- The EVA International Biennial of Visual Art, Limerick, Ireland
- 2024      *Counter/Surveillance: Control, Privacy, Agency*, Wende Museum, California, USA
- 2022      *If I Had a Hammer*, FotoFest Biennial, Houston, USA
- Documenta Fifteen with The Question Of Funding, Kassel, Germany
- Veza 02, SP-Arte, presented by SOUTH SOUTH Art and Lawrie Shabibi, São Paulo, Brazil, 2022
- 2021      *Under Construction Part II*, Lawrie Shabibi, Dubai, UAE
- 2018      *Under Construction Part II*, Lawrie Shabibi, Dubai, 2021; *Being: New Photography*
- 2017      *Jerusalem Lives* (Tahya Al Quds), Palestinian Museum, Birzeit, Palestine
- 2016      *In Search of the Present*, Espoo Museum of Modern Art, Espoo, Finland
- This Sea is Mine*, Qalandiya Interational, Palestine
- The Plough and Other Stars*, Irish Museum of Modern Art, Dublin, Ireland
- After the Last Sky*, Ballhaus Naunynstrasse, Berlin, Germany 2016
- Unseen*, Lawrie Shabibi, Dubai, UAE
- But Still Tomorrow Builds into My Face*, curated by Nat Muller, Lawrie Shabibi, Dubai, UAE
- Ramallah Contemporary Dance Festival, Ramallah, Palestine
- 2015      *EXTRACT V*, Kunstforeningen GL Strand, Copenhagen, Denmark
- 2015      *A Million Lines*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
- 2015      *First Biennial of Photography by contemporary Arab artists*, Institut du Monde Arabe &
- Maison Européenne de la Photographie, Paris, France

- 2015 *The Island*, (in collaboration with Arnar Asgiernesson) Absolut Art Bar, Art Dubai, UAE
- 2015 *On Love and Other Landscapes*, LA MER AU MILIEU DES TERRES // MARE MEDI  
TERRANEUM, Es Baluard Museu d'Art Modern i Contemporani de Palma, Illes Balears, Spain
- 2015 *Love Letters to a Union / The Falling Camrades*, Forum Expanded, Berlinale, Berlin, Germany
- 2014 *Blindness of Love, Eye on Palestine*, Brussels, Belgium
- 2014 *Love Letter to Mars*, Office for Contemporary Art Norway, Oslo, Norway
- 2014 *Love Letter to Mars*, Al-Mawred Al-Thaqafi, Cairo, Egypt
- 2013 *Simple Standing Triangle, UnMapping the World*, Experimenta Design, Lisbon, Portugal
- 2013 *Landscape of Darkness, Deep into that Darkness Peering*, Khalil Sakakini Cultural Centre, Ramallah, Palestine
- 2013 *Scouting for Locations: Traces of a Scream, Re-emerge*, Sharjah Biennial 11, Sharjah, UAE
- 2013 *Color Correction III, Editions 1*, Edge of Arabia, London, UK
- 2013 *Blindness of Love, The Lonely Crowd, /si:n/ Festival*, Ramallah, Palestine
- 2013 *Love Letters to a Union*, HomeWorks 6, Ashkal Alwan, The Lebanese Association for Plastic Arts, Beirut, Lebanon
- 2012 *Color Correction III, COMETOGETHER*, Edge of Arabia, London, UK
- 2012 *On Love and Other Landscapes, Right to Refusal*, Bregenz, Austria
- 2012 *On Love and Other Landscapes*, Forum Expanded, Berlinale 62, Berlin, Germany
- 2012 *On Love and Other Landscapes, Keffiyeh*, Koninklijke Vlaamse Schouwburg, Brussels, Belgium
- 2012 *Color Correction I, II, III, Beyond the Last Sky*, Australian Centre for Photography, Sydney, Australia.
- 2012 *On Love and Other Landscapes, Eye on Palestine*, Brussels, Belgium
- 2012 *Color Correction I, II, III, PARADISE NOW*, Beursschouwburg, Brussels, Belgium
- 2012 *Love Letters to a Union, Through the Roadblocks*, Limassol, Cyprus
- 2011 *Color Correction I, Future of a Promise Pavilion*, 54<sup>th</sup> Venice Biennale, Venice, Italy
- 2011 *On Love and Other Landscapes, The Jerusalem Show*, Al Ma'mal Foundation, Jerusalem, Palestine

2010	<i>Area C, External: New Art from Further East</i> , Newertown   Art, London, UK
2010	<i>Area C, Landscape in Exile, The Jerusalem Show</i> , Jerusalem, Palestine
2009	<i>Invitation to an Exhibition. Another Shadow of the city</i> , Jerusalem, Palestine
2009	<i>Color Correction I. Mapping</i> , Palestinian Pavilion Art Dubai, UAE
2009	<i>Ramallah Syndrome</i> , (in collaboration with Sandi Hilal and Alessandro Petti), Palestine  Pavilion, 53rd Venice Biennial, Venice, Italy
2009	<i>The Tangible</i> , TG-Stan Theatre, Belgium
2008	<i>No Man's Land</i> , Video Art Hay Festival, Granada, Spain
2008	<i>Color Correction 0</i> , Occupied spaces, London, UK

## PUBLICATIONS

2013	<i>Robbery in Area A</i> , a project published with Portal 9, Edition 3,
2012	Beirut, Lebanon  <i>The Aliens</i> , published with Manifesta Journal 15
2011	<i>The Slaughterhouse</i> , published as part of Designing Civic Encounter

## GRANTS & AWARDS

2015	EXTRACT Young Art Prize, Kunstforeningen GL Strand, Copenhagen, Denmark
2015	Arab Fund for Arts and Culture – Grant, Beirut, Lebanon
2015	Young Arab Theatre Fund – Grant, Brussels, Belgium
2013	Bellagio Award nominee
2012	KLM Paul Huf Award nominee, Amsterdam, Netherlands
2010	KLM Paul Huf Award nominee, Amsterdam, Netherlands
2009	KLM Paul Huf Award nominee, Amsterdam, Netherlands
2006	Young Artists Award, A.M. Qattan Foundation, Ramallah, Palestine

## COLLECTIONS

Centre Pompidou, Paris  
Lewben Art Foundation, Vilnius  
Video insight Foundation, Turin  
The British Museum, London  
Sharjah Art Foundation  
Imperial War Museum, London  
Dar El-Nimer Collection, Beirut