

**YAZAN KHALILI**

Born in 1981, Syria (Palestinian origin)

Lives and works in Amsterdam, Netherlands.

**RESIDENCIES**

- 2020- 2022    Rijksakademie, Amsterdam, Netherlands.
- 2022            Rockefeller Foundation, Bellagio, Italy
- 2014            *The Living Archive*, curated by Lara Khaldi, Arsenal, Berlin, Germany
- 2008            Delfina Foundation, London, UK
- 2006            *Images of the Middle East*, Danish Film School, Copenhagen, Denmark
- 2002            *Peace Boat* – Global University, International Student, New York, New York, USA

**SOLO EXHIBITIONS**

- 2025            *Interludes and Transitions / 'في الجدل والترحال'*, the Diriyah Contemporary Art Biennale 2026, Diriyah, Saudi Arabia
- 2025            Hawai'i Triennial 2025, Hawai'i, USA
- 2020            *Medusa*, MOCA, Toronto, Canada
- Mophradat's Consortium Commission, *Medusa*, KW Institute for Contemporary Art, Berlin, Germany
- 2018            *No One Saw the Colors*, Kunstforeningen GL Strand, Copenhagen
- 2017            *On the Other Side of the Law*, Lawrie Shabibi, Dubai, UAE
- 2015            *Blindness of Love, Present, Future*, Artissima, with Lawrie Shabibi, Turin, Italy
- 2015            *On Love and Other Landscapes*, Mumbai Art Room, Mumbai, India
- 2015            *The Aliens*, Transit gallery, Leuven, Belgium
- 2014            *Regarding Distance*, Edge of Arabia Projects, London, UK
- 2013            *On Love and Other Landscapes* with Basma Alsharif, Imane Fares Gallery, Paris, France
- 2011            *Landscape of Darkness*, Transit Gallery, Mechelen, Belgium
- 2008            *Margins*, Delfina Foundation, London, UK
- 2007            *Urban Impression*, French Cultural Center, Gaza, Palestine

## GROUP EXHIBITIONS

- 2025      *It Takes a Village*, EVA International Biennale, Limerick, Ireland
- Against Total Meaning*, Hawaii Triennale 2025, Honolulu, Hawaii
- The EVA International Biennial of Visual Art*, Limerick, Ireland
- 2024      *Counter/Surveillance: Control, Privacy, Agency*, Wende Museum, California, USA
- 2022      *If I Had a Hammer*, FotoFest Biennial, Houston, USA
- Documenta Fifteen with The Question Of Funding*, Kassel, Germany
- Veza 02, SP-Arte*, presented by SOUTH SOUTH Art and Lawrie Shabibi, São Paulo, Brazil, 2022
- 2021      *Under Construction Part II*, Lawrie Shabibi, Dubai, UAE
- 2018      *Under Construction Part II*, Lawrie Shabibi, Dubai, 2021; *Being: New Photography*
- 2017      *Jerusalem Lives* (Tahya Al Quds), Palestinian Museum, Birzeit, Palestine
- 2016      *In Search of the Present*, Espoo Museum of Modern Art, Espoo, Finland
- This Sea is Mine*, Qalandiya Interational, Palestine
- The Plough and Other Stars*, Irish Museum of Modern Art, Dublin, Ireland
- After the Last Sky*, Ballhaus Naunynstrasse, Berlin, Germany 2016
- Unseen*, Lawrie Shabibi, Dubai, UAE
- But Still Tomorrow Builds into My Face*, curated by Nat Muller, Lawrie Shabibi, Dubai, UAE
- Ramallah Contemporary Dance Festival*, Ramallah, Palestine
- 2015      *EXTRACT V*, Kunstforeningen GL Strand, Copenhagen, Denmark
- 2015      *A Million Lines*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
- 2015      *First Biennial of Photography by contemporary Arab artists*, Institut du Monde Arabe & Maison Européenne de la Photographie, Paris, France

- 2015 *The Island*, (in collaboration with Arnar Asgiertsson) Absolut Art Bar, Art Dubai, UAE
- 2015 *On Love and Other Landscapes, LA MER AU MILIEU DES TERRES // MARE MEDI  
TERRANEUM*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Illes Balears, Spain
- 2015 *Love Letters to a Union / The Falling Camrades*, Forum Expanded, Berlinale, Berlin, Germany
- 2014 *Blindness of Love, Eye on Palestine*, Brussels, Belgium
- 2014 *Love Letter to Mars*, Office for Contemporary Art Norway, Oslo, Norway
- 2014 *Love Letter to Mars*, Al-Mawred Al-Thaqafi, Cairo, Egypt
- 2013 *Simple Standing Triangle, UnMapping the World*, Experimenta Design, Lisbon, Portugal
- 2013 *Landscape of Darkness, Deep into that Darkness Peering*, Khalil Sakakini Cultural Centre, Ramallah, Palestine
- 2013 *Scouting for Locations: Traces of a Scream, Re-emerge*, Sharjah Biennial 11, Sharjah, UAE
- 2013 *Color Correction III, Editions 1*, Edge of Arabia, London, UK
- 2013 *Blindness of Love, The Lonely Crowd, /si:n/ Festival*, Ramallah, Palestine
- 2013 *Love Letters to a Union*, HomeWorks 6, Ashkal Alwan, The Lebanese Association for Plastic Arts, Beirut, Lebanon
- 2012 *Color Correction III, COMETOGETHER*, Edge of Arabia, London, UK
- 2012 *On Love and Other Landscapes, Right to Refusal*, Bregenz, Austria
- 2012 *On Love and Other Landscapes*, Forum Expanded, Berlinale 62, Berlin, Germany
- 2012 *On Love and Other Landscapes, Keffiyeh*, Koninklijke Vlaamse Schouwburg, Brussels, Belgium
- 2012 *Color Correction I, II, III, Beyond the Last Sky*, Australian Centre for Photography, Sydney, Australia.
- 2012 *On Love and Other Landscapes, Eye on Palestine*, Brussels, Belgium
- 2012 *Color Correction I, II, III, PARADISE NOW*, Beursschouwburg, Brussels, Belgium
- 2012 *Love Letters to a Union, Through the Roadblocks*, Limassol, Cyprus

- 2011 *Color Correction I, Future of a Promise Pavilion, 54.* Venice Biennale, Venice, Italy
- 2011 *On Love and Other Landscapes, The Jerusalem Show, Al Ma'mal Foundation, Jerusalem, Palestine*
- 2010 *Area C, External: New Art from Further East, Newertown | Art, London, UK*
- 2010 *Area C, Landscape in Exile, The Jerusalem Show, Jerusalem, Palestine*
- 2009 *Invitation to an Exhibition. Another Shadow of the city, Jerusalem, Palestine*
- 2009 *Color Correction I. Mapping, Palestinian Pavilion Art Dubai, UAE*
- 2009 *Ramallah Syndrome, (in collaboration with Sandi Hilal and Alessandro Petti), Palestine Pavilion, 53rd Venice Biennial, Venice, Italy*
- 2009 *The Tangible, TG-Stan Theatre, Belgium*
- 2008 *No Man's Land, Video Art Hay Festival, Granada, Spain*
- 2008 *Color Correction 0, Occupied spaces, London, UK*

## **PUBLICATIONS**

- 2013 *Robbery in Area A, a project published with Portal 9, Edition 3, Beirut, Lebanon*
- The Aliens, published with Manifesta Journal 15*
- 2011 *The Slaughterhouse, published as part of Designing Civic Encounter*

## **GRANTS & AWARDS**

- 2015 EXTRACT Young Art Prize, Kunstforeningen GL Strand, Copenhagen, Denmark
- 2015 Arab Fund for Arts and Culture – Grant, Beirut, Lebanon
- 2015 Young Arab Theatre Fund – Grant, Brussels, Belgium
- 2013 Bellagio Award nominee
- 2012 KLM Paul Huf Award nominee, Amsterdam, Netherlands
- 2010 KLM Paul Huf Award nominee, Amsterdam, Netherlands
- 2009 KLM Paul Huf Award nominee, Amsterdam, Netherlands
- 2006 Young Artists Award, A.M. Qattan Foundation, Ramallah, Palestine

## **COLLECTIONS**

Centre Pompidou, Paris Lewben Art Foundation, Vilnius Video insight Foundation, Turin  
The British Museum, London; Sharjah Art Foundation Imperial War Museum, London  
Dar El-Nimer Collection, Beirut

Unit 21, Alserkal Avenue, Al Quoz 1  
PO Box 123901 Dubai, UAE  
Phone +971 (0)4 346 9906

