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YAZAN KHALILI

Born in 1981, Syria (Palestinian origin)
Lives and works in Amsterdam, Netherlands.

RESIDENCIES

- 2020-2022 Rijksakademie, Amsterdam, Netherlands.
- 2022 Rockefeller Foundation, Bellagio, Italy
- 2014 *The Living Archive*, curated by Lara Khaldi, Arsenale, Berlin, Germany
- 2008 Delfina Foundation, London, UK
- 2006 *Images of the Middle East*, Danish Film School, Copenhagen, Denmark
- 2002 *Peace Boat* – Global University, International Student, New York, New York, USA

SOLO EXHIBITIONS

- 2020 *Medusa*, MOCA, Toronto, Canada
Medusa, KW Institute for Contemporary Art, Berlin, Germany
- 2018 *No One Saw the Colors*, Kunstforeningen GL Strand, Copenhagen
- 2017 *On the Other Side of the Law*, Lawrie Shabibi, Dubai, UAE
- 2015 *Blindness of Love, Present, Future*, Artissima, with Lawrie Shabibi, Turin, Italy
- 2015 *On Love and Other Landscapes*, Mumbai Art Room, Mumbai,

India

- 2015 *The Aliens*, Transit gallery, Leuven, Belgium
- 2014 *Regarding Distance*, Edge of Arabia Projects, London, UK
- 2013 *On Love and Other Landscapes* with Basma Alsharif, Imane Fares Gallery, Paris, France
- 2011 *Landscape of Darkness*, Transit Gallery, Mechelen, Belgium
- 2008 *Margins*, Delfina Foundation, London, UK
- 2007 *Urban Impression*, French Cultural Center, Gaza, Palestine

GROUP EXHIBITIONS

- 2022 If I Had a Hammer, FotoFest Biennial, Houston, USA
- Documenta Fifteen with The Question Of Funding, Kassel, Germany
- Veza 02, SP–Arte, presented by SOUTH SOUTH Art and Lawrie Shabibi, São Paulo, Brazil, 2022
- 2018 *Under Construction Part II*, Lawrie Shabibi, Dubai, 2021; *Being: New Photography*
- 2017 *Jerusalem Lives* (Tahya Al Quds), Palestinian Museum, Birzeit, Palestine
- 2016 *Why Not Ask Again? Maneuvers, Disputations & Stories*, 11th Shanghai Biennale, Power Station of Art Museum, Shanghai, China
- 2016 *In Search of the Present*, Espoo Museum of Modern Art, Espoo, Finland
- 2016 *This Sea is Mine*, Qalandiya Interational, Palestine
- 2016 *The Plough and Other Stars*, Irish Museum of Modern Art, Dublin, Ireland
- 2016 *After the Last Sky*, Ballhaus Naunynstrasse, Berlin, Germany
- 2016 *Unseen*, Lawrie Shabibi, Dubai, UAE
- 2016 *But Still Tomorrow Builds into My Face*, curated by Nat Muller, Lawrie Shabibi, Dubai, UAE

- 2016 Ramallah Contemporary Dance Festival, Ramallah, Palestine
- 2015 *EXTRACT V*, Kunstforeningen GL Strand, Copenhagen, Denmark
- 2015 *A Million Lines*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
- 2015 *First Biennial of Photography by contemporary Arab artists*, Institut du Monde Arabe & Maison Européenne de la Photographie, Paris, France
- 2015 *The Island*, (in collaboration with Arnar Asgiernesson) Absolut Art Bar, Art Dubai, UAE
- 2015 *On Love and Other Landscapes, LA MER AU MILIEU DES TERRES // MARE MEDI*
TERRANEUM, Es Baluard Museu d'Art Modern i Contemporani de Palma, Illes Balears, Spain
- 2015 *Love Letters to a Union / The Falling Camrades*, Forum Expanded, Berlinale, Berlin, Germany
- 2014 *Blindness of Love, Eye on Palestine*, Brussels, Belgium
- 2014 *Love Letter to Mars*, Office for Contemporary Art Norway, Oslo, Norway
- 2014 *Love Letter to Mars*, Al-Mawred Al-Thaqafi, Cairo, Egypt
- 2013 *Simple Standing Triangle, UnMapping the World*, Experimenta Design, Lisbon, Portugal
- 2013 *Landscape of Darkness, Deep into that Darkness Peering*, Khalil Sakakini Cultural Centre, Ramallah, Palestine
- 2013 *Scouting for Locations: Traces of a Scream, Re-emerge*, Sharjah Biennial 11, Sharjah, UAE
- 2013 *Color Correction III, Editions #1*, Edge of Arabia, London, UK
- 2013 *Blindness of Love, The Lonely Crowd, /si:n/ Festival*, Ramallah, Palestine
- 2013 *Love Letters to a Union*, HomeWorks 6, Ashkal Alwan, The Lebanese Association for Plastic Arts, Beirut, Lebanon
- 2012 *Color Correction III, #COMETOGETHER*, Edge of Arabia, London, UK

- 2012 *On Love and Other Landscapes, Right to Refusal*, Bregenz, Austria
- 2012 *On Love and Other Landscapes, Forum Expanded*, Berlinale 62, Berlin, Germany
- 2012 *On Love and Other Landscapes, Keffiyeh*, Koninklijke Vlaamse Schouwburg, Brussels, Belgium
- 2012 *Color Correction I, II, III, Beyond the Last Sky*, Australian Centre for Photography, Sydney, Australia.
- 2012 *On Love and Other Landscapes, Eye on Palestine*, Brussels, Belgium
- 2012 *Color Correction I, II, III, PARADISE NOW*, Beursschouwburg, Brussels, Belgium
- 2012 *Love Letters to a Union, Through the Roadblocks*, Limassol, Cyprus
- 2011 *Color Correction I, Future of a Promise Pavilion*, 54th Venice Biennale, Venice, Italy
- 2011 *On Love and Other Landscapes, The Jerusalem Show*, Al Ma'mal Foundation, Jerusalem, Palestine
- 2010 *Area C, External: New Art from Further East*, Newertown | Art, London, UK
- 2010 *Area C, Landscape in Exile, The Jerusalem Show*, Jerusalem, Palestine
- 2009 *Invitation to an Exhibition. Another Shadow of the city*, Jerusalem, Palestine
- 2009 *Color Correction I. Mapping*, Palestinian Pavilion Art Dubai, UAE
- 2009 *Ramallah Syndrome*, (in collaboration with Sandi Hilal and Alessandro Petti), Palestine Pavilion, 53rd Venice Biennial, Venice, Italy
- 2009 *The Tangible*, TG-Stan Theatre, Belgium
- 2008 *No Man's Land*, Video Art Hay Festival, Granada, Spain
- 2008 *Color Correction 0*, Occupied spaces, London, UK

PUBLICATIONS

- 2013 *Robbery in Area A*, a project published with Portal 9, Edition #3, Beirut, Lebanon
- 2012 *The Aliens*, published with Manifesta Journal #15

2011 *The Slaughterhouse*, published as part of Designing Civic Encounters

GRANTS & AWARDS

- 2015 EXTRACT Young Art Prize, Kunstforeningen GL Strand, Copenhagen, Denmark
- 2015 Arab Fund for Arts and Culture – Grant, Beirut, Lebanon
- 2015 Young Arab Theatre Fund – Grant, Brussels, Belgium
- 2013 Bellagio Award nominee
- 2012 KLM Paul Huf Award nominee, Amsterdam, Netherlands
- 2010 KLM Paul Huf Award nominee, Amsterdam, Netherlands
- 2009 KLM Paul Huf Award nominee, Amsterdam, Netherlands
- 2006 Young Artists Award, A.M. Qattan Foundation, Ramallah, Palestine

COLLECTIONS

Centre Pompidou, Paris

Lewben Art Foundation, Vilnius

Video insight Foundation, Turin

the British Museum, London; Sharjah Art Foundation

Imperial War Museum, London

Dar El-Nimer Collection, Beirut