

## FARHAD AHRARNIA

Born 1971, Shiraz, Iran  
Lives between Shiraz and the UK

### EDUCATION

1992-97 Northern Media School, Sheffield Hallam University, UK (Experimental and Documentary Film Theory and Practice)

### SOLO EXHIBITIONS

- 2019 *Twisting The Modern*, Lawrie Shabibi, Dubai, 2019;
- 2019 *Art in Another Language*, Galerie Janine Rubeiz, Beirut, Lebanon
- 2017 *Something for the Touts, the Nuns, the Grocery Clerks and You*, Lawrie Shabibi, Dubai
- 2016 Manouchehri Merchant House, Kashan, Iran
- 2015 *A Dish Fit for the Gods*, Lawrie Shabibi, Dubai, UAE
- 2014 *Stage on Fire*, Rose Issa Projects, London, UK
- 2012 *Canary in the Coal Mine*, Rose Issa Projects, London, UK
- 2008 *Stitched*, Rose Issa Projects, Leighton House Museum, London, UK
- 2005 Shipley Art Gallery, Gateshead, UK
- 2004 *Home*, Bessie Sertees House, Newcastle-upon-Tyne, UK

### GROUP EXHIBITIONS

- 2022 *Art Dubai Modern* with Lawrie Shabibi, Dubai, UAE
- 2022 *The Human Image: Art, Identities and Symbolism*, CaixaForum, Seville, Spain
- 2019 *Punk Orientalism*, Mackenzie Art Gallery, Regina, Canada
- 2019 *MATERIALIZE*, Lawrie Shabibi, Dubai, UAE
- 2018 *Artissima*, Dialogue sector, with Lawrie Shabibi, Torino, Italy
- 2018 *Each Day an Artist*, Lawrie Shabibi, Dubai, UAE
- 2018 *Scripted Reality*, Lawrie Shabibi, London, UK
- 2016 Dallas Art Fair, with Lawrie Shabibi, Dallas, Texas, USA,
- 2016 *Recentring Modernism, Insights Sector*, Art Basel Hong Kong, with Lawrie Shabibi, Hong Kong
- 2016 *Serpentiform*, Palazzo Braschi, Museo di Roma, Rome, Italy

- 2015 *The Great Game*, Iranian Pavilion, 56th Venice Biennale
- 2014 *What Remains Part I & II*, Rose Issa Projects, London, UK
- 2014 *Tehran, what kind of Modern*, Sheffield Fringe, UK
- 2014 *Open Your Eyes*, Rose Issa Projects, London, UK
- 2013 *The Beginning of Thinking is Geometric*, Maraya Art Centre, Sharjah, UAE
- 2013 *Embroidermania*, Hinterland Kunzt Art for Vienna Art Week, Vienna, Austria
- 2013 *Bringing the War Home*, Winchester School of Art, Winchester, UK
- 2012 *Aks: Pictorial representations from Iran*, Rose Issa Projects, London, UK
- 2012 *Cometogther*, Edge of Arabia, London, UK
- 2012 *Migrasophia*, Maraya Art Centre, Sharjah, UAE
- 2011 *Quotations from Daily Life*, 6th Tashkent Biennale of Contemporary Art, Rose Issa Projects Tashkent, Uzbekistan
- 2011 *Zendegi: Twelve Contemporary Iranian Artists*, Rose Issa Projects, Beirut Exhibition Center, Beirut, Lebanon
- 2011 *Contemporary art: the territory of the artist and society*, 6<sup>th</sup> Tashkent Biennale, Tashkent, Uzbekistan
- 2010-12 *Bringing the War Home*, Impressions Gallery, Bradford, UK
- 2009 *Balla Drama*, Paradise Row Gallery, London, UK
- 2009 *A Picture of Us*, Graves Art Gallery, Sheffield, UK
- 2009 *Magic of Persia*, Royal College of Art, London, UK
- 2007 *Connect*, Cartwright Hall Gallery, Bradford, UK
- 2007 *Sheffield Pavilion at the 52<sup>nd</sup> Venice Biennale*, Italy
- 2007 *Documenta XII*, Kassel, Germany
- 2006 *Germany Prelude*, Cartwright Hall Gallery, Bradford, UK
- 2006 *Palace & Mosque: Islamic Arts from the Victoria & Albert Museum*, Millennium Galleries, Sheffield, UK
- 2004 *Art of the Stitch*, touring exhibition in London and Liverpool, UK and the Netherlands
- 2003 *Transformations*, The Manchester Museum, Manchester, UK
- 2002 *One Landscape Many Views*, Cartwright Hall Museum, Bradford, UK
- 2001 *Tone: Photography and New Media*, Opera North, Leeds, UK and Impressions Gallery, New York, USA

## **PUBLIC COLLECTIONS**

Huma Kabakci, Istanbul Turkey  
 Cartwright Hall Art Gallery, Bradford, UK  
 Harewood House, Leeds, UK  
 British Museum, London, UK

## **PUBLICATIONS**

- 2022 Farhad Ahrarnia, Hossein Valamanesh, *In Creating Objects*, ed. Fereshte Moosavi, with contributing texts by Rose Issa and Haleh Anvari.
- 2011 Farhad Ahrarnia, *Canary in a Coal Mine*, ed. Rose Issa Projects, Beyond Art Production Including essays by Pippa Oldfield, Christopher de Bellaigue, Lutz Becker and Sara Raza.
- 2008 Farhad Ahrarnia, *Stitched*, ed. Rose Issa Projects, Beyond Art Production

