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## **FARHAD AHRARNIA**

Born 1971, Shiraz, Iran  
Lives between Shiraz and the UK

### **EDUCATION**

1992-97 Northern Media School, Sheffield Hallam University, UK (Experimental and Documentary Film Theory and Practice)

### **SOLO EXHIBITIONS**

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|------|---|
| 2024 | <i>No Scherazade</i> , Lawrie Shabibi, Dubai, UAE   |
| 2021 | <i>The Lacemaker</i> , Lawrie Shabibi, Dubai, UAE   |
| 2019 | <i>Twisting The Modern</i> , Lawrie Shabibi, Dubai, UAE   |
| 2019 | <i>Art in Another Language</i> , Galerie Janine Rubeiz, Beirut, Lebanon                           |
| 2017 | <i>Something for the Touts</i> , the Nuns, the Grocery Clerks and You, Lawrie Shabibi, Dubai, UAE |
| 2016 | Manouchehri Merchant House, Kashan, Iran  |
| 2015 | <i>A Dish Fit for the Gods</i> , Lawrie Shabibi, Dubai, UAE                                       |
| 2014 | <i>Stage on Fire</i> , Rose Issa Projects, London, UK   |
| 2012 | <i>Canary in the Coal Mine</i> , Rose Issa Projects, London, UK                                   |
| 2008 | <i>Stitched</i> , Rose Issa Projects, Leighton House Museum, London, UK                           |
| 2005 | Shipley Art Gallery, Gateshead, UK  |
| 2004 | <i>Home</i> , Bessie Sertees House, Newcastle-upon-Tyne, UK                                       |

## GROUP EXHIBITIONS

- 2025     *Form and Rhythm*, Lawrie Shabibi with Sotheby's Dubai, Dubai, UAE
- 2024     *Seeing Is Believing: The Art and Influence of G  r  me*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- 2022     Art Dubai Modern, with Lawrie Shabibi, Dubai, UAE
- 2022     *The Human Image: Art, Identities and Symbolism*, CaixaForum, Seville, Spain
- 2021     *Under Constuction Part II*, Lawrie Shabibi, Dubai, UAE
- 2019     *Punk Orientalism*, Mackenzie Art Gallery, Regina, Canada
- 2019     *MATERIALIZE*, Lawrie Shabibi, Dubai, UAE
- 2018     *Artissima*, Dialogue sector, with Lawrie Shabibi, Torino, Italy
- 2018     *Each Day an Artist*, Lawrie Shabibi, Dubai, UAE
- 2018     *Scripted Reality*, Lawrie Shabibi, London, UK
- 2016     Dallas Art Fair, with Lawrie Shabibi, Dallas, Texas, USA,
- 2016     *Recentring Modernism*, Insights Sector, Art Basel Hong Kong, with Lawrie Shabibi, Hong Kong
- 2016     *Serpentiform*, Palazzo Braschi, Museo di Roma, Rome, Italy
- 2015     *The Great Game*, Iranian Pavilion, 56th Venice Biennale
- 2014     *What Remains Part I & II*, Rose Issa Projects, London, UK
- 2014     *Tehran, what kind of Modern*, Sheffield Fringe, UK
- 2014     *Open Your Eyes*, Rose Issa Projects, London, UK
- 2013     *The Beginning of Thinking is Geometric*, Maraya Art Centre, Sharjah, UAE
- 2013     *Embroidermania*, Hinterland Kunzt Art for Vienna Art Week, Vienna, Austria
- 2013     *Bringing the War Home*, Winchester School of Art, Winchester, UK
- 2012     *Aks: Pictorial representations from Iran*, Rose Issa Projects, London, UK
- 2012     *Cometotogether*, Edge of Arabia, London, UK
- 2012     *Migrasophia*, Maraya Art Centre, Sharjah, UAE

2011	<i>Quotations from Daily Life</i> , 6th Tashkent Biennale of Contemporary Art, Rose Issa Projects Tashkent, Uzbekistan
2011	<i>Zendegi: Twelve Contemporary Iranian Artists</i> , Rose Issa Projects, Beirut Exhibition Center, Beirut, Lebanon
2011	<i>Contemporary art: the territory of the artist and society</i> , 6 <sup>th</sup> Tashkent Biennale, Tashkent, Uzbekistan
2010-12	<i>Bringing the War Home</i> , Impressions Gallery, Bradford, UK
2009	<i>Balla Drama</i> , Paradise Row Gallery, London, UK
2009	<i>A Picture of Us</i> , Graves Art Gallery, Sheffield, UK
2009	<i>Magic of Persia</i> , Royal College of Art, London, UK
2007	<i>Connect</i> , Cartwright Hall Gallery, Bradford, UK
2007	Sheffield Pavilion at the 52 <sup>nd</sup> Venice Biennale, Italy
2007	<i>Documenta XII</i> , Kassel, Germany
2006	<i>Germany Prelude</i> , Cartwright Hall Gallery, Bradford, UK
2006	<i>Palace &amp; Mosque: Islamic Arts from the Victoria &amp; Albert Museum</i> , Millennium Galleries, Sheffield, UK
2004	<i>Art of the Stitch</i> , touring exhibition in London and Liverpool, UK and the Netherlands
2003	<i>Transformations</i> , The Manchester Museum, Manchester, UK
2002	<i>One Landscape Many Views</i> , Cartwright Hall Museum, Bradford, UK
2001	<i>Tone: Photography and New Media</i> , Opera North, Leeds, UK and Impressions Gallery, New York, USA

## **PUBLIC COLLECTIONS**

Huma Kabakci, Istanbul Turkey

Cartwright Hall Art Gallery, Bradford, UK

Harewood House, Leeds, UK

British Museum, London, UK

## PUBLICATIONS

- 2022      Farhad Ahrarnia, Hossein Valamanesh, *In Creating Objects*, ed. Fereshte Moosavi, with contributing texts by Rose Issa and Haleh Anvari
- 2011      Farhad Ahrarnia, *Canary in a Coal Mine*, ed. Rose Issa Projects, Beyond Art Production Including essays by Pippa Oldfield, Christopher de Bellaigu Lutz Becker and Sara Raza
- 2008      Farhad Ahrarnia, *Stitched*, ed. Rose Issa Projects, Beyond Art Production