

Al Serkal Avenue, unit 21, Al Quoz  
PO Box 123901 Dubai, UAE  
T +971 (0)4 346 9906  
F +971 (0)4 346 9902  
www.lawrieshabibi.com

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lawrie

EDUCATION | SOLO EXHIBITIONS | GROUP EXHIBITIONS | PUBLICATIONS | COLLECTIONS

## FARHAD AHRARNIA

Born 1971, Shiraz, Iran

Lives between Shiraz and the UK

### EDUCATION

1992-97

Northern Media School, Sheffield Hallam University, UK (Experimental and Documentary Film Theory and Practice)

### SOLO EXHIBITIONS

2019

Twisting The Modern, Lawrie Shabibi, Dubai, UAE

Art in Another Language, Galerie Janine Rubeiz, Beirut, Lebanon

2017

Something for the Touts, the Nuns, the Grocery Clerks and You, Lawrie Shabibi, Dubai, UAE

2016

Manouchehri Merchant House, Kashan, Iran

2015

A Dish Fit for the Gods, Lawrie Shabibi, Dubai, UAE

2014

Stage on Fire, Rose Issa Projects, London, UK

2012

Canary in the Coal Mine, Rose Issa Projects, London, UK

2008

Stitched, Rose Issa Projects, Leighton House Museum, London, UK

2005

Shipley Art Gallery, Gateshead, UK

2004

Home, Bessie Sertees House, Newcastle-upon-Tyne, UK

## GROUP EXHIBITIONS

2019

Punk Orientalism, Mackenzie Art Gallery, Regina, Canada

MATERIALIZE, Lawrie Shabibi, Dubai

2018

Artissima, Dialogue section, with Lawrie Shabibi, Torino, Italy

Each Day an Artist, Lawrie Shabibi, Dubai, UAE

Scripted Reality, Lawrie Shabibi at 10 Hanover Steet, London, UK

Works on Paper, Editions and Multiples' Spring 2018, Aaran Gallery, Tehran, Iran

Contemporary Iran, Art Monte Carlo, with Rose Issa, Monaco

2017

Primeval, Art of Wood, Aaran Gallery, Tehran, Iran

Dallas Art Fair, with Lawrie Shabibi, Texas, USA,

Art Dubai Contemporary, with Lawrie Shabibi, UAE

2016

Shirin Gallery, Tehran, Iran

Abu Dhabi Art, with Lawrie Shabibi, UAE

Unseen, Lawrie Shabibi, UAE

Dallas Art Fair, with Lawrie Shabibi, Texas, USA

Recentring Modernism, Insights Sector, Art Basel Hong Kong, with Lawrie Shabibi, Hong Kong

Serpentiform, Palazzo Braschi, Museo di Roma, Rome, Italy

2015

The Great Game, Iranian Pavilion, 56th Venice Biennale

2014

What Remains Part I & II, Rose Issa Projects, London, UK

Tehran, what kind of Modern, Sheffield Fringe, UK

Open Your Eyes, Rose Issa Projects, London, UK

2013

The Beginning of Thinking is Geometric, Maraya Art Centre, Sharjah, UAE

Embroidermania, Hinterland Kunzt Art for Vienna Art Week, Vienna, Austria

Bringing the War Home, Winchester School of Art, Winchester, UK

2012

Aks: Pictorial representations from Iran, Rose Issa Projects, London, UK

Cometogther, Edge of Arabia, London, UK

Migrasophia, Maraya Art Centre, Sharjah, UAE

2011

Quotations from Daily Life, 6th Tashkent Biennale of Contemporary Art, Rose Issa Projects Tashkent, Uzbekistan

Zendegi: Twelve Contemporary Iranian Artists, Rose Issa Projects, Beirut Exhibition Center, Beirut, Lebanon

Contemporary art: the territory of the artist and society, 6th Tashkent Biennale, Taskent, Uzbekistan

2010-12

Bringing the War Home, Impressions Gallery, Bradford, UK

2009

Balla Drama, Paradise Row Gallery, London, UK

A Picture of Us, Graves Art Gallery, Sheffield, UK

Magic of Persia, Royal College of Art, London, UK

2007

Connect, Cartwright Hall Gallery, Bradford, UK

Sheffield Pavilion at the 52nd Venice Biennale, Italy

Documenta XII, Kassel, Germany

2006

Germany Prelude, Cartwright Hall Gallery, Bradford, UK

Palace & Mosque: Islamic Arts from the Victoria & Albert Museum, Millennium Galleries, Sheffield, UK

2004

Art of the Stitch, touring exhibition in London and Liverpool, UK and the Netherlands

2003

Transformations, The Manchester Museum, Manchester, UK

2002

One Landscape Many Views, Cartwright Hall Museum, Bradford, UK

2001

Tone: Photography and New Media, Opera North, Leeds, UK and Impressions Gallery, New York, USA

## COLLECTIONS

Los Angeles County Museum of Art (LACMA), LA, California, USA

The Art Gallery of Western Australia, Perth, Australia

Cartwright Hall Art Gallery, Bradford, UK

Harewood House, Leeds, UK

British Museum, London, UK

Mohammed Afkhami Collection, Dubai, UAE

Huma Kabakci Collection, Istanbul Turkey

## PUBLICATIONS

2017

Farhad Ahrarnia: Industrial Blue Vol. 1

2011

Farhad Ahrarnia: Canary in a Coal Mine, ed. Rose Issa Projects, Beyond Art Production Including essays by Pippa Oldfield, Christopher de Bellaigue, Lutz Becker and Sara Raza

2008

Farhad Ahrarnia: Stitched, ed. Rose Issa Projects, Beyond Art Production