

MONA SAUDI

(1945-2022)

Born In Amman, Jordan Lived and worked in Beirut, Lebanon.

EDUCATION

École Nationale Supérieure des Beaux-Arts

SELECTED SOLO/TWO PERSON EXHIBITIONS

2018	Focus: Icons,	Abu Dhabi	Art, with I	Lawrie Sha	abibi, UAE

- 2018 Poetry & Form, Sharjah Art Museum, UAE,
- 2017 Humanized Abstraction, Saleh Barakat Gallery, Beirut, Lebanon
- 2015 Poetry in Stone, Lawrie Shabibi, Dubai, UAE
- 2013 Jacaranda Images Gallery, Amman, Jordan: joint exhibition with daughter Dia Batal
- 2012 Artcircle, Gallery, Beirut, Lebanon
- 2011 Saint John Perse Foundation, Aix-en-Provenance, France
- 2011 Europia Gallery, Paris, France
- 2010 The Mosaic Rooms, AM Qattan Foundation, London, UK
- 2010 Jacaranda Images Gallery, Amman, Jordan
- 2004 Quartier des Arts, Beirut, Lebanon
- 1999 Al-Oudaya Museum, Rabat, Morocco
- 1995 Retrospective, Darat Al---Funun, Amman, Jordan
- 1992 Galerie 50 x 70, Beirut, Lebanon
- 1985 Al-Salmieh Gallery, Kuwait
- 1984 Alif Gallery, Washington D.C., USA
- 1983 Alia Gallery, Amman, Jordan
- 1982 Galerie Epreuve d'Artiste, Beirut, Lebanon
- 1981 Galerie Elissar, Beirut, Lebanon
- 1975 Galerie Contemporaine, Beirut, Lebanon
- 1973 Galerie One, Beirut, Lebanon
- 1971 Galerie Vercamer, Paris, France
- 1963 Café de la Presse, Beirut, Lebanon

SELECTED GROUP EXHIBITIONS

2022 Beirut and the Golden Sixties: A Manifesto of Fragility at the 16th Lyon

Biennale, macLYON, Lyon, France

Feminine Power: the divine to the demonic, The British Museum, London, UK

Beirut and the Golden Sixties: A Manifesto of Fragility, Gropius Bau, Berlin, Germany

- 2016 Abu Dhabi Art, with Lawrie Shabibi, UAE
- 2015 Art Dubai Contemporary 2015, with Lawrie Shabibi, Dubai, UAE
- 2014 Abu Dhabi Art, with Lawrie Shabibi, Dubai, UAE
- 2012 Le Corps Découvert, Institut du Monde Arabe, Paris, France
- 2011-93 Salond'Automne, Sursok Museum, Beirut, Lebanon
- 2003 International Cairo Biennale, Cairo, Egypt
- 2001 Les Ateliers Arabes, UNESCO, Beirut, Lebanon
- 1997 *Voyage en Jordanie*, Hotel de Ville, Paris, France
- 1996 Rhythm and Form, Visual Reflections on Poetry, USA

- 1994 Forces of Change, National Museum of Women in the Arts, Washington D.C., USA
- 1987 Arab Contemporary Artists, Institut du Monde Arabe, Paris, France
- 1981 Arab Artists, Kunst Hus, Oslo, Norway
- 1979 Palestinian Art, Oriental Museum, Moscow, Russia
- 1978 International Art Exhibition for Palestine, Beirut, Lebanon
- 1978 Colamarini and his Students, Musee Rodin, Paris, France
- 1973-72 Salon de Mai, Musee d'Art Moderne, Paris, France

PUBLIC AND PRIVATE COLLECTIONS

Sharjah Art Foundation, Sharjah, UAE

The British Museum, London

Barjeel Art Foundation, Sharjah, UAE

Institut du Monde Arabe, Paris, France

National Museum for Women in the Arts, Washington D. C.

Dar Al Athar Al Islamiyya, Kuwait

Museum of Modern Art, Kuwait

National Gallery of the Fine Arts, Amman, Jordan

The Khaled Shoman Foundation, Amman, Jordan

Sursock Museum, Beirut, Lebanon

Assila Museum, Morocco

French Embassy, Amman, Jordan

Arab Bank Headquarters, Amman, Jordan

Cairo Bank Headquarters, Amman, Jordan

Jabal Amman, Public Square, Amman, Jordan

University of Science & Technology, Irbid, Jordan

Al Wafa Bank, Casablanca, Morocco

International Sculpture Park, Rashana, Lebanon

Al Hariri Art Collection, Beirut, Lebanon

Ministry of Culture, Cairo, Egypt

PUBLICATIONS

- 2012 Hommage a Mahmoud Darwish
- 2011 Hommage a Saint John Perse, drawings for 'Chant pour an Equinoxe'
- 2011 Petra Tablets, drawings for a poem by Adonis, Arabic & English
- 2006 Forty Years in Sculpture, monograph showing works created between 1965 and 2005, Arabic, English and French
- 1995 Le Bourgeonnement du Desert, sculptures and poem by Michel Butor
- 1992 An Ocean of Dreams, poetry and drawings
- 1972 First Vision, poetry and drawings
- 1970 In Time of War: Children Testify