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NATHANIEL RACKOWE

Born in 1975, Cambridge, UK.
Lives and works in London, UK

EDUCATION

- 2001 MFA Sculpture, The Slade School Of Fine Art, UCL, London
1998 B.A. Honours Fine Art (Sculpture), Sheffield Hallam University
1995 B.T.E.C Diploma, Foundation Studies, Cambridge Regional College
Elected Fellow of the Royal Society of Sculptors, United Kingdom

SOLO EXHIBITIONS

- 2022 Drift Point, Commission for Yves Saint Laurent. Paris / Milan / London /Dubai / Cheng du /LA /New York / Tokyo / Seoul.
Fractured Landscapes, Lawrie Shabibi, Dubai, UAE.
- 2021 Passing Through, FOLD Gallery, London
- 2019 Luminous Territories, Alserkal Avenue, Dubai, UAE.
- 2018 *The Shape of a City, Letitia Gallery, Beirut.*
(De)figured, Dance / Installation with Angela Woodhouse, Elephant, London.
- 2017 *Threshold, FOLD Gallery, London.*
Signs of the City, Galerie Jérôme Pauchant, Paris.
- 2016 *Black Shed Expanded, at Parasol Unit, London.*
The Luminous City, One Canada Square, Canary Wharf, London.
- 2015 *Radiant Trajectory, Lawrie Shabibi, Dubai.*
- 2014 Edge Lands, Galerie Jérôme Pauchant, Paris.
The Consequence of Light, Solo Show, Bodson Gallery, Brussels.
- 2013 NR for F&M, Installation, Covent Garden, London.
Reflections on Space, BISCHOFF/WEISS, London.
Spin NY, temporary installation for EDUN, New York. 2012 Solo Project, Art Cologne.
- 2011 Back Beacon, Calvin Klein Collection, New York.
On the Floor: John Gibbons / Nathaniel Rackowe, Gooden Gallery, London
- 2010 What the City Left Behind BISCHOFF/WEISS, London. Solo Show, The Delfina Foundation, London.
- 2009 Black Shed Expanded, Art Basel Miami Beach, Positions with BISCHOFF/ WEISS, Miami, USA.
- 2008 Divisions, Centro Colombo Americano, Bogota, Colombia. Pathfinding, Galerie Almine Rech, Paris.

- Preverberation, Siobhan Davies Studios, London.
- 2007 Luminous Territories, BISCHOFF/WEISS, London. First Floor, Galerie Almine Rech, Project Space, Paris.
- 2005 Shift, BISCHOFF/WEISS, London.
 Stanhope Solo Exhibition, Serpentine Pavilion, London.
 Timebase Gallery, Hull, UK. 2004 GardenFresh Gallery, Chicago.

GROUP EXHIBITIONS

- 2022 *Take Me Away to Better Days, AD Lebanon, Beirut.*
Royal Academy Summer Exhibition, London.
Cure3, charity group exhibition and auction, Bonhams, London.
Summer Lights Festival, large scale installation, Canary Wharf, London.
- 2021 *Lost in the Right Direction, AD Leb, Beirut.*
Topographies de la lumière, Paris.
50/50, Way Out East Gallery, University of East London.
On the Other Hand, Brooke Bennington, Canary Wharf, London.
Under Construction, Lawrie Shabibi, Dubai.
- 2020 EVI Lichtungen, Light Art Festival, Hildesheim, Germany.
 Lightkeepers, S12 Gallery, Bergen, Norway.
- 2019 *(Un)touched, Installation / Performance with Angela Woodhouse, The Norwegian National Opera and Ballet House, Oslo.*
(De)figured, Installation / Performance with Angela Woodhouse, Royal Society of Sculptors, London.
Mémoire Vive, Galerie Jérôme Pauchant, Paris.
- 2018 Royal Academy Summer Exhibition, London.
 (Un)touched, National Museum of Serbia, Belgrade.
 Heavy Metal, Galerie Jérôme Pauchant, Paris.
 Lumiere London.
- 2017 Occasional Geometries, Yorkshire Sculpture Park, UK.
 Sculpture in the City, London.
 The Mood of Space, FA Projects, Paris.
 Contemporary Sculpture Fulmer, Sculpture Park, Fulmer, UK.
 MD4, Mysticism and Insecurity, The Koppel Project, London.
 Odds, Assembly Point, London.
 L'Immatériel, Galerie Épisodique, Paris.
- 2016 The Blue Hour, Curated by Rowena Chiu, Carousel Gallery, London.
 État Second, L'Hoste Art Contemporain, Arles, France.
 Green Man Festival, group show, Brecon Beacons, UK.
 Low Fidelity, Two person show with Ulrik Weck, Etage Projects, Copenhagen.
 Il suffit d'un grand morceau de ciel, Galerie Jerome Pauchant, Paris, France.
 Sculpture by the Sea, Perth, Australia.
 Portals to Fantasy Destinations: Nathaniel Rackowe, Shuster & Moseley, House of St Barnabas, Soho, London.
 Lumiere London, Regents Place, London.
- 2015 Sculpture by the Sea, Aarhus, Denmark.
 (Un)touched, version 2 sharing, OXO tower, London
 New DG works, Rod Barton, London
- 2014 Light Fantastic, House of the Nobleman, London
 Nathaniel Rackowe & Julien Lombardi: Installation, Drawing, Photography, L'HOSTE Art Contemporain, Arles, France.
 Monologue / Dialogue, Bangkok Art and Cultural Centre, Bangkok

- 2013 *Géométrie Immatérielle, Un-Spaced, Bordeaux, France*
Monologue / Dialogue, group show, Bangkok Cultural Centre
Empty Lines, Galerie Bertrand Grimont, Paris.
Platonic Spin. Lumiere, Light Festival of Durham, UK.
The Double Illums Bolighus, group exhibition, Copenhagen
Dynamo, Group Show, Grand Palais, Paris
- 2012 *Royal Academy Summer Show, London*
21 x 29,7, Group Exhibition. Galerie De Roussan, Paris
- 2011 *Come le lucciole, group show at Nicoletta Rusconi, Milan, Italy*
What The Thunder Said, group show at Lu Magnus, New York
- 2010 *Legacy I: Outdoor Sculpture, Formans Smokehouse Gallery, London*
- 2009 *Kaleidoscopic Revolver, British Art, Hanjiyun Contemporary Space, Beijing, China*
Natural Wonders: New Art from London, Baibakov Art Projects, Moscow
Superposition, Duve Gallery, Berlin
London Calling, Total Museum of Contemporary Art, Seoul, Korea
- 2008 *Nathaniel Rackowe and Douglas White, Art Vandelay Gallery, London*
Constructs for Illumination, Allsopp Contemporary London
Domestic Appliance, Flowers East, London
Art After Dark, Louise Blouin Foundation, London
Walls & Gateways, Existentie, Gent, Belgium
Monologue/Dialogue Part II, Thai/UK Art, BISCHOFF/WEISS, London
Lumiere, Galerie Jan Wentrup, Berlin
- 2007 *Du machinique et du vivant, La Reserve, Pacy-sur-Eure, France*
The Body Electric, Truman Brewery, London
All Tomorrows Pictures, ICA, London
Jerwood Sculpture Prize: Short Listed Artist Exhibition, Jerwood Space, London
Time, Burghley Sculpture Garden Burghley House, Stamford
- 2006 *Artificial Light, MoCA Miami, USA*
Artificial Light, Anderson Gallery, Richmond, USA
Residency followed by Monologue/Dialogue Part I, Bangkok, Thailand
Reveal, Installation for the Sculpture Trail Forest of Dean, UK
- 2005 *Sine Qua Non, BISCHOFF/WEISS, London*
- 2004 *2X2, Dahl Gallery, Luzern, Switzerland*
Trackers, PM Gallery, UK
- 2003 *I am a Curator, Chisenhale Gallery, London*
Origin, Castlefield Gallery, Manchester
R type and Pests, BLOC, Sheffield, UK
Lost Space, Group Show, Phoenix Gardens, London
- 2002 *Bloomberg New Contemporaries, Static Gallery Liverpool in September during*
Biennial and Barbican Center in December, UK
Fame and Promise, Victoria Miro Gallery, London
It Was Bigger Than All of Us, The Prenelle Gallery, South Quay, London
- 2001 *Communicating At an Unknown Rate, Engine Show, Harrow Road, London*
Ida Branson Postgraduate Show, Atkinson Gallery, Street
Postgraduate Degree Show, Slade School of Fine Art, London
2000 Slade Engine, Vauxhall, London

PUBLIC SCULPTURE

- 2022 Origin, Wingate House, Soho, London.
- 2021 Stack, permanent public sculpture, Canary Wharf, London
Folly, temporary public sculpture, Riverside Walk Gardens, London
- 2018 Origin, permanent public sculpture, Aarhus, Denmark
- 2017 Square Prism, The Royal British Society of Sculptors, Kensington, London 2017
- 2017 Black Shed Expanded, Sculpture in the City, London
- 2016 The Moment of Light, Warehouse 421, Abu Dhabi.
Platonic Spin. Lumiere, Light Festival of London.
- 2014 Black Shed Expanded, Village Royal, Paris.
- 2013 Black Cube. DEN FRIE Centre of Contemporary Art, Copenhagen
Platonic Spin. Lumiere, Light Festival of Durham, UK
- 2010 Spin, Lima, Peru,
- 2008 Government Art Collection commission for 50 Queens Anne's Gate, London
- 2007 RP3, Economist Plaza with CAS, London
- 2006 LP4, Victoria, London, UK

PUBLIC COLLECTIONS

Canary Wharf, London
CIFO (Cisneros Fontanals Art Foundation), Miami
Jumex Collection, Mexico
Museum of Modern Art, Lima, Peru
LVMH Collection, Paris
Museum of Old and New Art, Tasmania, Australia
CAPC musée d'art contemporain de Bordeaux
David Roberts Collection, London
Hill Art Foundation, New York, USA
UK Government Art Collection
Hauser & Wirth Collection, London
Ernst & Young Collection, London
Patricia Marshall, Private collection, Paris
Marc Blondeau, Private collection, Geneva
Almine Rech-Picasso, Private collection, Paris
Rafic Said, Private Collection, Dubai & Switzerland
VR d'Affaux Collection, Paris
Salama Bint Hamdan Foundation, Abu Dhabi
Hussam Otaibi, Private collection, and sculpture park, UK Vente Privée, Paris.
British Ambassador to Beirut, Beirut.

GRANTS AWARDS

- 2016 Arts Council UK award for development and presentation of (Un)Touched
- 2009 Delfina Foundation Residency Award
- 2004 Stanhope Fellowship
- 2003 Boise Travel Scholarship
- 2001 Arts and Humanities Research Board award for Postgraduate Study

RESIDENCIES

- 2012 DEN FRIE Centre of Contemporary Art / CPH Air Residency in Copenhagen
- 2009 Artist residency with the Delfina Foundation in Beirut, Lebanon
- 2006 British Council / Bangkok University residency in Bangkok.
Forest of Dean Sculpture Park residency
- 2005 Hull Time Based Arts residency