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NATHANIEL RACKOWE

Born in 1975, UK Lives and works in London, UK

EDUCATION

2001 MFA Sculpture, The Slade School Of Fine Art, UCL, London
 1998 B.A. Honours Fine Art (Sculpture), Sheffield Hallam University
 1995 B.T.E.C Diploma, Foundation Studies, Cambridge Regional College

Fractured Landscapes, Lawrie Shabibi Gallery, Dubai, UAE

SOLO EXHIBITIONS

2022

2021	Passing Through, Fold Gallery, London, UK
2018 2018	Shape of a City, Letitia Art Gallery, Beirut, Lebanon (De)figured, Dance / Installation with Angela Woodhouse, Elephant x Griffin, London,
2016	UK
2017	Threshold, FOLD Gallery, London, UK
2017	Signs of a City, Galerie Jérôme Pauchant, Paris, France
2016	Parasolstice – Winter Light, Parasol Unit, London, UK
2016	The Luminous City, Canary Wharf, London, UK
2015	Radiant Trajectory, Lawrie Shabibi, Dubai, UAE
2014	Edge Lands, Galerie Jérôme Pauchant, Paris, France
2014	The Consequence of Light, Bodson Gallery, Brussels, Belgium
2013	NR for F&M, Installation, Covent Garden, London, UK
2013	Reflections on Space, BISCHOFF/WEISS, London, UK
2013	Spin NY, temporary installation for EDUN, New York, New York, USA
2013	DEN FRIE Centre of Contemporary Art, Copenhagen, Public Art Project
2012	Spin, Edun Fall/Winter Collection Fashion Show, New York, New York, USA
2012	Solo show, Art Cologne, Cologne, Germany
2011	On the Floor: John Gibbons and Nathaniel Rackowe, Gooden Gallery, London, UK
2011	Black Beacon, Calvin Klein Project, New York, New York, USA
2010	Legacy I – An outdoor sculpture exhibition, LIU gallery, London, UK
2010	What the city left behind, BISCHOFF/WEISS, London, UK
2010	Solo show at the Delfina Foundation, London, UK
2010	Positions with BISCHOFF/WEISS,Art Basel Miami Beach, Miami, Florida, USA
2009	Divisions, Centro Colombo Americano, Bogotá, Colombia
2008	Pathfinding, Galerie AlmineRech, Paris, France
2008	Preverberation, Siobhan Davies Studios, London, UK
2007	Luminous Territories, BISCHOFF/WEISS, London, UK
2007	First Floor, Galerie AlmineRech, Project Space, Paris, France
2007	Shift, BISCHOFF/WEISS, London, UK
2005	Stanhope Solo Exhibition, Serpentine Pavillon, London, UK
2005	Timebase Gallery, Hull, UK
2004	Garden Fresh Gallery, Chicago, Illinois, USA

GROUP EXHIBITIONS

2022 2020 2020 2019	The Summer Exhibition, Royal Academy of Arts, London, UK EVI Lichtungen, Light Art Festival, Hildesheim, Germany Lightkeepers, S12 Gallery, Bergen, Norway Carry On, Fold Gallery, London, UK	
2018	Royal Academy Summer Exhibition, London, UK	
2018	(Un)touched, National Museum of Serbia, Belgrade, Serbia	
2018	Heavy Metal, Jerome Pauchant Gallery, Paris, France	
2018	Lumiere London, UK	
2017	Occasional Geometries, Longside Gallery, London, UK	
2017	In the Mood of Space, Paris Design Week, with Galerie Studiolo, France	
2017	Sculpture in the City, The Square Mile, London, UK	
2017	Threshold, FOLD Gallery, London, UK	
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2017	Monologue Dialogue 4: Mysticism and Insecurity, The Koppel Project, London, UK	
2017	Odds, Assembly Point, London, UK	
2017	L'Im-matériel, Galerie Épisodique, Paris, France	
2016	Beyond, curated by Fabrice Bousteau, Abu Dhabi Art, Warehouse 421, UAE	
2016	Abu Dhabi Art with Lawrie Shabibi, Abu Dhabi, UAE	
2016	The Blue Hour, Basement Gallery, London, UK	
2016	Low Fidelity, two person show with Nathaniel Rackowe & UlrikWeck, Etage Projects,	
	Copenhagen, Denmark	
2016	Il suffit d'un grand morceau de ciel, Galerie Jerome Pauchant, Paris, France	
2016	Sculpture by the Sea, Perth, Australia	
2016	État Second, L'Hoste Art Contemporain,	
	Arles, France	
2016	Green Man Festival, group show, Brecon Beacons, UK	
2016	Portals to Fantasy Destinations: Nathaniel Rackowe, Shuster & Moseley, House of St Barnabas, Soho, London, UK	
2016	Portal, 12 Hay Hill, Mayfair, London, UK	
2016	Platonic Spin, Lumiere London, Regents Place, London, UK	
2015	Abu Dhabi Art, with Lawrie Shabibi, Abu Dhabi, UAE	
2015	Sculpture By the Sea, Aarhus, Denmark	
2015	(Un)touched, version 2 sharing, OXO tower, London	
2015	New DG works, Rod Barton, London, UK	
2015	Art Dubai Contemporary, Lawrie Shabibi, Dubai, UAE	
2014	Light Fantastic, House of the Nobleman, London, UK	
2014	Nathaniel Rackowe& Julien Lombardi: Installation, Drawing, Photography, L'HOSTE Art Contemporain,	
	Arles, France	
2014	Monologue / Dialogue, Bangkok Art and Cultual Centre, Bangkok, Thailand	
2014	Géométrielmmatérielle,	
•	ced,Bordeaux,France	
2014	Abu Dhabi Art, Lawrie Shabibi, Abu Dhabi, UAE	
2013	Monologue / Dialogue, Bangkok Cultural Centre, Bangkok, Thailand	
2013	Empty Lines, Galerie Bertrand Grimont, Paris, France	
2013	The Double IllumsBolighus, Copenhagen, Denmark	

2013	Platonic Spin, Lumiere, Light Festival of Durham, Durham, UK
2013	The Double IllumsBolighus, Copenhagen, Denmark
2013	Dynamo: A century of light and movement in art, 1913-2013, Grand Palais, Paris, France
2012	Royal Academy Summer Show, London, UK
2012	21 x 29,7, Galerie De Roussan, Paris, France
2011	Come le lucciole, Nicoletta Rusconi, Milan, Italy
2011	What The Thunder Said, Lu Magnus, New York, New York, USA
2010	Legacy I: An Outdoor Sculpture Exhibition, Formans Smokehouse Gallery, London, UK
2009	The Shape of Things, Ferrate Gallery, Tel Aviv, Israel
2009	Kaleidoscopic Revolver, British Art, Hanjiyun Contemporary Space, Beijing, China
2009	Natural Wonders: New Art from London, Group Show, Baibakov Art Projects, Moscow, Russia
2009	Superposition, Two Person Show, Duve Gallery, Berlin, Germany
2009	London Calling, Total Museum of Contemporary Art, Seoul, Korea
2008	Zoo Art Fair, BISCHOFF/WEISS, London, UK
2008	Nathaniel Rackowe and Douglas White, Art Vandelay Gallery, London, UK
2008	Constructs for Illumination, Allsopp Contemporary London, UK
2008	Domestic Appliance, Flowers East, London, UK

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200	8 Monologue/Dialogue Part II, Thai/UK Art, BISCHOFF/WEISS, London, UK	
200	8 Lumiere, Galerie Jan Wentrup, Berlin, Germany	
2007	Group Show, Du machinique et du vivant, La Reserve, Pacy-sur-Eure, France	
2007	The Body Electric, Truman Brewery, London, UK	
2007	All Tomorrows Pictures, ICA, London, UK	
2007	Jerwood Sculpture Prize: Short Listed Artist Exhibition, Jerwood Space, London, UJK	
2007	Time, Burghley Sculpture Garden Burghley House, Stamford, UK	
2006	Artificial Light, MoCA Miami, Florida, USA	
2006	Artificial Light, Anderson Gallery, Richmond, Virginia, USA	
2006	Residency followed by Monologue/Dialogue Part I, Bangkok, Thailand	
2006	Reveal, Installation for the Sculpture Trail Forest of Dean, UK	
2005	Sine Qua Non, BISCHOFF/WEISS, London, UK	
2005	2X2, Dahl Gallery, Luzern, Switzerland	
2004	Trackers, PM Gallery, London, UK	
2004	I am a Curator, Chisenhale Gallery, London, UK	
2003	Origin, Castlefield Gallery,	
	Manchester, UK	
2003	R type and Pests, BLOC, Sheffield, UK	
2003	Bloomberg New Contemporaries, Static Gallery Liverpool in September during	
	Biennial and Barbican Center in December, UK	
2002	Fame and Promise, Victoria Miro Gallery, London, UK	
2002	It Was Bigger Than All of Us, The Prenelle Gallery, South Quay, London, UK	
2002	Communicating at an Unknown Rate, Engine Group Show Harrow Road, London, UK	
2001	Postgraduate Degree Show, Slade School of Fine Art, London, UK	
2000	Slade Engine, Group show, Vauxhall London, UK	
PUBLIC SCULPTURE		
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2022 2022	Folly at Tremenheere Sculpture Park, London, UK Summer Lights Festival, Canary Wharf, London, UK	
2018	Origin, permanent public sculpture, Aarhus, Denmark	
2018	Deconstructing the Domestic, Lumiere London Festival, Universal Building Vitrines, Goods Way, King's Cross, London, UK	
201	17 Square Prism commissioned by the Royal British Society of Sculptors, London, UK	
201	L6 The Moment of Light, Beyond, Abu Dhabi Art, Warehouse 421, Abu Dhabi, UAE	
201	L6 Platonic Cube, Green Man Festival, Brecon Beacons, Wales	
201	L5 <i>Portal,</i> 12 Hay Hill, London, UK	
201	L5 Platonic Spin, Lumiere London Festival, Regents Place, London, UK	
201	L4 Black Shed Expanded, Village Royal, Paris, France	
201	13 Black Cube, DEN FRIE Centre of Contemporary Art, Copenhagen, Denmark	
201	13 Platonic Spin, Lumiere, Light Festival of Durham, UK	
2010	Spin, Lima, Peru	
2008	Government Art Collection commission for 50 Queens Anne's Gate, London, UK	
2007	RP3, Economist Plaza with CAS, London, UK	
2006	LP4, Victoria, London, UK	

GRANTS/AWARDS

2016	Art	ts Council UK award for development and presentation of (Un)Touched
2009	De	lfina Foundation Residency Award
200	04	Stanhope Fellowship
200	03	Boise Travel Scholarship2001: Arts and Humanities Research Board award for Postgraduate Study
200)1	Arts and Humanities Research Board award for Postgraduate Study, 1999-2001

RESIDENCIES

2012	DEN FRIE Centre of Contemporary Art / CPH Air Residency, Copenhagen, Denmark
2009	Artist residency with the Delfina Foundation in Beirut, Lebanon
2006	British Council Residency in Bangkok, Thailand

2006 Forest of Dean Sculpture Park residency2005 Hull Time Based Arts residency

SELECTED COLLECTIONS

Ventes Privées, Paris, France Museum of Old and New Art (MONA), Tasmania, Australia Modern Forms, London, UK CAPC Musée D'ArtContemporain de Bordeaux, France CIFO (Cisneros Fontanals Art Foundation), Miami, Florida, USA Jumex Collection, Mexico City, Mexico Museum of Modern Art, Lima, Peru LVMH Collection, Paris, France Museum of Old and New Art, Tasmania, Australia David Roberts Collection, London, UK **UK Government Art Collection** Hauser & Wirth Collection, London, UK Ernst & Young Collection, London, UK Salama bint Hamdan Foundation, Abu Dhabi, UAE VR d'Affaux Collection, Paris, France Hussam Otaibi, Private collection, and Sculpture Park, UK Patricia Marshall, Private collection, Paris, France Marc Blondeau, Private collection, Geneva, Switzerland Almine-Rech-Picasso, Private collection, Paris, France Rafic Said, Private Collection, Dubai, UAE & Switzerland

British Ambassador to Beirut, Lebanon