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LARISSA SANSOUR

Born 1973 in Jerusalem, Palestine
Lives and works in London

EDUCATION

- 2000 MA in Fine Art, New York University, New York, USA
- 1999 Visiting student, The Royal Art Academy, Copenhagen, Denmark
- 1998 Art History and Criticism, University of Baltimore, Maryland, USA
- 1995 BFA, Maryland Institute College of Art, Baltimore, Maryland, USA
- 1992 Concentration in Figurative Art, Byam Shaw School of Art, London, UK

SOLO EXHIBITIONS

- 2018 *Sci-fi Trilogy*, Dar El-Nimer, Beirut, Lebanon
- 2017 *In the Future They Ate from the Finest Porcelain*, Chapter Art, Cardiff, UK
In the Future They Ate From the Finest Porcelain, Bluecoat, Liverpool, UK
In the Future They Ate From the Finest Porcelain, Montoro 12, Rome, Italy
- 2016 *In the Future They Ate From the Finest Porcelain*, Wolverhampton Art Gallery, Wolverhampton, UK
In the Future They Ate From the Finest Porcelain, Nikolaj Kunsthal, Copenhagen, Denmark
In the Future They Ate From the Finest Porcelain, Mosaic Rooms, London, UK
In the Future They Ate From the Finest Porcelain, Sabrina Amrani Gallery, Madrid, Spain
In the Future They Ate From the Finest Porcelain, Lawrie Shabibi, Dubai, UAE
In the Future They Ate From the Finest Porcelain, New Art Exchange, Nottingham, UK
- 2015 *Nation Estate*, Montoro 12, Rome, Italy
Nation Estate, Al Ma'mal, Jerusalem, Palestine
- 2014 *Nation Estate*, Wolverhampton Art Gallery, Wolverhampton, UK
Larissa Sansour, Gallery Dock, Bratislava, Slovakia
- 2013 *Nation Estate*, Museum of Contemporary Art, Turku, Finland
Science Faction, Lawrie Shabibi, Dubai, UAE
A Moon Without a People, Sabrina Amrani Gallery, Madrid, Spain
- 2012 *Nation Estate*, Galerie Anne de Villepoix, Paris, France
Living the High Life, Centre of Photography, Copenhagen, Denmark
- 2011 *Falafel Road*, Depo, Istanbul, Turkey
- 2010 *A Space Exodus*, Jack the Pelican, Brooklyn, New York, USA
Intergalactic Palestine, La B.A.N.K, Paris, France
Larissa Sansour - Ex-terrestrial, Kulturhuset, Stockholm, Sweden
- 2007 *Sbara*, Art Space Portsmouth, Portsmouth, UK
Hip Hip Today, Skagen Museum, Skagen, Denmark

GROUP EXHIBITIONS

- 2018 *The State is Not a Work of Art*, curated by Katerina Gregos, Tallinn Art Hall, Tallinn, Estonia
Outposts, Lewis Glucksman Gallery, Cork, Ireland
The Clocks were striking Thirteen, 21,39 Jeddah Arts, Athr Gallery, Saudi Arabia
Wastelands, Casa Arabe, Madrid, Spain
Welcome?, Jan Shrem and Maria Manetti Shrem Museum of Art, California, USA
COMMON VISIONS: In the Future They Ate from the Finest Porcelain, The Flaherty, New York, USA
- 2017 *The Absence of Paths*, Tunisian Pavilion, 57th Venice Biennale, Venice, Italy
On Desire, B3 Biennial of the Moving Image, Frankfurt, Germany
Diaspora Now!, Gifu Museum, Seki City, Gifu, Japan
Code Art Fair, Bella Center, Copenhagen, Denmark
Into the Unknown: A Journey through Science Fiction, Barbican Centre, London, UK
Into the Unknown, Onassis Cultural Centre, Athens, Greece
Kino der Kunst, Munich, Germany
Imagined Future Shorts, Shubbak Festival, London, UK
Beautiful Stranger, Museum De Wieger, Deurne, Netherlands
Identity, Avesta Art, Sweden
- 2016 Abu Dhabi Art, with Lawrie Shabibi, UAE
Technologies of Violence, Arts Santa Mònica, Barcelona, Spain
This Sea is Mine, Qalandiya International, Palestine
Social Calligraphies: East - West, Zachęta National Gallery of Art, Warsaw, Poland
For an Image, Faster Than Light, Yinchuan Biennale, Yinchuan Museum of Contemporary Art, Yinchuan, China
After the Last Sky, Ballhaus Naunynstrasse, Berlin, Germany
Blue Hour, XX Biennial of Visual Arts of Santa Cruz de Lasierra, Museum of Contemporary Art, Bolivia
Beneath Our Feet and On the Surface of Things, New Rochelle, NY, USA
Waste Lands, Es Baluard, Palma, Spain
Ideologue, Utah Museum of Contemporary Art, Salt Lake City, Utah, USA
In the Future They Ate From the Finest Porcelain, Mosaic Rooms, London, UK
Palestine en Vue, Lyon, France
Cut with the Kitchen Knife through the Raw Future of 100 Years Before, Spatiu Intact, Cluj, Transylvania, Romania
Film sector, with Sabrina Amrani, Art Basel Hong Kong, Hong Kong
The Wedding Project, The Delfina Foundation & Art Dubai Projects, Dubai, UAE
Art Dubai Cinema, with Lawrie Shabibi, Dubai, UAE
Dans la Lune, Bel Ordinaire, France
- 2015 *Phase Space*, KINGS Artist Run-in, Melbourne, Australia
Home Ground: Contemporary Art from the Barjeel Art Foundation, Aga Khan Museum, Toronto, Canada
Feminis Arte III, Centro Centro, Madrid, Spain
Phase Space, Kings ARI, Melbourne, Australia
Videorama, Werkleitz, Halle, Germany
Space Between Our Fingers, Ashkal Alwan, Beirut, Lebanon
Culture of Peace, Lajevardi Collection, Tehran, Iran
Territory of Disused Body, Darb 1718, Cairo, Egypt
La terre nous est étroite, Le 19, Montbéliard, France
Group Exhibition, Institut du Monde Arabe, Paris, France
- 2014 *Palestine: A Future Landscape*, White Box, New York, New York, USA
Future/Past, Reverse Gallery, Williamsburg, New York, New York, USA
Science Fiction: New Death, FACT, Liverpool, UK
5th Orient Express, Oujda, Morocco
The Public Domain, Delfina Foundation, London, UK
The Moving Museum Exhibition, Various locations, Istanbul, Turkey
Displacement, City of Women, Ljubljana, Slovenia

Simple Past, Perfect Futures: Images in Countershot, Le CentQuatre, Paris, France
The Sensory War 1914-2014, Manchester Art Gallery, Manchester, UK
Future/Past, Reverse Gallery, Williamsburg, New York, New York, USA
How Green Was My Valley, White Box, New York, New York, USA
Time: CODE, White Box, New York, New York, USA

- 2013 *Le Noir et le Bleu*; MuCEM, Marseille, France
The Shadows Took Shape, Studio Museum in Harlem, New York, New York, USA
Palestine, Contemporary Arts Centre of South Australia, Adelaide, Australia
Horizon 4, Cultural Centre Bruges, Bruges, Belgium
I exist (in some way), The Bluecoat, Liverpool, UK
Horizon 4, Cultural Centre Bruges, Bruges, Belgium
Palestine, Contemporary Arts Centre of South Australia, Adelaide, Australia
Beyond the Cloth, White Box, New York, New York, USA
An I for an Eye, Austrian Cultural Forum, New York, New York, USA
The Shadows Took Shape, Studio Museum in Harlem, New York, New York, USA
Le Noir et le Bleu; MuCEM, Marseille, France
- 2012 *Come Together*, Edge of Arabia, Old Truman Brewery, London, UK
Alienation, Maraya Arts Centre, Sharjah, UAE
I'm Not There, CIC/Townhouse, Cairo, Egypt
Beyond the Last Sky, Australian Centre for Photography, Sydney, Australia
Cultural Olympiad, London, UK
Cornerhouse, Manchester, UK
Subversion, Cornerhouse, Manchester, UK
Women on the Verge, The Empty Quarter, Dubai, UAE
Somehow, somewhat in the middle of things, LhGWR, The Hague, Netherlands
- 2011 *LIVING*, Louisiana Museum of Contemporary Art, Denmark
Incheon Women Artists' Biennial, South Korea
A Window to the World, Hiroshima MOCA, Hiroshima, Japan
The Changing Room: Arab Reflections on Praxis and Times, Spazio Qubi, Torino, Italy
It's All True, Morono Kiang Gallery, Los Angeles, California, USA
What Is Contemporary Art?, Museum of Contemporary Art, Roskilde, Denmark
Brief Histories, American University of Sharjah, UAE
Art Paris, section curated by Hervé Mikaeloff, Paris, France
Videonale, Kunstmuseum Bonn, Germany
April Ful's Night, Oakland Museum of California, USA
CologneOFF, City Art Gallery, Kharkiv, Ukraine
- 2010 The Liverpool Biennial, Liverpool, UK
The Land Between Us, The Whitworth Art Gallery, Manchester, UK
Public Discourse Sphere, LOOP, Seoul, South Korea
The 2nd Antakya Biennial, Antakya, Turkey
Borderlines, Green Art Gallery, Dubai, UAE
Une vidéothèque éphémère, Galerie Nationale du Jeu de Paume, Paris, France
Die Obskuren Objekte Meiner Begierde, Ernst Hilger Gallery, Vienna, Austria
CAVE, Contemporary Arab Video Encounter, Maraya Art Center, Sharjah, UAE
Unpossessing Femininity, Kunsthalle Exnergasse, Vienna, Austria
Rage and Resistance, House of World Cultures, Berlin, Germany
No More Bad Girls? International Contemporary Art Foundation, Bergen, Norway
Theatre of Peace, NGBK, Berlin, Germany
Progress Report, Iniva, London, UK
Fall Out, Gl. Holtegaard, Holte, Denmark
Fall Out, Malmoe Konsthall, Malmoe, Sweden
- 2009 *What Keeps Mankind Alive*, 11th International Istanbul Biennial, Istanbul, Turkey
Palestine: La Création dans tous ses états, Institut du Monde Arabe, Paris, France
Paris Photo, Carousel du Louvre, Paris, France *Earth and Above*, Mejan Labs, Stockholm, Sweden

Palestine, La Création dans tous ses états, National Museum of Bahrain, Manama, Bahrain
The Other Shadow of the City, Al Hoash, Jerusalem, Palestine
The Other Shadow of the City, The National Museum, Damascus, Syria
Synoptic Audiovisual Art Meeting, Hattyuhaz Gallery, Pecs, Hungary
The ART Park, Bidoun in collaboration with Art Dubai, Dubai, UAE
transmediale. 09, Haus Der Kulteren Der Welt, Berlin, Germany
New Entries, PhotoCairo, Brandts Museet for Fotokunst, Odense, Denmark
PhotoCairo 4, Cairo, Egypt

2008 *Farewell to Post-Colonialism*, The Third Guangzhou Triennial, Guangzhou, China
Sea Art, Busan Biennale, Busan, South Korea
Expose, In/Scene, Al Hoash Gallery, Jerusalem, Palestine
Within the Region, The 3rd Biennale of Contemporary Arts, Seville, Spain
Intimate Narratives, MASARAT, Les Halles, Brussels, Belgium
Culture Capital Exhibition, Museum of Modern and Contemporary Art, Algiers, Algeria
My Favorite Pastime, WL Project, Blue Lotus Gallery, Hong Kong
Darat Al Funoun, Amman, Jordan
Preoccupation, Biennale of Contemporary Art, Nîmes, France
Rencontres Internationales, The National Museum of Queen Sofia, Madrid, Spain
File Rio 2008, Oi Futuro, Rio de Janeiro, Brazil
FIGUR, Lauritz Kunsthall, Copenhagen, Denmark
The Skagen Painters - In a New Light, Arken Museum of Modern Art, Denmark
Sbara, Al Hoash Gallery, East Jerusalem, Palestine
Repressive Tolerance 4 Ever, The Backyard Gallery, Copenhagen, Denmark

2007 *In Focus*, Tate Modern, London, UK
Scope Miami, Miami, Florida, USA
Land Grab, APEXART, New York, New York, USA *Paranoia*, Freud Museum, London, UK
Reality Check, FACT, Liverpool, UK
The Jerusalem Show, Al-Ma'mal, Jerusalem, Palestine
Tales of Reality And Beyond, LARMgalleri, Copenhagen, Denmark
FILE-2007, SESI Gallery, Sao Paulo, Brazil
Not on Satellite, The National Museum of Queen Sofia, Madrid, Spain
Multiple Voices/Other Ways, VIDEOFORMES 07, Paris, France

FILM FESTIVALS

2017 Oberhausen International Short Film Festival, Germany
Cinema Days, Beirut, Lebanon
gegenKino film festival, Leipzig, Germany
KINO DER KUNST, Munich, Germany
Imagine Science Film Festival, NYU Abu Dhabi, UAE
De Bruits et de Mouvements, Video Box Festival, Le Carreau du Temple, Paris, France
Bucharest International Experimental Film Festival, Romania
International Film Festival Rotterdam, Netherlands

2016 Kasseler Dok Fest, Kassel, Germany
Boston Palestine Film Festival, Museum of Fine Arts, Boston, MA, USA
DC Palestinian Film and Arts Festival, Washington D.C., USA
BFI London Film Festival, London, UK
Guanajuato International Film Festival (GIFF), Guanajuato, Mexico
Berlinale, Berlin International Film Festival, Berlin, Germany
Pop Art Palestine: Video Works of Larissa Sansour, Toronto Palestine Film Festival, Toronto, Canada
Festivale Cine Palestine, Paris & Department of Seine-Saint-Denis, France
European Media Art Festival, Exhibition, Osnabrück, Germany
Live Ideas Festival, New York, New York, USA

2015 *A Drop of Sky*, YARAT Public Art Festival, Baku, Azerbaijan
Dubai International Film Festival, Dubai, UAE

FILMOGRAPHY

- 2014 *In the Future, They Ate From The Finest Porcelain*, 29', sci-fi, Spike Island/Redeye Film/
Film London
- 2012 *Nation Estate*, 9' 04", sci-fi, Beofilm/Redeye Film
Feast of the Inhabitants, 15', short film
- 2011 *Trespass the Salt*, 10', 3-screen experimental documentary, with Youmna Chlala
Falafel Road, 60', experimental documentary, with Oreet Ashery
- 2009 *A Space Exodus*, 5' 24", sci-fi, Beofilm
- 2008 *SBARA*, 8'30", short film
Run Lara Run, 2', short film
- 2007 *Soup Over Bethlehem*, 9'30", experimental documentary
- 2006 *Happy Days*, 2' 30", short film
- 2005 *Bethlehem Bandolero*, 5' 12", short film

AWARDS

- 2016 Guanajuato International Film Festival (GIFF) Award in the Best Experimental Short Film category
for *In the Future, They Ate From The Finest Porcelain*
- 2015 Imagine Science Abu Dhabi, Visual Science Award for *Nation Estate*
- 2013 Oberhausen International Film Festival, Ecumenical Jury Award for *Nation Estate*

ARTIST RESIDENCES

- 2014 The Moving Museum, Istanbul, Turkey

COLLECTIONS

- Wolverhampton Art Gallery, UK
Imperial War Museum, UK
Louis Vuitton Collection, France
Carlsberg Foundation, Denmark
Museum of Contemporary Art, Denmark
N.B.K, Germany
The Nadour Collection, Germany
Barjeel Art Foundation, UAE
Salsali Private Museum, UAE