

Al Serkal Avenue, unit 21, Al Quoz  
PO Box 123901 Dubai, UAE  
T +971 (0)4 346 9906  
F +971 (0)4 346 9902  
www.lawrieshabibi.com

shabibi lawrie

## NADIA KAABI-LINKE

Born 1978 in Tunis

Lives and works in Berlin, Germany

### EDUCATION

2008 Sorbonne University in Paris, France

1999 University of Fine Arts in Tunis, Tunisia

### SOLO EXHIBITIONS

2017 *VersiegelteZeit [Sealed Time]*, Kunstmuseum Bonn, Germany

2016 *Lost and Found*, Experimenter, Kolkata, India

2015 *Walk the Line*, Curated by Justine Ludwig, Dallas Contemporary, Dallas, Texas, USA

*FAHRENHEIT311: Seven Legends of Machismo*, Lawrie Shabibi, Dubai, UAE

*No Frills*, Cristina Guerra Contemporary Art, Lisbon, Portugal

2014 *The Future Rewound and the Cabinet of Souls*, curated by Timo Kaabi-Linke and Rachel Jarvis, The Mosaic Rooms, London, UK

*In Confinement My Desolate Mind Desires*, Experimenter, Art Basel, Hong Kong

*Meinsteint*, (a public artwork that was commissioned by the city of Berlin), Opening ceremony to close the rebuilding of the Alfred Scholz Square (formerly known as Platz der Stadt Hof) in Neukölln, Berlin, Germany

*Stranded – Preso por fios*, curated by Isabel Carlos, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal

2013 *No One harms Me...*, Experimenter, Kolkata, India

2012 *Black is the New White*, Lawrie Shabibi, Dubai, UAE

2010 *Tatort/ Crime Scene*, Curated by Jamila Adeli, Christian Hosp Galerie, Berlin, Germany

2009 *Archives des banalités tunisoises*, Gallery El Marsa, Tunis, Tunisia

### GROUP EXHIBITIONS

2018 Lahore Biennial, Pakistan

*Sahara: What is Written Will Remain*, Gallerie Delle Prigoni, Italy

2017 *Inhabiting Territories*, MOVIMENTA Biennale, Nice, Paris, France

*Witness*, Karachi Biennale, Karachi, Pakistan

Dallas Art Fair, with Lawrie Shabibi, Texas, USA

Art Dubai Contemporary, with Lawrie Shabibi, UAE

2016 *Gateway: (Re)-Birth*, curated by Fabrice Bousteau, Abu Dhabi Art, UAE Abu Dhabi Art, with Lawrie Shabibi, UAE

*Borders of Visibility*, 25<sup>th</sup> Slavonian Biennale, Gallery of Fine Arts, Osijek, Croatia

*Songlines for a New Atlas*, Kalmar Konstmuseum, Sweden

*Social Calligraphies: East-West*, Zachęta National Gallery of Art, Warsaw, Poland

*Between Structure and Matter: Other Minimal Futures*, Aicon Gallery, New York, USA

- But a Storm is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, Curated by Sara Raza, UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York, New York, USA  
Dallas Art Fair, with Lawrie Shabibi, Texas, USA
- But Still Tomorrow Builds into My Face*, Curated by Nat Muller, Lawrie Shabibi, Dubai, UAE
- Magic and Power- Of Magic Carpets and Drones*, Curated by Anne Schloen and Ute Wilaert, Marta Herford Museum, Herford, Germany
- 2015 Abu Dhabi Art, with Lawrie Shabibi, UAE
- Unsichtbare Manöver – Interpretationsreservate und Definitionsreviere*, curated by Sabine Winkler, Galerie Wedding, Berlin, Germany
- What is Home?*, Curated by Yasmine Datnow, Pump House Gallery, London, UK *The Monsoon Show*, Galerie Isa, Mumbai, India
- All the World's a Mosque*, Curated by Lina Lazaar, Bardo Museum, Carthage, Tunisia Art Dubai Contemporary, with Lawrie Shabibi, UAE
- 2014 *Wir sind alle Berliner: 1884-2014*, curated by Simon Njami, Savvy Contemporary, Berlin, Germany *Entre nosotros / Between Us. Video Art from the Middle East and North Africa in a Global World*, curated by Sabrina Amrani, ETOPIA - Center for Art and Technology, Zaragoza, Spain
- Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Curated by Carlo Solomon, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, USA *Sculpture du Sud #4*, Curated by Valérie de Maulmin, Villa Datris, L'Isle-sur-La-Sorgue, France
- Ici l'Afrique/ Here Africa*, Curated by Adelina von Fürstenberg, Art for the World, Château de Penthes, Geneva, Switzerland
- Arab Contemporary*, Curated by Kjeld Kjeldsen and Mette Marie Kallehauge, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Conjunction*, Greenhouse, Berlin, Germany
- 2013 *Lieux de Mémoire*, Curated by William Lunn, Summarria Lunn Gallery, London, UK
- Women Commentators*, Curated by Anna Walewska and Leonida Kovač, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- Dysraphic City*, Curated by Rebecca Heidenberg, Projektraum Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- Nouvelles vagues – Looking for video*, Curated by Valentine Meyer and Marion Papillon, Claudine Papillon Gallery, Paris, France
- Traces*, Lawrie Shabibi, Dubai, UAE
- Abstract Generation: Now in Print*, Curated by Kim Conaty, The Museum of Modern Art, New York, New York, USA
- Visual Arts Festival Damascus*, Curated by Charlotte Bank and Delphine Leccas, DEPO, Istanbul, Turkey
- Conflicted Memory*, Curated by Gwen Sasse and Helen Waters, Alan Cristea Gallery, London, UK *Tireless Refrain*, Curated by Sohun Ahn, Nam June Paik Art Center, Gyeonggi-do, Seoul, South Korea *25 Years of Arab Creativity*, Bahrain National Museum, Manama, Bahrain
- 2012 Kochi – Muziris Biennale 2012, Curated by Bose Krishnamachari and Riyas Komu, Kochi, India *Drifting*, curated by Valerie Smith, Haus der Kulturen der Welt, Berlin, Germany
- 25 ans de créativité arabe*, curated by Ehab Ellabban, Institut du Monde Arabe, Paris, France *20111111s*, curated by Mirak Jamal and Nine Yamamoto-Masson, LEAP-Lab for Emerging Arts and Performance, Berlin, Germany
- The Unexpected Guest*, curated by Lorenzo Fusi, Liverpool Biennial 2012, Liverpool, UK
- Chkoun Ahna – On the Track of History*, curated by Timo Kaabi-Linke and Khadija Hamdi, Carthage Contemporary Project, National Museum of Carthage, Tunisia
- Languages of Revolution*, curated by Jana Johanna Häckel, Kleine Humboldt Galerie, Berlin, Germany
- Social States: Baptiste Coelho and Nadia Kaabi-Linke*, curated by George Unsworth, Pump House Gallery, London, UK

- Lines of Control – Partitions as a Productive Space*, curated by Iftikhar Dadi, Hammad Nasar and Ellen Avril, Herbert F Johnson Museum, Cornell University, Ithaca, New York, USA
- 2011 *El arte contemporáneo en el Magreb: dos orillas, Círculo de Bellas Artes Madrid*, Madrid, Spain *The Future of a Promise*, 54th Venice Biennale, Venice, Italy  
*Based in Berlin, Kunst-Werke-Berlin — KW Institute for Contemporary Art, Berlin*, Germany  
*Different Abstractions, Green Cardamom, London*, UK  
*Drawn from Life*, Green Cardamom-Project, Abbot Hall Art Gallery, Cumbria, UK 2010  
*Year in Berlin*, Christian Hosp Galerie, Berlin, Germany  
*Hiwar*, Gallery Le violon bleu, Carthage, Tunisia  
*Split*, Darb 1718 Contemporary, Cairo, Egypt
- 2009 *Aftermath*, 25<sup>th</sup> Alexandria Biennale for Mediterranean Countries, Alexandria, Egypt *Drawn from Life, Drawing form*, Green Cardamom-Project, London, UK *Provisions for the Future*, 9<sup>th</sup> Sharjah Biennial, Sharjah, UAE  
*Tunaction*, Gallery Itinerance, Paris, France
- 2008 *Urban Traces*, Wilmer Cutler Pickering Hale and Dorr LLP, Berlin, Germany  
*Without Borders: Hispano/Maghreb Artistic Convergences*, 30<sup>th</sup> Pontevedra Art Biennial, Pontevedra, Spain  
*Art Connexions: Arab Contemporary Artists*, Gallery El Marsa, Tunis, Tunisia

### AWARDS, STIPENDS AND GRANTS

- 2016 Part of an International Jury selecting the winners for the 9<sup>th</sup> edition of the Young Artist of the Year Award
- 2014 Resident artist at Mosaic Rooms, London, UK
- 2014 New Discoveries Prize, Art Basel Hong Kong with Experimenter Gallery, Kolkata, India
- 2012 Resident artist at the Villa Arson, Nice, France
- 2011 Resident artist at Delfina Foundation, London, UK  
 Abraaj Capital Art Prize, Art Dubai, Madinat Jumeirah, Dubai, UAE
- 2010 First prize in the UmbauStadt Art and Urban Architecture Competition, Berlin, Germany
- 2009 Jury Prize at the 25<sup>th</sup> Alexandria Biennale for Mediterranean Countries, Alexandria, Egypt
- 2008 Production Grant from Centro Culturale Teresa Orsola Bussa de Rossi, Turino, Italy
- 2000 Foreign Exchange Scholarship in France for Master's and PhD studies from the Ministry of Higher Education, Tunis, Tunisia

### PERMANENT ARTWORKS

Meinstein (2014), permanent public artwork in Berlin-Neuköln commissioned by the city of Berlin in 2010  
*Grand Room's Ceiling Rose*, commissioned by Mosaic Rooms, Al Qattan Foundation, London, UK

### PUBLIC AND PRIVATE COLLECTIONS

Solomon R. Guggenheim, New York City, New York, USA  
 The Museum of Modern Art (MoMA), New York, USA  
 Dallas Museum of Art, Dallas, Texas, USA  
 M+ Museum, Hong Kong  
 Sharjah Art Foundation, Sharjah, UAE  
 Fondation Villa Datris pour la Sculpture Contemporaine, L'Isle-sur-La-Sorgue, France  
 ARTER, Vehbi Koç Foundation, Istanbul, Turkey  
 Kamel Lazaar Foundation, Geneva, Switzerland  
 Samdani Art Foundation, Dhaka, Bangladesh  
 Barjeel Art Foundation, Sharjah, UAE  
 The Ramzi and Saeda Dalloul Art Foundation, Lebanon  
 Abraaj Group Art collection, Dubai, UAE  
 JP Morgan Chase Art Collection, New York, USA  
 Burger Collection, Hong Kong  
 Ministère de la Culture et de la Sauvegarde du Patrimoine, Tunis, Tunisia