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shabibi lawrie

ZAK OVÉ

Born 1966, London
Lives and works in London and Trinidad

EDUCATION

Graduated 1987, Film as Fine Art BA, St. Martin's School of Art, London , UK

RESIDENCIES AND CURATORIAL WORK

2019 *Get Up, Stand Up Now*, Somerset House, London, UK
2011 The 3D Foundation, Sculpture Residency, Verbier, Switzerland
2007 Caribbean Contemporary Arts, Trinidad: sponsored by the A. Warhol Foundation, New York, USA

SOLO EXHIBITIONS

2019 *The Invisible Man and the Masque of Blackness*, Los Angeles County Museum of Art (LACMA), Los Angeles, California, USA
2018 *The Invisible Man and the Masque of Blackness*, San Francisco City Centre Plaza, California, USA
2018 *Star Liner*, Lawrie Shabibi, Dubai, UAE
2017 *Black and Blue: The Invisible Men and the Masque of Darkness*, Yorkshire Sculpture Park, Wakefield, UK
2017 *Moko Jumbies*, The British Museum, London, UK
2016 *Modern Forms*, Untitled, Miami, FL, USA
2016 *Black and Blue: The Invisible Men and the Masque of Darkness* , 1:54 Contemporary African Art Fair, Somerset House (Courtyard), London, UK
2015 *Celebrating Africa; Moko Jumbies*, The British Museum, London, UK
2014 *Arms Around The Child*, No1 Mayfair London, UK
2013-14 *Speaker*, Vigo Gallery, London, UK
2010 *Twice Is Too Much*, The Freies Museum, Berlin, Germany
2010 *Past Future*, Fine Art Society, London, UK
2009 *Blue Devils*, Real Art Ways Museum, Connecticut, USA
2008 *Black & White Nudes*, Carte Blanche Gallery, London, UK

GROUP EXHIBITIONS

- 2019 *Utopian Imagination*, Ford Foundation Gallery, New York, USA
- 2019 *Autonomous Morris*, Frieze Sculpture 2019, London, UK
- 2019 *Get Up, Stand Up Now*, Somerset House, London, UK
- 2019 *The Armory Show*, Focus, with Lawrie Shabibi, New York, USA
- 2018 *Autonomous Morris*, Smithson Plaza, London, UK
- 2018 *Each Day An Artist*, Lawrie Shabibi, Dubai, UAE
- 2018 *Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubmann Museum of Arts, Roanoke, Virginia, USA
- 2017-18 *Lots in Spite of the Swamp*, Prospects. 4, New Orleans, USA
- 2017 *Textures and Patterns*, Quint Gallery, San Diego, California, USA
- 2017 *Contemporary Istanbul*, Istanbul, Turkey
- 2017 *Summer Exhibition*, The Royal Academy of The Arts, London, UK
- 2017 Troopen Museum, Amsterdam, Netherlands
- 2017 1:54 Contemporary African Art Fair, with Lawrie Shabibi, London, UK
- 2017 1:54 Contemporary African Art Fair, with Pioneer Works, London, UK
- 2016 Art Basel, Miami, USA
- 2016 The Arts of Global Africa Collection Newark Museum, USA
- 2015 1:54 Contemporary African Art Fair, Somerset House, London, UK
- 2015 *All of Us Have Rhythm*, David Roberts Art Foundation, London, UK
- 2014 ART 14, London, UK
- 2014 House of Barnabas, London, UK
- 2013 - 14 *Chaos Into Clarity: Re-Possessing a Functioning Utopia*, Sharjah Art Foundation, Dubai, UAE
- 2013 1:54 Contemporary African Art Fair, Somerset House, London, UK
- 2013 *Glasstress: White Light / White Heat*, Venice Biennale, Venice, Italy
- 2012 Vigo Gallery, London Art Fair, London, UK
- 2012 *Ululation*, Vigo Gallery, London, UK
- 2012 *London Twelve*, City of Prague Museum, Czech Republic
- 2012 *New Re-Visions*, House of The Nobleman, London, UK
- 2012 *The Future Can Wait* - Charlie Smith, London, UK
- 2012 *British*, Vigo Gallery, London, UK
- 2012 Vigo Gallery, London Art Fair, London, UK
- 2012 *Voices of Home*, Jenkins Johnson Gallery, New York, USA
- 2011 *The Return of The House Of The Nobleman*, The House of the Nobleman, London, UK
- 2011 Karen Jenkins Johnson Gallery, Texas contemporary fair, Houston, TX, USA
- 2011 *LA Platform*, Karen Jenkins Johnson Gallery, Los Angeles, CA, USA
- 2011 *Sculpture Today - New Forces New Forms*, Frederik Meijer Sculpture Park, Michigan, USA
- 2011 *Carnival and Masquerade*, Musée Dapper, Paris, France
- 2011 *The Minotaur*, Lazarides Gallery, Old Vic Tunnels, London, UK
- 2011 *Go Tell It To The Mountain*, 3D Sculpture Park, Verbier, Switzerland
- 2011 *Africa See You See me*, Li – Space, Beijing, China
- 2011 *Stephen Burks | Are You A Hybrid*, Museum of Art and Design, New York, USA
- 2011 *Encounters of Bamako*, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- 2011 Fine Arts Society, Volta NY, New York, USA
- 2011 Fine Art Society, London Art Fair, London, UK
- 2011 *Africa: See You, See Me*, Fondazione Studio Maragoni, Florence, Italy
- 2011 *Africa: See You, See Me*, Officine Fotografiche, Rome, Italy
- 2010 Fesman 2010: World Festival of Black Arts, Dakar, Senegal

- 2010 *Encounters of Bamako*, B-Gallery European Centre for Contemporary Art, Brussels, Belgium
- 2010 *Hell's Half Acre*, Lazarides Gallery, London, UK
- 2010 *Encounters of Bamako*, Johannesburg Art Gallery, Johannesburg, South Africa
- 2010 *We Are Not Witches*, The Saatchi Gallery, London, UK
- 2010 *Encounters of Bamako*, South African National Gallery, Cape Town, South Africa
- 2010 *Africa: See You, See Me*, Museu da Cidade, Lisbon, Portugal
- 2010 *Tough Love*, Plataforma Revólver, Lisbon, Portugal
- 2010 *Encounters of Bamako*, Panafrican Exhibition tour, Foto Museum, Antwerp, Netherlands
- 2009 *Rockstone and Bootheel*, Real Art Ways, Connecticut, USA
- 2009 *Encounters of Bamako*, Panafrican Exhibition, National Museum, Bamako, Mali
- 2009 *Encomium*, Fine Art Society, London, UK

SELECTED DIRECTED FILMS

- 2010 *A Land So Far*, Film installation, *Afrodizzia*, by Chris Ofili, Tate Britain, London, UK
- 2002 *I Have A Dream*, Independent Short Film
- 2002 *Wonderful World*, PSA short film for the Anti Racist Alliance campaign, UK National Cinema
- 2002 Guinness campaign, Cinema, TV and Print, featuring Lee Scratch Perry, Ireland

PUBLICATIONS

Michket Krifa and Laura Serani, *Encounters of Bamako 9: The African Photography Biennial*, 2009, Paris, France

SCREENINGS AND FILM FESTIVALS

- 2016 Art Basel | Film Sector Curated by David Gryn | *A Land So Far* | Miami, FL, USA
- 2016 The Arts of Global Africa Collection Newark Museum USA
- 2013 Cutlog, New York, USA
- 2005 Peter Doig's Studio Film Club, Ludvig Museum, Cologne, Germany
- 2005 Peter Doig's Studio Film Club, Kunsthall Museum, Zurich, Switzerland
- 2004 Peter Doig's Studio Film Club, Trinidad
- 2003 *Africa in the Picture*, Amsterdam, Netherlands
- 2003 African Film Festival, New York, USA
- 2002 BFM Short Film Festival, London, UK
- 2003 UK Melvin Van Peebles Festival, San Francisco, CA, USA
- 2003 Milan African Film Festival, Milan, Italy
- 2002 Toronto Film Festival, Toronto, Canada
- 2002 Venice Film Festival, Venice, Italy

AWARDS

- 2003 Milan African Film Festival, Italy: Cinit Award, Best Short Film
- 2002 Black Film & TV Awards, UK: Best Short Film /Best Short Film Director /Best New Talent
- 2002 SoHo Images, UK: Best Short Film

COLLECTIONS

- British Museum, London, UK
- International Slavery Museum, Liverpool, UK
- Modern Forms, London, UK
- Levett Collection, London, UK
- David Roberts Art Foundation, London, UK
- Perez Art Museum, Florida, USA
- Newark Museum, New Jersey, USA
- 21 C Museum, Kentucky, USA
- Beth De Woody Collection, New York, USA
- Pizzuti Collection, Columbus, OH, USA
- Alain Servais Collection, Brussels, Belgium
- Frédéric de Goldschmidt, Brussels, Belgium
- Jameel Collection, Jeddah, Saudi Arabia
- Walid Kamhawi Collection, Dubai, UAE
- Cleveland Clinic, Abi Dhabi, UAE