

Al Serkal Avenue, unit 21, Al Quoz
PO Box 123901 Dubai, UAE
T +971 (0)4 346 9906
F +971 (0)4 346 9902
www.lawrieshabibi.com

shabibi@lawrie.org

ZAK OVÉ

Born 1966, London
Lives and works in London and Trinidad

EDUCATION

Graduated 1987, Film as Fine Art BA, St. Martin's School of Art, London , UK

RESIDENCIES

- 2011 *The 3D Foundation, Sculpture Residency, Verbier, Switzerland*
- 2007 Caribbean Contemporary Arts, Trinidad: sponsored by the A. Warhol Foundation, New York, USA

SOLO EXHIBITIONS

- 2018 *Star Liner*, Lawrie Shabibi, Dubai, UAE
- 2017 *Black and Blue: The Invisible Men and the Masque of Darkness*, Yorkshire Sculpture Park, Wakefield, UK
- 2017 *Moko Jumbies*, The British Museum, London, UK
- 2016 *Modern Forms*, Untitled, Miami, FL, USA
- 2016 *Black and Blue: The Invisible Men and the Masque of Darkness* , 1:54 Contemporary African Art Fair, Somerset House (Courtyard), London, UK
- 2015 *Celebrating Africa; Moko Jumbies*, The British Museum, London, UK
- 2014 *Arms Around The Child*, No1 Mayfair London, UK
- 2013-14 *Speaker*, Vigo Gallery, London, UK
- 2010 *Twice Is Too Much*, The Freies Museum, Berlin, Germany
- 2010 *Past Future*, Fine Art Society, London, UK
- 2009 *Blue Devils*, Real Art Ways Museum, Connecticut, USA
- 2008 *Black & White Nudes*, Carte Blanche Gallery, London, UK

GROUP EXHIBITIONS

- 2018 1:54 Contemporary African Art Fair, with Lawrie Shabibi, London, UK
- 2018 *Each Day An Artist*, Lawrie Shabibi, Dubai, UAE
- 2018 *The Invisible Man and the Masque of Blackness*, San Francisco City Centre Plaza, California, USA
- 2018 *Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubmann Museum of Arts, Roanoke, Virginia, USA
- 2017-18 *Lots in Spite of the Swamp*, Prospects. 4, New Orleans, USA
- 2017 *Textures and Patterns*, Quint Gallery, San Diego, California, USA
- 2017 *Contemporary Istanbul*, Istanbul, Turkey
- 2017 *Summer Exhibition*, The Royal Academy of The Arts, London, UK
- 2017 Troopen Museum, Amsterdam, Netherlands
- 2017 1:54 Contemporary African Art Fair, with Lawrie Shabibi, London, UK
- 2017 1:54 Contemporary African Art Fair, with Pioneer Works, London, UK
- 2016 *Art Basel*, Miami, USA
- 2016 The Arts of Global Africa Collection Newark Museum, USA

2015 1:54 Contemporary African Art Fair, Somerset House, London, UK
 2015 *All of Us Have Rhythm*, David Roberts Art Foundation, London, UK
 2014 ART 14, London, UK
 2014 House of Barnabas, London, UK
 2013 - 14 *Chaos Into Clarity: Re-Possessing a Functioning Utopia*, Sharjah Art Foundation, Dubai, UAE
 2013 1:54 Contemporary African Art Fair, Somerset House, London, UK
 2013 *Glasstress: White Light / White Heat*, Venice Biennale, Venice, Italy
 2012 Vigo Gallery, London Art Fair, London, UK
 2012 *Ululation*, Vigo Gallery, London, UK
 2012 London Twelve, City of Prague Museum, Czech Republic
 2012 *New Re-Visions*, House of The Nobleman, London, UK
 2012 *The Future Can Wait* - Charlie Smith, London, UK
 2012 *British*, Vigo Gallery, London, UK
 2012 Vigo Gallery, London Art Fair, London, UK
 2012 *Voices of Home*, Jenkins Johnson Gallery, New York, USA
 2011 *The Return of The House Of The Nobleman*, The House of the Nobleman, London, UK
 2011 Karen Jenkins Johnson Gallery, Texas contemporary fair, Houston, TX, USA
 2011 LA Platform, Karen Jenkins Johnson Gallery, Los Angeles, CA, USA
 2011 *Sculpture Today - New Forces New Forms*, Frederik Meijer Sculpture Park, Michigan, USA
 2011 *Carnival and Masquerade*, Musée Dapper, Paris, France
 2011 *The Minotaur*, Lazarides Gallery, Old Vic Tunnels, London, UK
 2011 *Go Tell It To The Mountain*, 3D Sculpture Park, Verbier, Switzerland
 2011 *Africa See You See me*, Li – Space, Beijing, China
 2011 *Stephen Burks | Are You A Hybrid*, Museum of Art and Design, New York, USA
 2011 *Encounters of Bamako*, Fundacao Calouste Gulbenkian, Lisbon, Portugal
 2011 Fine Arts Society, Volta NY, New York, USA
 2011 Fine Art Society, London Art Fair, London, UK
 2011 *Africa: See You, See Me*, Fondazione Studio Maragoni, Florence, Italy
 2011 *Africa: See You, See Me*, Officine Fotografiche, Rome, Italy
 2010 *Fesman 2010: World Festival of Black Arts*, Dakar, Senegal
 2010 *Encounters of Bamako*, B-Gallery European Centre for Contemporary Art, Brussels, Belgium
 2010 *Hell's Half Acre*, Lazarides Gallery, London, UK
 2010 *Encounters of Bamako*, Johannesburg Art Gallery, Johannesburg, South Africa
 2010 *We Are Not Witches*, The Saatchi Gallery, London, UK
 2010 *Encounters of Bamako*, South African National Gallery, Cape Town, South Africa
 2010 *Africa: See You, See Me*, Museu da Cidade, Lisbon, Portugal
 2010 *Tough Love*, Plataforma Revólver, Lisbon, Portugal
 2010 *Encounters of Bamako*, Panafrican Exhibition tour, Foto Museum, Antwerp, Netherlands
 2009 *Rockstone and Bootheel*, Real Art Ways, Connecticut, USA
 2009 *Encounters of Bamako*, Panafrican Exhibition, National Museum, Bamako, Mali
 2009 *Encomium*, Fine Art Society, London, UK

SELECTED DIRECTED FILMS

- 2010 *A Land So Far*, Film installation, *Afrodizzia*, by Chris Ofili, Tate Britain, London, UK
2002 *I Have A Dream*, Independent Short Film
2002 *Wonderful World*, PSA short film for the Anti Racist Alliance campaign, UK National Cinema
2002 Guinness campaign, Cinema, TV and Print, featuring Lee Scratch Perry, Ireland

PUBLICATIONS

Michket Krifa and Laura Serani, Encounters of Bamako 9: The African Photography Biennial, 2009, Paris, France

SCREENINGS AND FILM FESTIVALS

- 2016 Art Basel | Film Sector Curated by David Gryn | *A Land So Far* | Miami, FL, USA
2016 The Arts of Global Africa Collection Newark Museum USA
2013 Cutlog, New York, USA
2005 Peter Doig's Studio Film Club, Ludvig Museum, Cologne, Germany
2005 Peter Doig's Studio Film Club, Kunsthal Museum, Zurich, Switzerland
2004 Peter Doig's Studio Film Club, Trinidad
2003 Africa in the Picture, Amsterdam, Netherlands
2003 African Film Festival, New York, USA
2002 BFM Short Film Festival, London, UK
2003 UK Melvin Van Peebles Festival, San Francisco, CA, USA
2003 Milan African Film Festival, Milan, Italy
2002 Toronto Film Festival, Toronto, Canada
2002 Venice Film Festival, Venice, Italy

AWARDS

- 2003 Milan African Film Festival, Italy: Cinit Award, Best Short Film
2002 Black Film & TV Awards, UK: Best Short Film /Best Short Film Director /Best New Talent
2002 SoHo Images, UK: Best Short Film

COLLECTIONS

Perez Art Museum, Florida, USA
Newark Museum, New Jersey, USA
British Museum, London, UK
Modern Forms, London, UK
21 C Museum, Kentucky, USA
Beth De Woody Collection, New York, USA
David Roberts Art Foundation, London, UK
Frédéric de Goldschmidt, Brussels, Belgium
Jameel Collection, Saudi Arabia
Walid Kamhawi Collection, Dubai, UAE
Levett Collection, London, UK
Pizzuti Collection, Columbus, OH, USA