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ISHMAEL RANDALL WEEKS

CV
2000-2020

ISHMAEL RANDALL WEEKS

Born in Cusco, Peru in 1976. Lives and works in Brooklyn, NY and Lima, Peru

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 2000 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY, USA

SOLO EXHIBITIONS

- 2020 **Non-Space**, Revolver Galeria, Lima, Peru
- 2019 **Materia Común** (collaborative project with Ximena Garrido-Lecca), Museo de Arte contemporaneo, Lima, Peru
Frieze Focus solo project London, Contemporary Art Fair, London, UK
Cuña, Arróniz Arte Contemporaneo, CDM, Mexico
Formalismos Andinos, Revolver Galeria, Lima, Peru
- 2017 **Extractions**, Federica Schiavo Gallery, Milan, Italy
Annotations, Striations and Souvenirs, Van Doren Waxter, New York, NY
Techo Bomba, Espacio Bloc, Satiago de Chile
MALI in situ Tribuna, Museo de Arte de Lima, Perú
- 2016 **Desierto**, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina
Constructive Resistance, Steve Turner Gallery, Los Angeles, California, USA
Cuts, Burns & Punctures, Meier Ramirez, Casa Ronald, Monumental Callao, Peru
- 2015 **Todo Ciclico**, Revolver Monumental, Callao, Peru
Columnas, PARC (solo project curated by Emiliano Valdez), Lima, Peru
Art Positions, Art Basel Miami Beach, (solo project), USA
- 2014 **Soñar Para Mañana**, Revolver Gallery, Lima, Peru
Escombros, Arróniz Arte Contemporáneo, Mexico City, Mexico
- 2013 **Cuts, Burns, Punctures**, Drawing Center, New York, NY, USA
Quion, Eleven Rivington Gallery, New York, NY, USA
Ceniza, (solo project) PARC, Lima, Peru
- 2012 **Parquette**, MACRO Museo d'Arte Contemporanea, Rome, Italy
Museo del Relave, Proyecto Afuera, Cerro de Pasco, Peru
- 2010 **Maquette For Landscape**, Federica Schiavo Gallery, Rome, Italy
Un Muro deTochos, Arróniz Arte Contemporáneo, Mexico City, Mexico
Aun sin Título II, La Ex-Culpable, Lima, Peru
Aun sin Título I, Revolver Gallery, Lima, Peru
- 2009 **Ishmael Randall Weeks**, Eleven Rivington Gallery, New York, NY, USA
Trofeo Zona Maco Sur, Mexico DF (curated by Adriano Pedrosa)
- 2008 **Experimentos, Camuflajes y Bunkers**, Galeria Kiosko, Santa Cruz, Bolivia
Refugio, Galería Lucia de La Puente, Lima, Peru
- 2006 **Estructuras, Simulacros**, Galería German Kruger, ICPNA, Peru
- 2004 **Rocoq, rocoq, pultín**, Match Art Space, Brooklyn, NY, USA
Terra Funga, Centro Cultural Scotiabank, Cusco, Peru
- 2000 **Essentially Linear**, UBS Bard College, Annandale-on-Hudson, NY, USA

GROUP EXHIBITIONS

- 2019 **Revisión técnica** (Curated by Meier Ramirez and Tuetano) Lima, Peru
Pari's, Revolver Galeria, Lima, Peru
Evidencias Intangibles. New Souvenirs of Memoria. Qoricancha, Cusco, Peru
ARCO Peru Guest Country (Peruvian section, curated by Sharon Lerner), Madrid, Spain **En orden de aparición: arte peruano y latinoamericano de la colección Hochschule** (Curated by Luis Pérez-Oramas) - Real Academia de Bellas Artes, San Fernando, Spain
LAB LAMARCA, Exposición dedicada a Peru, Madrid, Spain
Lengua Bárbara/Lengua Madre (Curated by Ximena Garrido Lecca and José Vera Matos), Galería Casado Santapau,
SinCrónicas, Horizontes del Arte Contemporáneo Peruano desde el Coleccionismo (Curated by Max Hernández-Calvo),

- El Instante Fundación Madrid, Spain
Change of Matter, LAMB Arts, London, UK
Art Lima, Revolver Galeria, Lima, Peru
- 2018 **Estructuras Vivientes**, XIV Bienal de Cuenca, Ecuador (Curated By Jesus Fuenmayor)
Extraction, Galeria Nosco, Marseille, France
Change of Matter, LAMB Arts, London, UK
A cosa serve l'utopia, Galleria Civica, Modena, Italy
HAWAPI: Triángulo Terrestre, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago de Chile
Estados en Crisis. Ejerciendo Ciudadanía desde el Arte, Contemporary Art Museum MAC, Lima, Peru
Realismo, C.C. Ministry of Culture (Curated by Claire Jauregui), Lima, Peru
HAWAPI: Triángulo Terrestre, Sala Juan Saavedra, Valparaíso, Chile (Bienal Sur)
HAWAPI: Triángulo Terrestre, Centro Cultural de San Marcos, Lima Peru (Bienal Sur)
Proyectos LA, Curated by Claudia Segura and Luiza Teixeira, Los Angeles, California
Thestructure, Revolver Gallery Buenos Aires, Argentina
Revolver Lim, Revolver Gallery Lima Peru
Todos los Ojos en Bolivia. Diez años de residencias Kiosko Centro Simón I. Patiño Cochabamba Santa Cruz, Bolivia
Miradas sobre el Coleccionismo, Fundación Osde, Argentina (Curated byTomás Bondone)
Desplazamientos: Identidad e Interculturalidad, C.C. Universidad del Pacífico, Lima, Peru (Curated by Luisa Fernanda Lindo)
Próxima Parada: Artistas Peruanos en la Colección Hochschild, Sala Alcalá 31, Madrid, Spain
Paisaje Infinito, Revolver Gallery Buenos Aires, Argentina
- 2016 **La Ciudad Está Allá Afuera**, C.C.U Tlatelolco, Tlatelolco, Mexico
Autopia: Roadtrips from the Cold War to the Present, Bakehouse Art Company (BAC), Miami, FL, USA (Curated by Elvis Fuentes)
Focus: Latin America, Art Toronto, Toronto, Canada
Vacío Museal, Medio Siglo de Museotoías Peruanas (1966 - 2016), Contemporary Art Museum MAC, Lima, Peru (Curated by Gustavo Buntinx)
Danger. Expansión y Corte, Hochschild Collection, UTEC - University of Technology and Engineering, Lima, Peru (Curated by Jorge Villacorta)
Ejercicios para un Nuevo Mundo IV, SOLO PROJECT with Elena Damiani in U-TURN Project Room, ArteBa, Buenos Aires
Lo Real Absoluto, Revolver Gallery in collaboration with Jorge Villacorta
- 2015 **Metaforms**, (Curator: Nicholas Baume), Art Public, Art Basel, Bass Museum, Miami
El Salon De Arte Contemporáneo, Palacete Sousa, Barranco, Lima, Peru
De La Huaca al Boom, (Curator: Patricia Ciriani) Centro Cultural Britanico, Lima, Peru
Paradise Syndrome, Peana Projects, New York
New Ways of Seeing, Dorsky Gallery, Long Island City, NY, USA
Desert Nursery, Domingo, Lima, Peru
Alterations Build, Blended, Processed, Florida Atlantic University Art Gallery, Boca Raton, FL, USA
- 2014 **Hawapi**, Museum of Contemporary Art, Lima, Peru
Permission to be global/Prácticas Globales, The Ella Fontanals Cisneros Collection, Museum of Fine Arts, Boston, MA, USA
Beyond the Supersquare, Bronx Museum of the Arts, Bronx, NY, USA
- 2013 **Panorámica**, Museo Palacio de Bellas Artes, Mexico City, Mexico
Rudimentum, Christinger De Mayo Gallery, Zurich, Switzerland
Permission to be global/Prácticas Globales, The Ella Fontanals Cisneros Collection, CIFO art space, Miami, FL, USA
En Obras Galeria Nuble, Santander, España (curated by Iciar Sagarmínaga)
Arte Al Paso, Colección Contemporánea del Museo de Arte de Lima Museo Banco de la Republica, Bogota, Colombia
How I Wrote Elastic Man, Invisible Exports Gallery, New York, USA
PRIMERA DÉCADA, Artes visuales del siglo XXI en Lima, Galeria Herman Kruger Espantoso, ICPNA, Lima, Peru (Curated by Manuel Munive)
- 2012 **The Camino Real Arcades**, AMIL space, Lima, Peru (curated by Pablo León de la Barra)
Bajo El Sol de La Muerte, Galeria Espacio Mínimo, Madrid, Spain
Dalla collezione MACRO, Museo di Arte Contemporanea Roma, Testaccio, Rome, Italy
Latinoamérica, Arte entre Identidad y Máscara, 11th Art Stays Festival, Ptuj, Slovenia (Curated by Antonio Arévalo)
Paved Paradise, DC Moore Gallery, New York, NY, USA
Decimo Parallelo Nord, Fotografia Contemporanea da India e Sud America, Fondazione Fotografia,

The Infinite Reduced to 2968, Washington Project for the Arts, Washington, DC

Contain, Maintain, Sustain: Exploring the Influence of Sustainability on Contemporary Art, Artisphere, Arlington, VA, USA (curated by Welmoed Laanstra, Sara Reisman, Ernesto Santalla)

Voglio Soltanto Essere Amato, Maga Museum of Art, Gallarte, Italy

Anonymous Presence, Y Gallery, New York, NY, USA (curated by Yoab Vera)

Fronteras en Mutación Of Bridges and Borders (Capítulo III), CCEBA Centro Cultural de España in Buenos Aires, Argentina (curated by Sigismund De Vajay)

Bruma, 20 Hoxton Square Gallery, London, UK (presented by Revolver Gallery, Lima, Peru)

El Museo's Bienal: The (S) Files 2011, sixth edition, El Museo del Barrio, New York, NY, USA (Curated by Elvis Fuentes, Rocío Aranda-Alvarado, Trinidad Fombella, Juanita Bermúdez)

Heterogénea, Centro Centro Cultural Juan Parra Del Riego, Lima, Peru

Tracing the Unseen Border, La MaMa La Galeria, New York, NY, USA (curated by Ian Cofre and Omar Lopez-Chahoud)

Objects of Devotion and Desire: Medieval Relic to Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA (curated by Cynthia Hahn)

Carousel Microcinema: Glossolalia 5.0, The Kitchen, New York, NY, USA (film screening curated by Cauleen Smith)

2010 Planet of Slums, Third Screening, NYC, NY, USA (curated by Omar Lopez-Chahoud and LaToya Ruby Frazier)

Greater New York, MoMA PS1, New York, NY, USA (curated by Klaus Biesenbach, Connie Butler, Neville Wakfield)

Formes y Desformes, Galleria Zak, Siena, Italy (curated by Antonio Arévalo)

Diálogos en Colección de Arte Contemporáneo del MALI, Lima Art Museum, Peru (curated by Tatiana Cuevas)

Altered Appropriations: Making Strange, Guggenheim Gallery at Chapman University, Orange, CA, USA (Curated by Jody Zellen)

Painting and Sculpture, Lehmann Maupin Gallery, New York, NY, USA (FCA Benefit)

smArt, Miami Dade College, Miami, FL, USA

El Comienzo del Fin, Patricia Ready Galeria, Santiago, Chile (curated by Revolver Gallery, Lima)

Lush Life, Collette Blanchard Gallery, New York, NY, USA (curated by Omar Lopez-Chahoud, Franklin Evans)

Des-Habitable, Centro Cultural de España, Lima (curated by Dermis Leon)

Guatavita, Eleven Rivington Gallery, New York, NY, USA

Does the Angle Between Two Walls Have a Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)

2009 Slash: Paper Under the Knife, Museum of Arts and Design, New York, NY, USA (curated by David McFarden)

Des-Habitable, OTR espacio de arte, Madrid, Spain (curated by Dermis Leon)

Colectivo 2009, Arróniz Arte Contemporáneo, Mexico City, Mexico

Zegache, Museo Casa Lamm, Mexico City, Mexico

Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY, USA (curated by Phong Bui)

Proyectos, Revolver Gallery, Lima, Peru

Crisis in Progress, ICPNA San Miguel, Lima, Peru (curated by Dorota Biczal, Emilio Tarazona)

10th Havana Bienal, Havana, Cuba (National selection)

Postales De Lima, Sala Wiese, Lima, Peru (curated by Tatiana Cuevas)

Trabajo de Espacio, Arróniz Arte Contemporáneo, Mexico City, Mexico

Desenhos (Drawings): A-Z, Museu Da Cidade, Lisbon, Portugal

2008 Pulp Fiction, Eleven Rivington, New York, NY, USA

Visions of Contemporary art in Peru, Galeria Lucia de La Puente, Lima, Peru

MALI Contemporary, Acquisitions and Donations, Sala Wiese, Lima, Peru

Al Natural, Dibujo Nuevo, Sala Raul Porras Barrenchea, Lima, Peru

2007 La Construcción del Lugar Comun, Contemporary Art Museum, Lima, Peru

10o 00 S. 76o 00 W, Galeria Leme, Sao Paulo, Brazil

Popular-Pop, Museum of Art (MALI), Lima, Peru (curated by Rodrigo Quijano)

Isla, Open Space, ARTE BA, Buenos Aires, Argentina (Lucía de La Puente Galeria)

Nómade, IX Bienal de Cuenca, Ecuador (National Selection)

Legado Para el Futuro: The Permanent Collection 2005-2007, Museum of Art (MALI), Lima, Peru

2006 Arte y Urbe, The National Museum, Lima, Peru (curated by Jorge Villacorta)

EO IPSO, Match Art Space, Brooklyn, NY, USA

Cambios Estructurales I, San Marcos Museum, Lima, Peru (curated by Ishmael Randall Weeks)

2005 Viceversa, Match Art Space, Brooklyn, NY, USA

Vitaminas, Impromptu Gallery, Trujillo, Peru (curated by Armando Williams)

Noche de Arte, National Museum, Lima, Peru

2004 Frei Räume, Frei Still e.v., Art Space, Berlin, Germany

2003 On Wheels, Vermont Studio Art Center, Johnson, VT, USA

2000 Constellation, Fisher Arts Center, New York, NY, USA

AWARDS & RESIDENCIES

2019 Concurso de Proyectos de producción de artes visuales 2019, Lima, Peru

2018 Honorary Mention, XIV Bienal de Cuenca, Ecuador

2017 Rockefeller Foundation Fellow at The Bellagio Center, Italy

2016 Don Julio Award at Mexico Gallery Weekend, Mexico City, Mexico

2015 Fundación Mar Adentro, Chile

2012 Full Fellowship, Macro Factory, MACRO Museo d'Arte Contemporanea, Rome, Italy

2011 Grant Award, New York State Council on the Arts (NYSCA)'s Artist Fellowship Program, The New York Foundation for the Arts (NYFA), New York, NY, USA

2010 Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent, NY, USA

2009 Award, Marie Walsh Sharpe Foundation 'Space Program', New York, NY, USA

Fellowship, La Curtiduría Residency, Oaxaca, Mexico

2008 Award, Art Matters Foundation, New York, NY, USA

Full Fellowship, Kiosko Art Residency, Santa Cruz, Bolivia

Full Fellowship, Sculpture Space Residency, NY, USA

2007 Honorary Mention, IX Bienal de Cuenca, Ecuador

Full Fellowship, Skowhegan School of Painting and Sculpture, Newport, ME, USA

2005 Award, Foundation for Contemporary Arts, New York, NY, USA

2003 Full Fellowship, Vermont Studio Art Center, Johnson, VT, USA

2000 Bard College Project Grant 2000, Annandale-on-Hudson, NY, USA

TALKS & PRESENTATIONS

2016 Collectos Venue, Mexico Gallery Weekend, Ciudad de Mexico, Mexico

Lo Real Absoluto (Jorge Villacorta, Marlena Kudlicka, José Carlos Martinat & Andrés Marroquin), Galeria Revolver, Lima, Peru

7mo Encuentro Abierto, Bienal del Sur, (Alexander Apóstol, Iván Argote, Ana Gallardo, Jeanine Meerapfel, Diana Wechsler, Anibal Jozami), Buenos Aires, Argentina.

2015 Public Art "Metaforms", Art Basel Miami Salon (Hank Willis Thomas Xavier Cha, Moderated by Nicholas Baume, Miami, FL, USA

Segundo Encuentro de Artes Visuales de la Pontificia Universidad Católica del Peru (Ishmael Randall Weeks, Jose Urteaga, Maxim Holland), Lima, Peru.

2014 Public Reading/Slide Talk, Vermont Studio Center, Johnson, VT, USA

2013 Cuts, Burns, Punctures, Drawing Center, "Artists talk, with Ishmael Randall Weeks", New York, New York, USA

2012 MACRO Museo d'Arte Contemporanea, Rome, Italy

2010 Sharpe-Walentas Studio Program, Brooklyn, NY, USA

Fondazione Cassa d Riparmio di Moderna, Roma, Italy

2009 Diálogos sobre Arte Contemporáneo (Ishmael Randall Weeks y Luis Manuel Amador), Museo de Arte Contemporáneo de Oaxaca y La Curtiduría, Centro Histórico Oaxaca, Mexico.

2011 TRAIN Traveling Lines Lines: Drawing as itinerant practice (Brigida Baltar, Tony Cruz, Andre Komatsu, Mateo Lopez, Gilda Mantilla & Raimond Chaves, Nicolas Paris), Chelsea College of Art and Design, Chelsea, London, England.

2007 La Culpable, Lima, Peru

2006 Cambios Estructurales, MASM Museo de Arte de San Marcos, Lima, Peru

SELECTED BIBLIOGRAPHY

PUBLICATIONS

Andrea Hinteregger de Mayo, "Matices del arte en America Latina /Nuances of Latin American art" 2020

“77 Artistas Peruanos Contemporáneos” Editor Museo Mario Testino - MATE, Lima, Peru, 2017
Ishmael Randall Weeks, “Cuts, Burns & Punctures”, Text by Rodrigo Quijano, Meier-Ramirez Independer Publications, 2016
Ishmael Randall Weeks, “USHNU / Para Todos, Para Nadie”, Hawapi 2014 Pariacaca. Editor Maxim Holland.
Iciar Sagarminaga, “En Obras”, Nuble Gallery, 2013
Filippo Maggia, “Fotografia Contemporanea da India e dal Sud America. Decimo Parallelo Nord”, Skira, Milano, 2012
Tanya Barson, Isobel Whitelegg, Pablo Leon de la Barra, Moacir Dos Anjos, “The Peripatetic School: Itinerant Drawing from Latin America”, Ridinghouse, London 2011, pp. 23 and 100-105
Sigismund deVajay & André Baldinger, “Of Bridges and Borders”, JRP Ringier, Toit Du Monde & KBB, EBS, Editoriale Bortolazzi Stei, pg 253-67, 2011
Miguel López, “El Placer es más Importante que la Victoria”, Tasneem Gallery, exhibition catalogue, Barcelona 2011
Jota Castro, Christian Viveros-Faune, “Dublin Contemporary 2011 - Guide Book”, exhibition catalogue, Dublin 2011
“El Museo’s Bial: The (S) Files 2011”, exhibition catalogue, New York 2011
Inheritance Projects, “Community Without Propinquity”, Milton Keynes, 2011
Cynthia Hahn, Amy Levin, “Objects of Devotion and Desire”, Hunter College Press, 2011, Pg 16, 66-67
Christopher Von Ginhoven, “Availed Intimacy”, catalogue for “Bruma” at 20 Hoxton Square Gallery, London. 20 Hoxton Square and Revolver Gallery, 2011
Klaus Biesenbach, Connie Butler, Neville Wakefield, “Greater New York 2010”, MoMa PS1, 2010, pg. 112-13 & 162-63
Marisa Mujica Pinilla, “Perú Escultura de Ayer y Hoy”, Fondo Editorial USMP, 2010, pg. 303-313
Sigismund de Vajay, André Baldinger, “Of Bridges and Borders”, JRP-Ringier, Toit Du Monde & KBB, EBS, Editoriale Bortolazzi Stei srl, 2009, pp. 253-67
David McFadden, “Slash: Paper Under the Knife”, Museum of Arts and Design & 5 Continents Editions, 2009, pp. 184-87
Lauren Cornell, Massimiliano Gioni, Laura Hoptman, “Younger Than Jesus: Artist Directory”, The New Museum and Phaidon Press, 2009, p. 507
X Bienal de la Habana, “Integración y Resistencia en la era Global”, Centro de Arte Contemporaneo Wilfredo Lam, La Habana, Cuba, 2009, pp. 454-55
Armando Williams, “Visiones del Arte Contemporáneo en el Perú”, Galeria Lucia de la Puente, Lima, Peru, 2008
Miguel Zegarra - Jorge Villacorta, “La Construcción del Lugar Común”, Museo De Arte Contemporaneo, Lima, Peru, 2008
IX Bienal Internacional de Cuenca, “Espacios, Tiempos Identitarios”, Bienal de Cuenca, Ecuador, 2007, pp. 64-67
Rodrigo Quijano, “Llámame Ishmael: Notas sobre Balances y Tensiones en la Obra de Randall Weeks”, Catalogue for Estructuras, Simulacros, ICPNA, Lima, Peru, 2006
Luis Alvarado, “Post-Illusiones. Nuevas Visiones, Arte Crítico en Lima (1980-2006)”, Fundación Wiese, 2006, p.113

SELECTED ARTICLES

Terremoto, Contemporary Art in the Americas, “Materia Común”, Feb 2020
El Comercio, “Materia Común, Reflejo de nuestro tiempo”, January 2020
Luis E. Lama, “Fin de fiestas”, Caretas Magazine, Dec 2019
Artishock, “Materia Común” Nov 2019
The Art Newspaper, “Subversive, playful and politically engaged” Frieze London, 2019
Artishock, “Formalismos Andinos/Andinismos Formales, May 2019
Revista Cosas, “6 artistas peruanos que deslumbraron en ARCO Madrid y Art Lima”, April 2019
Jan Castro, “Review: Annotations, Situations and Souvenirs”, Sculpture Magazine Vol. 37, No 4, May 2018
William Corwin, “Ishmael Randall Weeks: Annotations, Striations and Souvenirs”, The Brooklyn Rail, Nov 2017
Celina Chatruc, “Consagrada como arte, la fotografía muestra en BA Photo todas sus variantes” La Nación, Set 2017
Anahí Cazas “Kiosko muestra los frutos de su aporte al arte contemporáneo”, Página Siete, Set 2017
Max Hernández Calvo, “Desplazamientos: identidad e interculturalidad”, El Comercio, Jul 2017
Luis E. Lama, “Dialécticas”, Caretas Magazine, May 2017
Vania Dale, “Alegorías de un país cercano: Ishmael Randall Weeks inaugura ‘Tribuna’”, Cosas Magazine, April 2017
Gloria Ziegler, “Constructo Social”, Must Magazine, April 2017
Enrique Planas, “Así se montó la chacana de 15 toneladas que expone el MALI”, El Comercio, March 2017
Max Hernández Calvo, “Intervenciones de la realidad”, El Comercio, May 2016
Eugenia Lim, “Hawapi: Outside in the Anthropocene” Assemble Papers, Nov 2015
Andrés Hare, “Las Paradojas de La Vida en La Tierra”, Harper’s Bazaar Español, May 2015

Luis E. Lama, “Espacios Interiores”, Caretas Magazine, April 2015
Gloria Ziegler, “La Hora Del Arte”, Revista COSAS, April 2015
Klea Charitou, “South likes: Ishmael Randall Weeks at Arróniz, Mexico City”, South As A State Of Mind, May 2014
Elena Damiani, “This is Not Archaeology (Notes on the Peruvian Desert)”, Colección Cisneros, May 2014
BBC, “5 Propuestas de Arte Latinoamericano Que Destacan en Art Basel Miami”, BBC Mundo, December 2014
Stacey D. Clarkson, “Portfolio Ishmael Randall Weeks: Martyrdoms of light”, Harpers Magazine, April 2013
Alex Bacon, “In Conversation: Ishmael Randall Weeks with Alex Bacon”, Brooklyn Rail, February 2013
Blake Gopnik, “Ishmael Weeks Disturbs History”, The Daily Beast, Newsweek, January 2013
Andrea Baccin, “Quoin. Ishmael Randall Weeks”, Cura Magazine, Rome, January 2013
Artishock, “Ishmael Randall Weeks: Cuts, Burns, Punctures”, Artishock revista de arte, Santiago, Chile, February, 2013
Miguel A. Lopez, “Lima Remembers”, Art In America, September 2012, pp. 124-129
Maria Azzurra Rossi, “BHPRW”, City Vision #6, Jun 2012
Elisa Govi, “L’artista abita qui”, Exibart, n°78, April - May, 2012, pp.22-23
Francesca Giuliani, “Residenze d’artista”, La Repubblica-Roma, 10 April 2012
Geraldine Schwarz, “L’opera? Al Macro è un work in progress”, Artribune, 20 April 2012
Jan Garden Castro, “Peru’s Contemporary Sculptors: Crafting New Social and Cultural Identities”, in “South American Sculpture”, Sculpture Magazine, Vol. 31, March 2012
Leigh Anne Miller, “A Continental Biennial”, Art in America Magazine, news & opinions, December 2011
Celina Chatruc, “Cruzar Las Fronteras”, La Nacion, Argentina, 10 July 2011
Luca Bradamante, “What’s going on in... Rome? After MAXXI”, Art.es International Contemporary Art, Issue n. 41, 2011
Valentina Bernabei, “Ishmael Randall Weeks”, Flash Art Italia, December, 2010
Eloisa Saldari, “Da Federica Schiavo Le Trasformazioni Orogenetiche di Randall Weeks”, ARTEeCRITICA 65, 2010
Clara Giannini, “Maquette for Landscape by Ishmael Randall Weeks”, Issues and Trends in Contemporary Art Rome, Thursday 25 November 2010
Marianna Agliottone, “Ishmael Randall Weeks. Dice di sé..”, Exibart on paper, n. 68, Sep-Oct 2010, p. 37
Davide del Giudice, “(R)EVOLUTIONary PROTOCOLS” Cityvision, May 2010
Pia Catton, “Greater Visions of Contemporary Art”, Wall Street Journal, May 20th, 2010
Christian Viveros-Fauné, “Greater New York 2010 is worse than the Biennial”, The Village Voice, June 2, 2010
Carlos Paul, “Artista Utiliza Arquitectura y Urbanismo para Reflejar Los Movimientos Sociales de AL”, La Jornada, Mexico, May 7th, 2010
Jane Harris, “Slash: Paper under the Knife”, Time Out, New York, USA January, 2010, pp 14-20
Aridana Ramonetti, “Reinventar y alterar: Una mirada a la obra de Randall Weeks”, Glamour Magazine Mexico, December, 2009
Thomas Micchelli, “Ishmael Randall Weeks”, The Brooklyn Rail, May, 2009
JonathanTD Neil, “Next Greats”, Art Review Magazine, March, 2009
Adolfo Montejó Navas, “Entre la Integración y la Resistencia”, LAPIZ magazine, May, 2009, pp 67-76
Blanca González Rosas, “Trabajo de Espacio”, Revista Proceso, Mexico DF, 2009
“Pulp Fiction”, New Yorker Magazine, New York, February 4, 2009
Gerson Rivero, “Tres Residencias”, El Deber, Santa Cruz, Bolivia, August, 2008
Diego Otero, “Pero se Expone”, El Comercio, Lima, Peru, January, 2008
Diego Otero, “Espectáculos y amenazas”, El Dominical, Lima, Peru, January 2008
Jorge Manuel Noceda, “Cuenca, una bienal a orillas del tobebamba”, ART NEXUS Magazine, #67, 2007
Alberto Revoredo, “Nuevas Coordenadas para el Arte”, El Comercio, Lima, Peru, September, 2007
Victoria Verlichak, “IX Cuenca Bienal”, ARTE AL DIA Magazine, pg.80, # 119, May-June, 2007
Élida Román, “Experiencia imprescindible”, El Comercio, Lima, Peru, January, 2006
Pedro Escribano, “IR y sus metáforas del mundo”, La Republica, Lima, Peru, 2006
Claudia Velasco, “Restos del Futuro”, El Comercio, Lima, Peru, January, 2006
Jack Martínez, “Dilema del Progreso”, La Primera, Lima, Peru, January, 2006
Jorge Bernuy, “Estructuras, simulacros”, Expreso, Lima, Peru, January, 2006
Caretas Magazine, “Rastros del Futuro”, Lima Peru, January, 2006
Casas, “Tensiones y Balances”, Revista Casas, Lima, Peru, January, 2006
Jamie Dalgligh, “Mad Dream Chamber”, NYARTS magazine, New York, March, 2005
Caretas Magazine, “Canales de Weeks”, Lima, Peru, December, 2004
Vera Lauer, “Los Dibujos tóxicos”, La Republica, Lima, Peru, August, 2004

SHORT BIOGRAPHY

Ishmael Randall Weeks graduated from Bard College in 2000 and attended Skowhegan School of Painting and Sculpture in 2007. His work has been exhibited in various galleries and museums both in Peru and internationally, including Middlesbrough Institute of Modern of Art, England, United Kingdom; MoMA P.S.1, New York; the Museum of Contemporary Art, Lima, Peru; Spanish Culture Center of Buenos Aires (CCBBA), Buenos Aires, Argentina; The Drawing Center, New York, United States; Museum of Art of Lima (MALI), Lima, Peru; Macro Museum | Museo d'Arte Contemporanea di Roma, Rome, Italy; National Museum, Lima, Peru; The Museum of Arts and Design, New York, United States; Museum of the Bank of the Republic, Bogotá, Colombia; The Fondazione Cassa di Risparmio di Modena, Bologna, Italy; The Drawing Room, London, United Kingdom; Museum of Fine Arts, Mexico City, Mexico; the Bronx Museum, New York, United States; and Museum of Fine Arts, Boston, United States. His work has also been included in the Havana Biennial, the IX and the XIV Bienials de Cuenca, the 6th edition of (S) Files Biennial in El Museo del Barrio, New York and 2010 Greater New York and MomaP.S.1, amongst others.

He has received numerous residences grants and awards from various institutions, including the Rockefeller Foundation, the MACRO Museo d'Arte Contemporanea, Rome, Italy; the Foundation for Contemporary Arts, New York; NYFA, New York; Art Matters, New York; Kiosko, Santa Cruz, Bolivia; and La Curtiduria art center in Oaxaca, Mexico.