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MOUNIR FATMI

Born 1970 in Tangier, Morocco
Lives and works between Paris, Lille and Tangier

SOLO EXHIBITIONS

- 2018 *180° Behind Me*, Göteborgs Konsthall, Göteborg
This is My Body, Art Bärtschi & Cie, Geneva
This is My Body, Analix Forever, Geneva
Holy Water, Galerie de Multiples, Paris
The Human Factor, Tokyo Metropolitan Teien Art Museum, Tokyo
The Day of the Awakening, CDAN Museum - Centro de Arte Y Naturaleza, Huesca
- 2017 *Peripheral Vision*, Art Front Gallery, Tokyo
Transition State, Officine dell'Immagine, Milan
Ghosting, Galerie de Multiples, Paris
Fragmented Memory, Goodman Gallery, Johannesburg
(IM)possible Union, Analix Forever Gallery, Geneva
Survival Signs, Jane Lombard Gallery, New York
The Pavilion of Exile, Galerie Delacroix, Tangier
Inside the Fire Circle, Lawrie Shabibi, Dubai
Darkening Process, Analix Forever Gallery, Geneva
Under the Skin, Maisons des Arts du Grütli, Geneva
- 2016 *The Index and The marchine*, ADN Platform, San Cugat del Vallès
A Savage Mind, Keitelman Gallery, Brussels
Depth of Field, Labanque, Béthune
Darkening Process, The Marrakech Museum for Photography and Visual Arts, Marrakech
- 2015 *History is not mine*, Metavilla, Bordeaux
Permanent Exiles, MAMCO, Geneva
Art et Patrimoine: C'est encore la nuit, Prison Qara - Institut Français de Meknès, Morocco
Modern Times, Miami Beach Urban Studios Gallery - Florida International University, Florida
Constructing Illusion, Analix Forever, Geneva
- 2014 *Walking on the light*, CCC - Centre de Création Contemporaine, Tours
Light & Fire, ADN Galeria, Barcelona
Art of War, ADN Platform, Sant Cugat del Vallès
They were blind, they only saw images, Galerie Yvon Lambert, Paris
The Kissing Circles, Analix Forever, Geneva

- 2013 *History is not mine*, Paradise Row Gallery, London
Spot On: Mounir Fatmi, Museum Kunst Palast, Düsseldorf
Le Voyage de Claude Lévi-Strauss, Institut Français, Casablanca
La Ligne Droite, Galerie Fatma Jellal, Casablanca
The Blinding Light, Analix Forever, Geneva
Post Tenebras Lux, Festival A-Part, Les Baux-de-Provence
Intersections, Keitelman Gallery, Brussels
- 2012 *Suspect Language*, Goodman Gallery, Cape Town
Kissing Circles, Shoshana Wayne Gallery, Santa Monica, California
Oriental Accident, Lombard-Freid Projects, New York
- 2011 *The Angel's Black Leg*, Galerie Conrads, Düsseldorf
Between the lines, Galerie Hussenot, Paris Without Anesthesia, Analix Forever, Geneva
Megalopolis, AKBank Sanat, Istanbul
Without Anesthesia, Analix Forever, Geneva
Architecture Now!, Espace Culturel Le Chaplin, Mantes-la-Jolie
Linguaggi Costituenti, Fondazione Collegio San Carlo, Modena
- 2010 *Seeing is believing*, Galerie Hussenot, Paris
The Beautiful Language, Galerie Ferdinand van Dieten,
Amsterdam Underneath, Kiosque Raspail, Ivry-sur-Seine
- 2009 *Fuck architects: Chapter III*, FRAC Alsace, Séléstat
Minimalism is Capitalist, Galerie Conrads, Düsseldorf
Hard Head, Tank TV - Web-based project
- 2008 *Fuck architects: Chapter III*, Biennale de Bruxelles, Brussels
Fuck architects : Chapter II, Centre d'art contemporain Le Creux de l'Enfer, Thiers
Connexion 02, Galerie Delacroix, Tangier
- 2007 *Fuck Architects : Chapter I*, Lombard-Freid Projects, New York
In search of paradise, Ferdinand van Dieten Gallery, Amsterdam
Something is possible, Shoshana Wayne Gallery, Los Angeles
J'aime l'Amérique, La Maison Rouge, Fondation Antoine de Galbert, Paris
Sans histoire, Musée Picasso - La guerre et la paix, Vallauris
- 2006 *Face, les 99 noms de dieu*, Galerie Saint Séverin, Paris
Tête dure / Hard head, Bank Galerie, Paris
- 2005 *Bad connexion*, Saw Gallery, Ottawa
Ecrans noirs, Centre d'art contemporain intercommunal, Istres
L'évolution ou la mort, Centre Culturel Marcel Pagnol, Fos-sur-Mer
Commissariat Projet le Reste, Tour Eiffel, Bourges
- 2004 *Comprendra bien qui comprendra le dernier*, Centre d'art contemporain Le Parvis, Ibos
Survival signs, oeuvres video 1990-2004, Vidéokiosque 01, Pau
Dieu me pardonne, Bureau d'Art et de Recherche, Roubaix
Jusqu'au bout de la poussière, Espace des arts, Colomiers
- 2003 *Obstacles*, Next flag, Migros Museum, Zürich
- 2002 *Ovalprojet*, CAC Le Chaplin, Mantes-la-Jolie
- 1999 *Liaisons et déplacement*, Musée des Arts Décoratifs, Paris

GROUP EXHIBITIONS

- 2019 *Setouchi Triennale 2019*, Awashima Island, Awashim
Speaking Power To (Post) Truth, Jane Lombard Gallery, New York
Borders, James Cohan Gallery, New York

- 2018 *Echigo Tsumari Art Triennale, Echigo Tsumari, Niigata*
Biennale Agora d'Architecture de Rabat, Culée Creuse, Rabat
L'heure Rouge, 13eme Biennale de Dakar, Dakar
Collection 100 %, Galerie de Multiples, Paris
Cut Up/Cut Out, Museum of Arts & Sciences, Daytona Beach
Basically It's Very Practical, IKOB - International Art Centre East Belgium, Eupen
Robert Montgomery mounir fatmi, Analix Forever, Geneve
Revolution Generations, Mathaf Arab Museum of Modern Art, Doha
Second Life, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech
Beyond Borders, Fondation Boghossian – Villa Empain, Brussels
EXOTIC x MODERN: French Art Deco and inspiration afar, Tokyo Metropolitan Teien Art Museum, Tokyo
People Get Ready, Nasher Museum of Art at Duke University, Durham
Un œil ouvert sur le monde arabe, Institut du Monde Arabe, Paris
Somewhere Behind the Eyes, Sammlung Philara, Düsseldorf
Cut Up/Cut Out , Ellen Noël Art Museum, Odessa
BRIC-à-brac | The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
40 ans de collection et un film documentaire de 60 min, Fondation Fernet-Branca, Saint-Louis
Motherland in Art, Museum of Contemporary Art in Krakow, Krakow
Extensions de graffitis, Fort Saint-André, Villeneuve-lez-Avignon
MOVING ART, Analix Forever, Geneve
Resist!, Bozar Center for fine arts, Brussels
Al Musiqa, Philharmonie de Paris - Cité de la musique, Paris
A Journey to Freedom, The Tasmanian Museum and Art Gallery , Hobart
Narrative Means, Goodman Gallery, Johannesburg
Scripted Reality, 10 Hanover, London
Le Pavillon de l'Exil - Off de la Biennale de Dakar, Institut Français de Saint Louis, Saint Louis
Cut Up/Cut Out , Pensacola Museum of Art, Pensacola
Systems of Demarcation, Von der Heydt-Kunsthalle, Wuppertal-Barmen
- 2017 *Newwwar. It's Just a Game?, Bandjoun Station, Bandjoun*
Cut Up/Cut Out, Huntsville Museum of Art , Huntsville
Friends & Family (vol2), Galerie Eva Hober, Paris
La Nuit Blanche, Institut Français de Cotonou, Cotonou
The Absence of Paths, Tunisian Pavilion, 57th Venice Biennale 2017, Venice
7eme Biennale d'Architecture de Shenzhen, Nantou Old Town, Shenzhen
Rencontres de Bamako, 11ème Biennale Africaine de la Photographie, Bamako, Mali
Diaspora Now, Gifu Museum, Gifu, Japan
Mémoire Vive, L29 Art Studio, Rome
#HYPERMuralité, 15ème biennale d'art contemporain Alios!, Paris
Lettres ouvertes, de la calligraphie au street-art, Institut Des Cultures d'Islam, Paris
La Sfinge Nera Dal Marocco al Madagascar, Primo Maerlla Gallery, Milan
The Silences Between, Goodman Gallery, Johannesburg
Cut Up/Cut Out, Bellevue Arts Museum, Washington, USA
The Absence of Paths, Tunisian Pavilion, 57th Venice Biennale, Italy
Beautiful Stranger, Museum De Wieger, Deurne, Netherlands
E-Mois, Museum of African Contemporary Art, Al Maaden, Morocco
Mirror, Mirror, Mudac, Lausanne, Switzerland
The Black Sphinx, from Morocco to Madagascar, Primo Marella Gallery, Milan
The Eye of LEBANON, OUROUBA, Beirut

The Silences Between, Goodman Gallery, Cape Town
E-mois, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech
Beautiful Stranger, Museum De Wieger, Deurne
Exposición Internacional Al-Tiba9, Arteria Bcn Gallery, Barcelona
Poésie Abstraite, MA GALERIE – Samuel Le Paire, Paris
 57th Venice Biennale 2017, NSK State Pavilion, Venice
Saout Africa(s) - SAVVY Funk - Documenta 14, SAVVY Contemporary, Berlin
In Friction with Fiction, Conrads Gallery, Düsseldorf
Le monde et le reste, Galerie Bernard Ceysson & Bénétière, Paris, France
Independently, Keitelman Gallery, Brussels
Full Moon, Analix Forever Gallery, Geneva
Altiba9, Universitat Pompeu Fabra Barcelona, Barcelona
Arts Ephémères, Château de Servières, Marseille
10 years old, Fondazione Fotografia Modena, Modena
Generation Flash, Fondation Alliances, Casablanca
State of the World, H&R Block Artspace, Kansas City
Africa, Assume Art Position!, Primo Marella gallery, Milan
 ART COLOGNE, Cologne, Germany
EN L'OCCURRENCE, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France
Darkening Process, Analix Forever Gallery, Geneva, Switzerland
Religion : miroir de la société - Une histoire, des regards, Musée du Pays de Hanau, Bouxwiller
3 Collectionneurs Autrement, ETE 78, Ixelles, Belgium
The Index and the Machine, ADN Platform. San Cugat Del Vallès, Spain
 2016 *On the Origins of Art*, Museum of Old and New Art (MONA), Hobart, Australia
Cut up/cut out, Bedford Gallery, Walnut Creek
BRIC-à-brac The Jumble of Growth, Beijing Today Art Museum, Beijing
D'une méditerranée, l'autre, Hôtel des Arts, Toulon
On the Origins of Art, MONA - Museum of Old and New Art, Hobart
Dépenses, First part of the trilogy *La Traversée des Inquiétudes*, Labanque, Béthune
Essentiel Paysage, Musée d'art contemporain africain Al Maaden, Marrakech
All I Want For Christmas Is..., Galerie de multiples, Paris
Love Stories, Les Photaumnales, Beauvais
En garde, l'art s'engage!, Musée Bartholdi, Colmar
Dada est tatou, Galerie de multiples, Paris
Urban Touch, Kunsthalle Faust, Hannover
L'œil du collectionneur – Focus 1, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Exile Pavilion, Archives Nationales Hôtel de Soubise, Paris
Fundamental, 5th Mediations Biennale 2016, Poznan
Setouchi Triennale, Awashima Community Area, Japan
Al-tiba9, Bardo National Museum, Algiers
Utopies, Espoirs, Colères, L'Été Photographique de Lecture, Lecture
error: x, OSTRALE'016, Dresden
Nothing but blue skies, retour sur l'image médiatique du 11 septembre, Arles 2016 - Les Rencontres de la photographie, Arles
Let's dance, corps en mouvements, Festival a-part 2016, Les Alpilles
Expérience sonore, Musée d'Art Moderne de Troyes, Troyes
L'art de la tolérance, Galerie Bab Rouah, Rabat
Dark Chapters, Rotor, Graz

New Revolutions, Goodman Gallery, Johannesburg
 25ème édition de L'art dans les chapelles, Galerie Jean Fournier, Paris
 3AJEL, Le Temps Réel, Talan, Tunis
Footing the Bill: Art and our ecological footprint, part II, Artworksforchange.org
Les Murmures de la Galerie 121, La Galerie 121 - Institut Français de Casablanca, Casablanca
Lady Dior As Seen By, Langen Foundation, Neuss
 Setouchi Art, Isetan Mitsukoshi, Tokyo
En garde, l'art s'engage!, Musée Bartholdi, Colmar
Le temps de l'audace et de l'engagement - De leur temps (5), Institut d'Art Contemporain, Villeurbanne
Le sein dessin, Galerie Vivo Equidem, Paris
Looking at the World Around You, Contemporary Works from Qatar Museums, Santander Art Gallery, Madrid
Le Sens de la Peine, La Terrasse, Nanterre
 198920072016, Galerie Papillon, Paris
Merchant of Dreams, Brandts & Viborg Kunsthall, Odense & Viborg, Denmark
 2015 *Telling Time*, Musée National du Mali, Bamako
 100%, Galerie des Multiples, Paris
I Love You, Fondazione VIDEOINSIGHT, Turin, Italy
Claire & Obscure, Galerie d'Art Frontières, Lille
Unprotected Zone, Museum on the Seam, Jerusalem, Israel
Le monde selon..., FRAC Franche Comté, Besançon
Les Fragments de l'Amour, CAC La Traverse, Alfortville
La Fabrique de l'homme moderne, in resonance with the Biennale de Lyon, Lyon
La FabriC, espace d'art contemporain, Fondation Salomon, Annecy
En-Quête, Ghaya Gallery, Tunis
Memory & Oblivion, Station, Beirut
Art et Prison - We only exist when we create, Contemporary Istanbul, Istanbul
Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale, Thessaloniki
The Migrant (Moving) Image, A Tale of a Tub, Rotterdam
Street Culture, Ecole Municipale des Beaux-Arts de Châteauroux, Châteauroux
Sublime de Voyage, une biennale en camion - Un hommage à James Lee Byars, Biennale art nOmad
Tolérance, The 2nd International Bodrum Biennial, Bodrum
Créer c'est résister, Bibliothèque Municipale de Lyon, Lyon
Jameel Prize 3, The National Library, Singapore
Global Control and Censorship, ZKM, Karlsruhe
Je me souviens, La Traverse - centre d'art contemporain d'Alfortville, Alfortville
Seins à Dessenin, Espace Arlaud, Lausanne
Who said tomorrow doesn't exist?, 1st Trio Biennial, Rio de Janeiro
A REPUBLIC OF ART: French Regional Collections of contemporary Art. From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven
Summertime... and the living is easy, Geukens & De Vil, Knokke-Heist
Edge of Silence, The Goodman Gallery, Cape Town
Le Point de Fuite de l'Histoire, Festival Photographique de Lectoure, Lectoure, France
Face 2 Face, Festival A-Part, Les Baux-de-Provence
Handle with Care, Ostrale '15, Dresden
Diverse works: Director's Choice, 1997-2015, The Brooklyn Museum, Brooklyn, New York

Jameel Prize 3, Sharjah Museum, Sharjah
Fotofest 2014: Views from the inside, ADMAF, Abu Dhabi
Passages, parages; visages, paysages, Musée Bank Al-Maghrib, Rabat
Other People's Memories, Goodman Gallery, Johannesburg
Endless, Keitelman Gallery, Brussels
Direction Artistique, Galerie Magda Danysz, Paris
Measuring the unmeasurable, Sabrina Amrani Gallery, Madrid
Art in Exile, Keitelman Gallery, Brussels
Je me souviens du génocide arménien, Galerie Sobering, Paris
Africa and its shadow, Marta Massaioli Arte Contemporanea, Fabriano
You love me, you love me not, contemporary art of the collection Sindika Dokolo, Galeria Municipal do Porto, Porto
Traces of the Future, MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
Test Exposure, 16th International Media Art Biennial WRO, Wrocław
FOMO, Fear Of Missing Out - Sextant &+, La Friche Belle de Mai, Marseille
Detras del Muro, Collateral project to the 12th Havana Biennial, La Havana
All the World's a Mosque, Théâtre de Carthage - Kamel Lazaar Foundation, Tunis
Corps recomposés. Greffe et art contemporain, Le Scriptorial d'Avranches, Avranches
Elogio de la fatiga, Fabra i Coats, Barcelona
HIWAR - inaugural exhibition, AMOCA, the Arab Museum of Contemporary Art, Sakhnin
A l'ombre d'Eros, une histoire d'amour et de mort, Monastère Royal de Brou, Bourg-en-Bresse
2014 *Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Cantor Fitzgerald Gallery - Haverford College, Haverford
The Sublime: Contemporary Works from the Collection, QAGOMA, Brisbane, Australia
Arab Contemporary, architecture, culture and identity, Louisiana Museum of Modern Art, Humblaek
Des Choses en moins, des choses en plus, Palais de Tokyo, Paris
Nass Belgica - L'immigration marocaine en Belgique, Centre culturel Le Botanique, Brussels
Between two stools, one book, Villa Empain-Fondation Boghossian, Brussels
Choices - Works on paper, Conrads, Düsseldorf
Pourquoi écrire?, Galerie Sobering, Paris
The Pink Spy, MUHKA, Antwerp
Views from inside, Fotofest Biennial 2014, Houston
Surfacing, Goodman Gallery, Cape Town
African Way, Chapelle de la Visitation - Espace d'art contemporain, Thonon-les-Bains
IMPACT, Art Gallery of Western Australia, Perth, Australia
Songs of Love and Songs of Loss, Gwangju Museum of Art, Gwangju, South Korea
La Disparition des Lucioles, Collection Lambert, Avignon
Sculptures du Sud, Villa Datris, L'Isle-sur-Sorgue
Jameel Prize 3, Hermitage-Kazan Museum, Kazan, Tatarstan
Jameel Prize 3, New Manege, Moscow
Giving Contours to Shadows, N.B.K, Berlin
The Kennedy Bunker, REH-transformer, Berlin
Complices y Testigos, ADN Galeria, Barcelona Colonia Apocrifa, MUSAC, Leon
La Route Bleue, Musée National Adrien Dubouché, Limoges
Les Désastres de la Guerre, Festival A-Part, Les Baux-de-Provence
A Moment Forever, Analix Forever Gallery, Geneva
The Language of Human Consciousness, Athr Gallery, Jeddah
Ne pas se séparer du monde, 5ème Orient'art express, Oujda

- Liberté mon amour*, Fête de l'Humanité, Paris
Helvetica Zebra, Station, Beirut
Memory, Place, Desire, Cantor Fitzgerald Gallery - Haverford College, Haverford
Le Maroc Contemporain, Institut du Monde Arabe, Paris
1914-2014 Cent ans de création au Maroc, Musée MMVI, Rabat
Entre Nosotros, CAyT Centro de Arte y Tecnologia, Zaragoza
Blue Movie, Galerie Eva Hober, Paris
- 2013 *Jameel Prize 3*, Victoria & Albert Museum, London
If you were to live here, 5th Auckland Triennial, Auckland
Ici, Ailleurs, La Friche Belle de Mai - Marseille-Provence 2013 - Capitale Européenne de la culture, Marseille
The Progress of Love, The Menil Collection, Houston, Texas
25 years of Arab Creativity, Abu Dhabi Pavilion, Abu Dhabi
25 years of Arab Creativity, National Museum of Bahrain, Manama
Body and Soul: New international ceramics, Museum of Arts and Design, New York
La Route Bleue, Villa Empain-Fondation Boghossian, Bruxelles
10 is more than a number, ADN Galeria, Barcelona
Skate Moss, Analix Forever Gallery, Geneva
Lady Dior as seen by, Pier 4 - Central, Hong Kong
Pictorial Field, D+T Project Gallery, Bruxelles
Ennemi Public, Galerie Magda Danysz, Paris
3 x 3 - L'écriture, dialogue entre les trois religions, Citykirche Alter Markt, Mönchengladbach
To be continued, Le Quartier - Centre d'art contemporain, Quimper
Inner Journeys, Maison Particulière, Bruxelles
L'art dans les chapelles, Cléguerec
Sculpture on the beach, Art Dubai, Dubai
Cogitum, Palais des Evêques, Saint-Lisier
(One) Hope Map, Centre Culturel de Bruges, Bruges
50 ans d'arts vidéos internationaux, La Friche Belle de Mai, Marseille
Au-delà de mes rêves, H2M - Résonance de la Biennale de Lyon, Bourg-en-Bresse
Re-Orientation, 2nd Biennale de la Méditerranée, Sakhnin
Symbiose de deux mondes, Written Art Foundation - Palais Namaskar, Marrakech
21st century Silk Highway, Yallay Art Space, Hong Kong
Le Pont, Musée d'Art Contemporain, Marseille
Exercices on Democracy, White House Biennial, Athens
Khat and After, Katara Cultural village, Doha
The Sea is my land, MAXXI, Rome
Transit, Pavilhao da Oca, Sao Paulo
Pièces Montrées: La Collection Impossible, Fondation Fernet-Branca, Saint Louis
- 2012 *Narracje 4*, Gdanska Galeria Miejska, Gdansk
Intranquillités, B.P.S.22, espace de création contemporaine de la province du Hainaut, Charleroi
Machines - Les Formes du mouvement, Manif d'art 6 - La biennale de Québec, Québec
L'histoire est à moi!, Le Printemps de Septembre, Toulouse
Unrest, Apexart, New York
Transit, Museu de Arte Moderna da Bahia, Salvador da Bahia
Lady Dior as seen by, Wako Namiki, Tokyo
Le Monde comme il bouge, La Brasserie, Foncquevillers
In Other Words, NGBK, Berlin

Le Depays, 4th Marrakech Biennale, Marrakech
Seules les pierres sont innocentes, Galerie Talmart, Paris
Noir Clair, Galerie Quang-Analix Forever, Paris
Advance/...Notice, Goodman Gallery, Johannesburg
Drawings, Paradise Row Gallery, London
Détournements, Keitelman Gallery, Bruxelles
Replicants, Galerie Talmart, Paris
Home Where, Lombard-Freid Projects, New York
Beyond Memory, Museum on the Seam, Jerusalem
Horizons Croisés, 34e Moussem Culturel International d'Assilah, Assilah
La Plasticité du Langage, Fondation Hippocrène, Paris
Le Christ dans l'art, Gingko'art, Pontoise
Untold Stories, Johan Deumens Gallery, Amsterdam
Contested Territories, Dorsky Gallery Curatorial Programs, Long Island, New York
Contemporary Creation and Social Dynamics, Biennale de Dakar, Dakar
#Cometogther, Edge of Arabia, London
Systems and patterns, International Centre of Graphic Arts, Ljubljana
25 ans de créativité arabe, Institut du Monde Arabe, Paris
2011 *The Future of a promise*, Maggazini del Sale - 54e Biennale de Venise, Venice
Unfolding Tales, Brooklyn Museum, New York
Told, Untold, Retold, Mathaf, Arab Museum of Modern Art, Doha
A Rock and a Hard Place, 3rd Thessaloniki Biennale, Thessaloniki, Greece
Between Now and Then, OMR Galeria, Mexico
The Last exhibition at Galerie Ferdinand van Dieten, Galerie Ferdinand van Dieten, Amsterdam
Concrete Islands, Analix Forever, Paris
Miragen, Museu Nacional do Conjunto Cultural da Republica, Brasilia
Miragen, Instituto Tomie Ohtake, Sao Paulo
Frontières, rencontres de Bamako, Fondation Gulbenkian, Lisbon
Word of Mouth, Biennale d'Athènes, Athènes
After the Rage, Beton7, Athènes
Meeting Point 6: Locus Agonistes - Practices and Logics of the civic, Argos Center for Art and Media, Bruxelles
La Ville et leurs imaginaires, Fondation Blachère, Apt
Images affranchies, Ancienne agence de la Banque du Maroc, Marrakech
Fluxus-African Contemporary Art, Chiesa dei Santi Carlo e Agata, Reggio Emilia
Inspiration Dior, Musée des Beaux Arts Pouchkine, Moscow
Pax, Fondation Frances, Senlis
Meeting Point 6: Locus Agonistes - Practices and Logics of the civic, Beirut art Center, Beirut
The Pavement and the Beach, Paradise Row, London
Une terrible beauté est né, 11e Biennale de Lyon, Lyon
The Great Babylon Circus, Mu, Eindhoven
Working for change - projet pour le pavillon marocain - 54th Venice Biennale, Appartement 22, Rabat
West end?, Museum on the Seam, Jerusalem
Islam & the City, Institut des Cultures d'Islam, Paris
Collector, Tri postal, Lille
Maghreb: Dos Orillas, Circulo de Bellas Artes, Madrid
Terrible Beauty: Art, Crisis, Change, Dublin Contemporary 2011, Dublin
2010 *XIIIth Cairo Biennial*, Cairo
Unexpected - Unerwartet, Kunstmuseum Bochum, Bochum

Res publica, Moscow Museum of Modern Art, Moscow
Yesterday will be better, Aargauer Kunsthhaus, Aarau
In context, Arts on main, The Goodman Gallery, Johannesbrug
Miragens, Centro Cultural Banco do Brasil, Rio de Janeiro
Rétrospective et perspectives, Biennale de Dakar, Dakar
Biennale Cuvée, Offenes Kulturhaus, Linz
Breaking News, Fondazione Cassa di Risparmio di Modena, Modène
CAVE, Contemporary Arab Video Encounter, Maraya art center, Sharjah
THE STATE, Traffic, Dubai
 Première Biennale méditerranéenne d'Haifa, Haifa
Silence_Storm,Port Izmir 2, International triennial of contemporary art, Izmir
Capturando rayos del sol Norteafricano, Centro Parraga of Murcia, Murcia
The Storyteller, The New School, New York
The Storyteller, Art Gallery of Ontario, Toronto
The Exquisite Corpse Project, Gasser Grunert Gallery, New York
Shadow Dance, KAdE, Amersfoort
One shot! Football et Art Contemporain, B.P.S. 22, Charleroi
Born in Dystopia, Rosenblum Collection & Friends, Paris
As the land expands, the world gets closer, Al Riwaq, Bahrain
Résonances: Artistes marocains du monde, Musée privé de Marrakech, Marrakech
Frontières, Johannesburg Art Gallery, Johannesburg
Frontières - 8e rencontres photographiques de Bamako, La Centrale électrique, Bruxelles
Frontières - 4e rencontres photographiques de Fès, Institut Culturel Français, Fès
Frontières, Centre culturel franco-mozambicain, Maputo
Living Together, Observatori 11, Valencia
FIAC Tuileries 2010, Paris

2009 *The Spectacle of the Everyday*, Xe Biennale de Lyon, Musée d'art contemporain, Lyon
8e rencontres photographiques de Bamako, Bamako, Mali
Balla Drama, Paradise Row, London
America, Beirut Art Center, Beyrouth
Looking Inside Out, Kunsternes Hus, Oslo
The Storyteller, Salina Art Center, Salina
Out of Line, Lombard-Freid Projects, New York
Things Fall Apart, Winkleman Gallery, New York
After Architecture: Tipologies de Després, Santa Monica Art Center, Barcelona
Il faut être absolument moderne, Paradise Row, Istanbul
 Art Tel Aviv, Tel Aviv
Planète Cerveau, Musée Denys Puech, Rodez
Collective Memories in three chapters, Galerie Antje Wachs, Berlin
Cul-de-Sac, Isola di San Pietro, Venice
Another Border: Who are the others?, Göteborgs Konsthall, Göteborg
Another Border: Who are the others?, LACMA, Los Angeles
Traversées-Crossings, Darb 17 18, Cairo
Traversées-Crossings, Bab Rouah - Bab Elkebir, Rabat
Little Black Curly Hair, Kappatos Galerie, Athens
TransArabe in Casa Arabe, Casa Arabe, Madrid

2008 *Paradise Now!- Essential French avant-Garde Cinema 1890-2008*, Tate modern, London
Farewell to Colonialism, Third Guangzhou Triennale, Guangzhou
Looking Forward to hearing from you, Musée Gounaropoulos, Athens

- Open Sky - Spaces beyond their Practices, Kunstverein Medienturm, Ilz
 Flow, Studio Museum in Harlem, New York
 Peur et Désir, Palais de Tokyo, Paris
 Traces du sacré, Centre Georges Pompidou, Paris
 The gates of Mediterranean, Palazzo del Piozzo Rivoli, Turin
 Traces du sacré, Haus der Kunst, München
 Cadavre exquis, Analix Forever Gallery, Geneva
 Visionary Tales of a Balanced Earth, The Te Papa Museum, Wellington
 Biennale of Pontevedra, Pontevedra Traversia, CAAM, Canary Islands
 Videozoom - Sala 1, Centro Internazionale d'Arte Contemporanea, Roma
 Traversées, Art Paris, Paris
- 2007 Attempt to exhaust an African place, Santa Monica Art Center, Barcelona
 (Im)postures, Université Paris I Panthéon-Sorbonne, (Im)postures, 2007, Paris
 52nd International Venice Biennial
 Fiac cinéma, Palais de Tokyo, Paris
 Seven installations, Faulconer Gallery - Grinnell College, Iowa
 Frontier(s), Musée d'art et d'histoire, Saint-Brieuc
 Art, ecology and the politics of change, 8th Sharjah biennale, Sharjah
 Africa remix - Contemporary art of a continent, Johannesburg Art Gallery, Johannesburg
 1ère triennale de Luanda, Angola
- 2006 Biennial, international art exhibition, Nadezda Petrovic Memorial, Cacak, Serbia
 The unhomey, phantom scenes in global society, 2nd biennale of Sevilla, Spain
 Black panther party for self defense, Bank Galerie, Paris
 Shard history/Decolonising the image, Espace Arti et w139, Amsterdam
 Africa remix, contemporary art of a continent, Moderna Museet, Stockholm
 Absolutement, Les Abattoirs, Musée d'Art Moderne et Contemporain, Toulouse
 Spiritus - Nuit blanche, Eglise Saint Séverin, Paris
 Image révélée, Musée de la ville de Tunis, Tunis
 Instituto valenciano de arte moderno, Valencia
 Explorations in film & vidéo, The photographers gallery, London
 Courants alternatifs, Le Parvis, Ibos & CAPC musée d'art contemporain, Bordeaux
 Africa remix - Contemporary art of a continent, Mori Art Museum, Tokyo
 7ème biennale de Dakar, Dakar
- 2005 Africa remix - L'art contemporain d'un continent, Centre Georges Pompidou, Paris
 Meeting point, The Stenersen Museum, Oslo
 Tourist class, Konstmuseum, Malmö
 Cohabitation forcée, Centre d'art contemporain ticino, Bellinzona
 Image statement position, Photocairo, Cairo
 Rencontres méditerranéennes, Horcynus orca foundation, Messina
 Uit de landen van ondergaande zon, Arti e amicitiae, Amsterdam
 Marokko kunst & design, Wereldmuseum, Rotterdam
 Africa remix, contemporary art of a continent, Hayward Gallery, London
- 2004 A drop of water, a grain of dust, Gwangju biennale, Gwangju
 Inventaire contemporain II, Galerie nationale du jeu de paume, Paris
 Africa remix - Contemporary art of a continent, Museum Kunst Palast, Düsseldorf
 Les afriques - Lille 2004 capitale européenne de la culture, Tri postal, Lille
 Apagado/Encendido, Museo Nacional de Artes Visuales, Montevideo
 Biennale d'art contemporain de Bourges, Bourges
 Foucault cinéma, image mémoire, image pouvoir, Cinémathèque française, Paris

- Nearer the near east - A public space project*, Schirn Kunsthalle Frankfurt, Frankfurt
Les Camoufleurs, Kunstverein Springhornhof, Lüneburg
- 2003 *Observatorio #9 - A project for the triennial of Luanda 2005*, Espace Camouflage, Brussels
Sur le front, géographie de la peinture contemporaine, Le Triage, Nanterre
In/tangibles Cartographies, Havana Biennale, La Havana
Espacios mestizos, 2nd international contemporary art meeting, Osorio, Canary Islands
Art vidéo, art interactif, Musée de la fondation O.N.A, Casablanca
Videoarcheology, The red house - Center for culture and debate, Sofia
Nuevo video arabe, Caixa forum, Barcelona
 Journées méditerranéennes d'arts plastiques, Sousse
Cinéma d'avant-garde, contre-culture générale, Cinémathèque française, Paris
Les résidents, l'ailleurs, l'image et la mobilité, La Plateforme, Alger
- 2002 *Observatorio # 2 trans/action*, Espace Camouflage, Brussels
Tv or not Tv, 8th Celebration of experimental media arts, Los Angeles
Images and power, Espacio C, Camargo
Pacific cinémathèque, Vancouver
Videorient, Landesmuseum, Linz
Latitude Villette Maghreb, Grande halle de la Villette, Paris
- 2001 *Vidéo/je vois*, la création vidéo en France, Auditorium musée Guggenheim, Bilbao
In/tangible cartographies, World wide vidéo festival, Amsterdam
Mutation plastique marocaine, Le passage de l'art, Marseille
Radio de accion, Centro atlantico de Arte Moderno, Canary Islands
Videomarea, Palazzo Borsa Valori, Genoa
 9th Art Media Biennale, Wroclaw
- 2000 5ème biennale de Dakar, Dakar
 UC Berkeley & Pacific film archive, San Francisco
 Biennale Arte Vidéo TV, Bologne
Blue stage, House of world cultures, Berlin
L'objet désorienté, Ateliers d'artistes de la ville de Marseille, Marseille
 Auditorium, MAMAC, Nice
 Society for cinema studies, Chicago
10 familles, 10 artistes +si affinité, FIAC, Paris
- 1999 *L'objet désorienté*, Musée des Arts Décoratifs, Paris
 7th Art Media Biennale, Wroclaw
Regards nomades, FRAC Franche-Comté - Musée des Beaux-Arts, Dole
Paris-Casa, suites marocaines, Couvent des Cordeliers, Paris
Un été marocain, Centre d'Art Contemporain, Castres
L'objet désorienté, Villa des Arts & Galerie 121, Casablanca
Un automne marocain, Arteppes - Espace d'Art Contemporain, Annecy
Artistes Marocain, ARIAP - Atelier/Galerie, Lille

CONTEMPORARY ART FAIRS

- 2018 LOOP Barcelona, Analix Forever, Barcelona
 Art Dusseldorf, Ceysson & Benetiere, Dusseldorf
 Abu Dhabi Art Fair, Ceysson & Benetiere, Abu Dhabi
 Luxembourg ART WEEK, Ceysson & Benetiere, Luxembourg
 FIAC, Galerie de multiples, Paris
 1:54 Contemporary African Art Fair, ADN Galeria, London

1:54 Contemporary African Art Fair, Officine dell'Immagine, London
 Art Brussels, Galerie de Multiples, Bruxelles
 Art Brussels, Ceysson & Benetiere, Bruxelles
 Art Cologne, Conrads, Cologne
 Art Dubai, Lawrie Shabibi, Dubaï
 MIA photo Fair, Officine dell'immagine, Milan
 Art on Paper, Analix Forever, New York
 1:54 Contemporary African Art Fair, Officine dell'immagine, Marrakech
 ARCO, ADN Galeria, Madrid
 Este Arte, Analix Forever, Punta del Este
 2017 Art Cologne, Conrads, Cologne
 Art Basel Miami, Goodman Gallery , Miami
 FIAC, Galerie de Multiples, Paris
 Abu Dhabi Art 2017, Galerie Ceysson Benetiere, Abu Dhabi
 1:54 Contemporary African Art Fair, with Lawrie Shabibi, London, UK
 The Eye of Lebanon, OUROUBA, Beirut Art Fair, BIEL
 VOLTA, Basel, Switzerland
 Art Dubai Contemporary, with Lawrie Shabibi, UAE
 2016 Art Basel, Goodman Gallery, Miami FIAC, Galerie des Multiples, Paris
 Art Verona, Analix Forever, Verona
 1:54 Contemporary African Art Fair, Officine dell'Immagine, London
 Art Basel, Goodman Gallery, Basel
 Art Brussels, ADN Galeria, Brussels
 Art Cologne, CONRADS, Cologne
 Art on Paper, Shoshana Wayne Gallery, New York, USA
 ARCO Madrid, ADN Galeria, Madrid
 Artgenève, Keitelman Gallery, Geneva, Switzerland
 2015 Artissima, Analix Forever, Turin, Italy
 FIAC, Galerie des Multiples, Paris
 Frieze London, Goodman Gallery London, UK
 Art International, ADN Galeria, Istanbul, Turkey
 FNB Joburg Art fair, Goodman Gallery, Johannesburg
 Paréidolie, Analix Forever, Marseille
 Art Basel, The Goodman Gallery, Basel
 The Armory Show, Edge of Arabia, New York
 ARCO Madrid, ADN Galeria, Madrid
 Artgenève, Keitelman Gallery, Geneva
 TEFAF, Keitelman Gallery, Maastricht
 Art Cologne, Galerie Conrads , Cologne
 Art Paris, Analix Forever, Paris
 Art Brussels, ADN Galeria, Keitelman Gallery, Brussels
 VOLTA 11, ADN Galeria, Basel
 2014 FIAC, Galerie Yvon Lambert, Paris
 Frieze London, Goodman Gallery, London
 ARCO Madrid, ADN Galeria, Madrid TEFAF,
 Keitelman Gallery, Maastricht
 SP-Arte, Galerie Yvon Lambert, Sao Paulo
 Art Dubai, Paradise Row Gallery, Dubai
 Art Brussels, ADN Galeria, Conrads, Brussels

Frieze New York, Yvon Lambert, Goodman Gallery, New York
 Joburg Art Fair, The Goodman Gallery, Johannesburg
 Moving Image Istanbul, Analix Forever, Istanbul
 Artissima, Analix Forever, Torino
 Untitled Art, ADN Galeria, Miami Beach
 Art Basel Miami Beach, The Goodman Gallery, Miami Beach
 2013 FIAC, Galerie Yvon Lambert, Paris
 Art Dubai, Lombard-Freid Projects, Galerie Hussenot, Dubai
 Art Brussels, ADN Galeria, Brussels
 Art Cologne, Galerie Conrads, Cologne
 ARCO Madrid, ADN Galeria, Madrid
 ALAC, Galerie Hussenot, Los Angeles
 Dallas Art Fair, Galerie Hussenot, Dallas
 Volta 9, ADN Galeria, Bâle
 ArtInternational Istanbul, ADN Galeria, Istanbul
 TEFAF, Keitelman Gallery, Maastricht
 Artissima, Analix Forever, Turin
 The Salon: Art and Design, Keitelman Gallery, New York
 Paris Photo, Analix Forever, Paris
 Art Basel Miami Beach, Galerie Yvon Lambert, Miami
 2012 Art Basel, The Goodman Gallery, Basel
 The Armory Show, Galerie Hussenot, New York
 Art Dubai, Galerie Hussenot - Lombard Freid Projects - Paradise Row, Dubai
 Art Cologne, Galerie Conrads, Cologne Art Brussels, Conrads, Brussels
 Loop, international festival & video art fair, Galerie Hussenot, Barcelona
 VIP Art Fair, OMR, Online
 Paris Photo, Conrads, Paris
 Artissima 19, Galerie Hussenot, Turin
 FIAC, The Goodman Gallery, Paris
 2011 The Armory Show, Galerie Hussenot, New York
 Hong Kong Art Fair, Lombard-Freid Projects, Hong Kong
 Art Brussels, Conrads, Brussels
 Roma - A Road to Contemporary Art, Analix Forever, Roma
 Artparis, Analix Forever, Paris
 ArtRio, Galerie Hussenot, Rio de Janeiro
 Artissima 18, Galerie Hussenot, Turin
 Art Dubai - Solo show, Galerie Hussenot - The Goodman Gallery, Dubai
 FIAC, The Goodman Gallery, Paris
 2010 Art Basel Miami beach, Lombard-Freid Projects, Miami Beach
 Art Basel, The Goodman Gallery, Basel
 The Armory Show, Galerie Hussenot, New York
 Art Dubai - Solo show, Paradise Row Gallery, Dubai
 Art Brussels, Galerie Conrads, Brussels
 Marrakech Art Fair, Galerie Hussenot, Marrakech
 Loop, international festival & video art fair, Galerie Conrads, Barcelona
 Artissima 17, Galerie Hussenot, Turin
 Pulse, Galerie Conrads, Miami Beach
 FIAC, Lombard-Freid Projects - Galerie Hussenot, Paris

- 2009 The Armory Show, Lombard-Freid Projects, New York
 ARCO Madrid, Galerie Conrads, Madrid
 Art Abu Dhabi, Paradise Row, Abu Dhabi
 Art Amsterdam - Solo show, Galerie Ferdinand van Dieten, Amsterdam
 Art Brussels - Solo show, Galerie Conrads, Brussels
 Artforum, Galerie Conrads, Berlin
 FIAC, Lombard-Freid Projects - Galerie Hussenot, Paris
 MiArt Now !, Analix Forever, Milan
 PULSE Miami, Galerie Conrads, Miami Beach
 Volta 5, Lombard-Freid Projects, Bâle
 Art Basel Miami Beach, Goodman Gallery, Miami
- 2008 The Armory Show 2008, Lombard-Freid Projects, New York
 FIAC, Lombard-Freid Projects, Paris
 Lille Art Fair, Heure Exquise, Lille
 Loop, international festival & video art fair, Heure Exquise, Barcelona
 VOLTA, Lombard-Freid Projects, Basel
- 2007 Art Basel, Lombard-Freid Projects, Miami
 Art Chicago, Shoshana Wayne Gallery, Chicago
 FIAC, B.A.N.K Galerie, Paris
 Los Angeles art fair in New York, Shoshana Wayne Gallery, New York
- 2006 Mounir Fatmi, Digital & Video art fair, Miami Beach
 FIAC, B.A.N.K Galerie, Paris
 Los Angeles Art Fair in New York, Shoshana Wayne Gallery, New York
- 2005 Loop - the video art fair, Barcelona
- 2004 Curator's choice, Art Frankfurt, Paris

SELECTED SCREENINGS

- 2018 *Moving Art, La nuit des images*, Musée de l'Elysée, Lausanne
The Missing Show, Mosaic Rooms, London
mounir fatmi, Exotic x Modern, Tokyo Metropolitan Teien Art Museum, Tokyo
NOVLANGUE_ The Missing Show, Jeu de paume, Paris
- 2017 *Carte blanche Nabil AYOUC*, Salò at Silencio, Paris
DANCE WITH ME VIDEO, MAISON EUROPÉENNE DE LA PHOTOGRAPHIE, Paris
- 2016 *Still Fighting Ignorance & Intellectual Perfidy*, Iwalewa Haus, Bayreuth
The Migrant (Moving) Image, Artport, Tel Aviv
- 2015 *Information Erupts Into Perception*, ISEA 2015 - 21st International Symposium on Electronic Arts, Vancouver
Sleep Al Naim - Projection of 6 hours - In the framework of the 20th anniversary of the MAMCO, Cinema Le Spoutnik, Geneva
Modern Times, a History of the machine, facade of the Grand Palais during Artparis, Paris
Global Islam - Presented by UC Santa Cruz, Center for emerging worlds, UC Santa Cruz
- 2014 *Cinematheque19*, Lombard-Freid Projects, New York
Les Rencontres Internationales, La Gaîté Lyrique, Paris
- 2013 *Videos on Stage*, ArtInternational Istanbul, Istanbul
The Beautiful Language - Lecture/vidéo, Espace Culturel Louis Vuitton, Paris
Travail, Mode d'emploi: Moroccan Mix, La Centrale Electrique, Brussels
- 2012 *Friday Late: Record, Reframe, Resist: Moroccan Mix*, Victoria & Albert Museum, London

- Mounir Fatmi - Sortir de l'Histoire - Mémoire de vaincus*, Auditorium du Palais des Beaux-Arts, Lille
- Carte Blanche à la Cinémathèque de Tanger, Jeu de Paume, Paris
- Vidéos d'aujourd'hui 2000-2012*, Auditorium du Palais des Beaux-Arts, Lille
- 2011 *Tank TV presents... With Artprojx*, The SVA Theatre, New York
- Xenoglossia*, a research project, Center for Historical Reenactments, Johannesburg
- Huummm... C'est exquis!*, Palais des Beaux-Arts, Lille
- 2010 *Actual Fears*, Centre d'Art Neufchâtel, Neufchâtel
- 2006 *11ème Ovarvideo*, Festival de video de Ovar, Portugal
- 2005 Mounir Fatmi - Instants vidéo - Curated by Marc Mercier, Cinéma le Coluche, Istres
- Mounir Fatmi et Liselot van der Heijden*, Cabane de projection de Francine Zubeil, Istres
- 2004 *Mounir Fatmi* - Collaboration with le bureau d'art et de recherche, Maison Folie, Hospice d'Havré, Tourcoing
- Survival signs* - Oeuvres video 1990-2004 - Curated by Odile Biec, Videokiosque 01, Pau
- 2003 *Hommage à mounir fatmi* - Curated by Hubert Corbin, 25ème Festival du cinéma méditerranéen, Montpellier
- Mounir Fatmi* - Curated by Marc Mercier, Rencontre vidéo art plastique, CAC Basse-Normandie
- Mounir Fatmi, Mahmoud Hojeij* - Curated by Khalil Benkirane, Festival international du film expérimental - Goethe Institut, Cairo
- 1999 *The Mounir Fatmi fresh winds from the desert* - Curated by Mikey Kwella, Videofest Transmediale, Berlin

SCHOLARSHIPS & RESIDENCIES

- 2016 Plateform ADN, San Cugat
- 2007 Bourse d'études Cultures France
- 2005 Rijksakademie van Beeldende Kunsten - Dutch ministry of education - Culture and science, Amsterdam
- Mounir Fatmi, Daïmon Center and Saw Gallery, Gatineau and Ottawa
- 2004 Le reste, Drac Centre, Bandits-mages, Bourges
- Crrav - Bourse du fonds régional d'aide à la création associative, Tourcoing
- 2001 Drac Ile-de-France, Centre Culturel le Chaplin,, Mantes-la-Jolie
- Friche André Malraux, Collectif 12, Mantes-la-Jolie
- 2000 Ateliers d'artistes, Marseille
- MJC de Manosque, Manosque
- 1999 Bourse de l'Afaa, Cité internationale des arts, Paris
- 1997 Drac Nord Pas de Calais, Atelier-résidence, MAJT, Lille

AWARDS & NOMINATIONS

- 2014 Shortlisted Jameel Prize 3, Victoria & Albert Museum, London
- 2011 Prix de la Biennale du Caire, Cairo
- 2006 Grand prix Léopold Sédar Senghor -Dak'art, 7ème biennale de Dakar, Dakar
- Stichting kunstprijis Willem F.C. Uriôt, Amsterdam
- Van den Bergh van Heemstede stichting, Amsterdam
- Fellowship of the Dutch Ministry of Foreign Affairs, Amsterdam
- 1998 Film Creation Prize - 8th International Film Festival, Canary Island
- Special Jury Prize ex-aequo - 16th festival vidéo art, Estavar-Llivia

- Special mention - 3rd Split Film Festival – MFNF | Međunarđni Festival Novog Filma, Split
 1997 Prix du public - 4ème festival art vidéo, Casablanca
 1995 Nomination - International Videokunstpreis, ZKM, Karlsruhe
 1994 1st prize - 2ème Festival arabe de la vidéo, Casablanca
 1993 1st prize - 3ème Biennale de la jeune peinture, Fondation Wafabank, Casablanca

MEETINGS & CONVERSATIONS

- 2016 *Mounir Fatmi: Darkening Process*, Lecture, The American Corner, Faculty of Letters & Humans Sciences, Cadi Ayyad University, Marrakech
 2013 *The Beautiful Language* - Lecture, Espace Culturel Louis Vuitton, Paris
Discussion avec Philippe Sers, Carrières de Lumière, Les Beaux de Provence
 2012 *La Plasticité du Langage*, Palais de Tokyo, Paris
 2008 *Dans le cadre de l'exposition Traces du sacré* - Presentation of the DVD *Hard head*, Librairie Flamarion - Centre Georges Pompidou, Paris
 2007 *Final cuts: Etats & lieux de l'installation*, Erban, Nantes
An Attempt to Exhaust an African Place, Centre d'Art Santa Mònica, Barcelona
 2005 *Mounir Fatmi obstacles - Exposition Africa Remix*, Centre Georges Pompidou, Paris
Mounir Fatmi, Daimon Center, Gatineau
Rencontre en prologue au colloque Africa Remix avec mounir fatmi, Ingrid Mwangi, Pascale Marthine Tayou, Wim Botha, Centre Georges Pompidou, Paris
 2004 *Atelier contexte*, Ecole des Beaux-Arts - Invited by Philippe Robert et Mohamed El Baz, Dunkirk
Le Reste, Ecole Nationale Supérieure d'Arts - Organised by Bandits-mages, Bourges
 2003 L'artvidéo et le droit, Fac de droit de Lille 2, Lille
 2002 *Ovalprojet*, Séminaire international de Tanger, Tangier
L'image dans la tête, CAC le Chaplin, Mantes-la-Jolie
 2000 *Art, identité, frontières*, Ecole des Beaux-Arts - Invited by Jean-Paul Thibeu et Patricia Falguières, Bordeaux
Rehearsing arab identity, UC Berkeley & Pacific film archive - Invited by Tarik el Haik et Edith Crame, San Francisco
 1999 *Personne n'est seul, rien n'est solide*, Ecole des arts décoratifs - Organized by vidéo les beaux jours, Strasbourg
 1998 *Personne n'est seul, rien n'est solide*, Prison de la santé, Paris
 Organized by les yeux de l'ouïe, Ecole de l'image, Epinal
 1997 *Alphabet Rouge*, Ecole des Beaux-Arts - Organized by the Centre Culturel Français de Tetouan
 1996 *Alphabet Rouge*, Ecole des Beaux-Arts, Casablanca

CURATING & PROGRAMMING

- 2016 *Pavilion de l'exil*, 1ere escale, Musée des Archives Nationales, Paris
 2015 *Art in Exile*, Keitelman Gallery, Brussels
 2005 *Projet Le Reste*, Tour Eiffel, Bourges
 2004 *Escale Africaine*, Maison folie, Fort de Mons-en-Baroeul - Lille 2004 capitale européenne de la culture, Lille
 2003 *Cinéma d'avant-garde, contre-culture générale*, Cinémathèque Française, Paris
 Video Program, *les résidents, l'ailleurs, l'image et la mobilité*, La Plateforme, Alger
 2002 *Carte blanche pour Heure Exquise distribution*, Auditorium musée Africa, Johannesburg

1999 *Photographies du Bauhaus 1920-1930*, Musée des oudayas, Rabat, Espace d'art Actua, Fondation BCM, Casablanca, Goethe institut, Rabat

COLLECTIONS

Sindika Dokolo Foundation, Luanda
Art Gallery of Western Australia, Perth
Queensland Art Gallery of Australia, Brisbane
Collections de la Province de Hainaut et du BPS22, Belgium
AGO, Art Gallery of Ontario, Toronto
Collection Today Art Museum, Beijing
Fondation Louis Vuitton pour la création, Paris
Fonds National d'Art Contemporain, Paris
Fonds Régional d'Art Contemporain d'Alsace, Sélestat
Fonds Municipal d'Art Contemporain, Paris
MAMC Les Abattoirs, Toulouse
Cité nationale de l'histoire de l'immigration, Paris
Rosenblum & Friends, Paris
Foundation Frances, Senlis
FDAC L'Essonne & Château de Chamarande, France
Bibliothèque Municipale de Lyon
Museum Kunstpalast, Düsseldorf
Nadour, Krefeld
Written Art Foundation, Frankfurt
The Tiroche DeLeon Collection, Tel Aviv
Fondazione Cassa di risparmio di Modena, Modena
Fondazione Luciano Benetton, Italy
Darat al Funun, The Khalid Shoman Foundation, Amman
National Museum of Mali, Bamako
MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
Bank Al-Maghrib, Casablanca
Wafabank Foundation, Casablanca
Museum of the ONA Foundation, Casablanca
Morocco Permanent art collection, Embassy in Rabat
Fondation Alliances, Casablanca
MOCAK, Museum of Contemporary Art, Krakow
Qatar Foundation, Doha
Mathaf, Arab Museum of Modern Art, Doha
Jameel Foundation, KSA
King Abdulaziz Centre, Dhahran
Stedelijk Museum, Amsterdam
Rijksakademie Collection, Amsterdam
De Nederlandsche Bank N.V., Amsterdam
Miniature Museum Ria and Lex Daniels, The Hague
Kamel Lazaar Foundation, Tunis
Koç Foundation, Istanbul
The Farjam Collection, Dubai
Louvre Abu Dhabi Collection, Abu Dhabi
Articulate Contemporary Art Fund, London

The Brooklyn Museum, New York
Hessel Foundation for the Bard Museum, New York