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TAUS MAKHACHEVA

Born 1983 in Moscow, Russia

Lives and works between Makhachkala, Dagestan and Moscow, Russia

EDUCATION

- 2003-07 BA Fine Art (Studio practice and contemporary critical studies),
Goldsmiths College, University of London, London, UK
- 2008-09 New Strategies in Contemporary Art, The Institute of Contemporary
Art, Moscow, Russia
- 2011-13 MA Fine Art, Royal College of Art, London, UK

SELECTED SOLO EXHIBITIONS

- 2015 *Vababai Vadadai!*, Narrative Projects, London, UK
(In)sidenotes, curated by Rebecka Wigh Abrahamsson, Uppsala Konstmuseum, Uppsala, Sweden
- 2014 *Dagestan. Not for Sale*, curated by Alexey Maslyaev, artSumer Gallery, Istanbul, Turkey
A Walk, A Dance, A Ritual, curated by Ilina Korolova, Museum of Contemporary Art, Leipzig, Germany
- 2013 *What? Whose? Why?*, curated by Daria Kirsanova, Raf projects, Tehran, Iran
Story Demands to be Continued, curated by Alexey Maslyaev, Republic of Dagestan Union of Artists
Exhibition Hall, Makhachkala, Dagestan
On Historical Ideals of Labour in the Country that Conquered Space, The Mews artist run space,
London, UK
The Process of Instance of Breaking Open, curated by Maria Kotlyachkova and Emmeli Person, Kalmar
Konstmuseum, Kalmar, Sweden
- 2012 *Let Me Be Part of a Narrative*, curated by Alexey Maslyaev, Paperworks Gallery, Moscow, Russia
City States, Topography of Masculinity, 7th Liverpool Biennial, curated by Irina Stark, Kelly Klifa, LJMU,
Liverpool John Moores Copperas Hill Building, Liverpool, UK
- 2011 *Affirmative Action (mimesis)*, curated by Marco Scotini, Laura Bulian Gallery, Milan, Italy
- 2010 *Affirmative Actions*, curated by Alexey Maslyaev, Panopticon Inutero, Moscow, Russia
- 2009 *A Space of Celebration*, Pervaya Gallery, Makhachkala, Dagestan

SELECTED GROUP EXHIBITIONS

- 2016 *Performing the Landscape*, Contemporary Calgary, Canada
Museum On/Off, Galerie 0, Espace Prospectif, Centre Pompidou, Paris, France
The Travellers, Zacheta, National Gallery of Art, Warsaw, Poland
The Wedding Project, The Delfina Foundation & Art Dubai Projects, Dubai, UAE
But Still Tomorrow Builds into My Face, Curated by Nat Muller, Lawrie Shabibi, Dubai, UAE
Tightrope, Van Eyck Open Studios, Maastricht, Netherlands
Lost in the Archive, Riga Art Space, Riga, Latvia
MELT, minus20degree Art and Architecture Winter Biennale, Flachau, Austria
- 2015 *Crossing Lines*, Gallery on the Corner, London, UK
The School of Kyiv, Kyiv Biennial, Kyiv, Ukraine
House of Clothes, Lvivska Square, Kyiv, Ukraine
Moscow Biennale of Contemporary Art, Pavillion 1 of VDNKh, Moscow, Russia
Too Early, Too Late. Middle East and Modernity, Curated by Marco Scotini, Pinacoteca Nazionale di Bologna, Arte Fiera, Bologna, Italy
- 2014 *Russian Performance: a Cartography of its History*, curated by Yulia Aksenova and Sasha Obukhova, Garage Museum of Contemporary Art, Moscow, Russia
Untitled... (Native Foreigners), curated by Andrey Misiano, Garage Museum of Contemporary Art, Moscow, Russia
Close and Far: Russian Photography Now, curated by Kate Bush, Calvert22, London, UK
An Opera of Labour and Revolution, curated by Lanfranco Aceti and Susanne Jaschko, Kasa Gallery, Istanbul, Turkey
So Long, and Thanks for All the Fish, Lawrie Shabibi, Dubai, UAE
- 2013 *Spaces of Exception*, curated by Elena Sorokina and Jelle Bouwhuis, 5th Moscow Biennale of Contemporary Art, special project, ARTPLAY Design Center, Moscow, Russia
Nostalgia Nervosa, curated by Iliana Fokianaki, State of Concept, Athens, Greece
Sensible Action, curated by Beral Madra, Alanika 2013, National Museum of Republic Northern Ossetia-Alania, Vladikavkaz, Russia
Love me, Love me not, curated by Dina Nasser-Khadivi, 55th Venice Biennial, Venice, Italy
No Water Tomorrow, curated by Alexey Maslyaev, Moscow Museum of Modern Art, Moscow, Russia
The Enchanted Wanderer, curated by Andrey Misiano, Chukotka's Heritage Museum Center, Anadyr, Russia
Re: emerge-Towards a New Cultural Cartography, curated by Yuko Hasegawa, 11 Sharjah Biennial, Sharjah, UAE
Looks Like Torture, curated by Nicholas Cohn and Amy Kisch, HERE Art Center, New York, New York, USA
Take a Look at Yourself, Who Do You Think You Are?, curated by Andrey Parshikov, Victoria Gallery, Samara, Russia
- 2012 *I am who I am*, curated by Olga Sviblova, Kunst im Tunnel, Dusseldorf, Germany
Animal Style, curated by Ilya Shipilovskikh, National Centre for Contemporary Art, Ekaterinburg, Russia
Quarantania, curated by David Thorp, John Hansard Gallery, Southampton, UK
Joyful Archipelago, curated by Olga Grotova, Guest Projects, London, UK

- Happiness is a Warm Gun*, Curated by Ekaterina Shadkovska, Rizzordi Art Foundation, Lof Raf, Saint Petersburg, Russia
- Migrasophia*, curated by Sara Raza, Maraya Contemporary Art Centre, Sharjah, UAE
- 2011 *Rewriting Worlds*, curated by Peter Weibel, 4 Moscow Biennale of Contemporary Art, main project, ARTPLAY Design Center, Moscow, Russia
- Expanded Cinema*, Curated by Olga Shishko, XII Media Forum of 33rd Moscow International Film Festival, Moscow Museum of Modern Art, Moscow, Russia
- Get Up and Run Away With It - About Love and the Impossible*, curated by Nadine Wietlisbach, Palais Bleu Le-Lie, Trogen, Switzerland
- Greater Caucasus*, curated by Irina Yashkova, PERMM Museum of Contemporary Art, Perm, Russia
- North Caucasian Biennale, curated by Djamila Dagirowa, Pervaya Gallery, Makhachkala, Dagestan
- Practice for Everyday Life*, curated by David Thorp, Calvert 22, London, UK
- 2010 *Intimate Capital*, curated by Andrey Parshikov, II Moscow International Biennale for *Young Art Qui Vive?*, Proekt_Fabrika, Moscow, Russia
- History of Russian Video Art, Volume 3*, Curated by Antonio Geusa, Moscow Museum of Modern Art, Moscow, Russia
- 2009 *Aluminium*, curated by Leyla Akhundzadeh, IV International Baku Biennale of Contemporary Art, Baku, Azerbaijan
- Let me think!*, curated by Stanislav Shuripa, *Parallel Program*, 3 Moscow Biennale of Contemporary Art, Red October Factory Moscow, Russia
- Really?*, curated by Aleksandr Sokolov, *Parallel program*, 3 Moscow Biennale of Contemporary Art, Artplay, Moscow, Russia
- Topography of Happiness: Russian Wedding from the 19th to the 21st Centuries*, Curated by Olga Sosnina, Tsaritsino State Museum, Moscow, Russia
- We will take the lead from now on*, curated by Arseniy Zhilyaev and Maria Chekhonadskikh, Voronezh Center for Contemporary Art, Voronezh, Russia
- 2008 *Me, nature*, curated by Stanislav Shuripa, I Moscow International Biennale for *Young Art Qui Vive?*, Foundation Contemporary City, Moscow, Russia
- Migration*, curated by Daria Kamyshnikova, I Moscow International Biennale for *Young Art Qui Vive?*, Moscow Museum of Modern Art, Moscow, Russia
- Documenting Possibilities*, curated by Stanislav Shuripa, Valand School of Fine Art, Gothenburg, Sweden
- 2006 *Caucasica*, curated by Giancarlo Vianello, Scuola Grande di S.Giovanni Evangelista, Venice, Italy
- XII INTERBIFER International Biennale of Portrait, Drawings and Graphics 06, Tuzla, Bosnia and Herzegovina

AWARDS

- 2016 Civitella Ranieri Fellowship for Visual Arts, Umbria, Italy
- 2015 Video Insight Prize, winner, Videinsight Art and Science Foundation, Torino, Italy
- 2014 Future of Europe, winner, GfZK Museum of Contemporary Art, Leipzig Innovation Prize, regional project category, shortlisted, National Centre for Contemporary Art, Moscow, Russia
- 2012 Innovation Prize, New Generation category, winner, National Centre for Contemporary

Art, Moscow, Russia

2011 Kandinsky Prize, Media Art category, shortlisted, BREUS Foundation, Moscow, Russia

SELECTED REVIEWS AND PUBLICATIONS

Gamzatova, Patimat. Karakul by Taus Makhacheva. ANTENNAE No.4, 2007

Goloveshkina, Julia. Actions as Art. Novoe Delo No.49 (985), 2010

Chekhonadskikh, Maria. Shots into the Sand by Taus Makhacheva. Moscow Art Magazine No.81, 2010

Scotini, Marco. Strategies of Camouflage. Taus Makhacheva's actions. ArteCritica No.67, 2011

Amirsadeghi, Hossein; Vickery, Joanna ed. Frozen Dreams: Contemporary Art from Russia, Thames and Hudson, 2011

Avdeev, Maxim. One day with Taus Makhacheva, Art Chronika No.4, 2012

Parshikov, Andrey. Interview: Taus Makhacheva. Andy Warhol's Interview, Russia, No,12, 2012

Tolstova, Anna. Continuation of heart and hand. Taus Makhacheva in Makhachkala. Kommersant No.187(5218), 2013

Khachaturov, Sergey. Quality of weaving. www.artterritory.com, 14.10.2013

Guskov, Sergey. To act differently. Not longing to discover the origins, but longing to discover something new. www.colta.ru, 16.10.2013

Laia, Joao. Taus Makhacheva. Frieze magazine No.160, 2014

Bailey, Stephanie. Her Dagestan. ArtAsiaPacific No.87, 2014

Pertenava, Lali. Taus Makhacheva. Art Forum, February 2014

Kats, Anna. Dagestani Artist Taus Makhacheva Maps Her Home, Heritage and History. Modern Painters.

<http://www.blouinartinfo.com>, 18.01.2015

Ahmady, Leeza. From Central Asia to the Caucasus, Leeza Ahmady in conversation with Taus Makhacheva. Ibraaz.

<http://www.ibraaz.org>, 31.03.15

Sutton, Kate. Openings: Taus Makhacheva. Art Forum, February 2016

SELECTED COLLECTIONS

Dagestan Museum of Fine Arts named after P.S.Gamzatova, Makhachkala, Dagestan

Kadist Art Foundation, Paris, France and San Francisco, CA, USA

Moscow Museum of Modern Art, Moscow, Russia

Museum of Modern Art, Antwerp, Belgium

National Centre for Contemporary Arts, Moscow, Russia

Sharjah Art Foundation, Sharjah, UAE

Tate Modern, London, UK

Uppsala Konstmuseum, Uppsala, Sweden

Vehbi Koç Foundation, Istanbul, Turkey

Videoinsight Foundation, Turin, Italy

Yarat Foundation, Baku, Azerbaijan