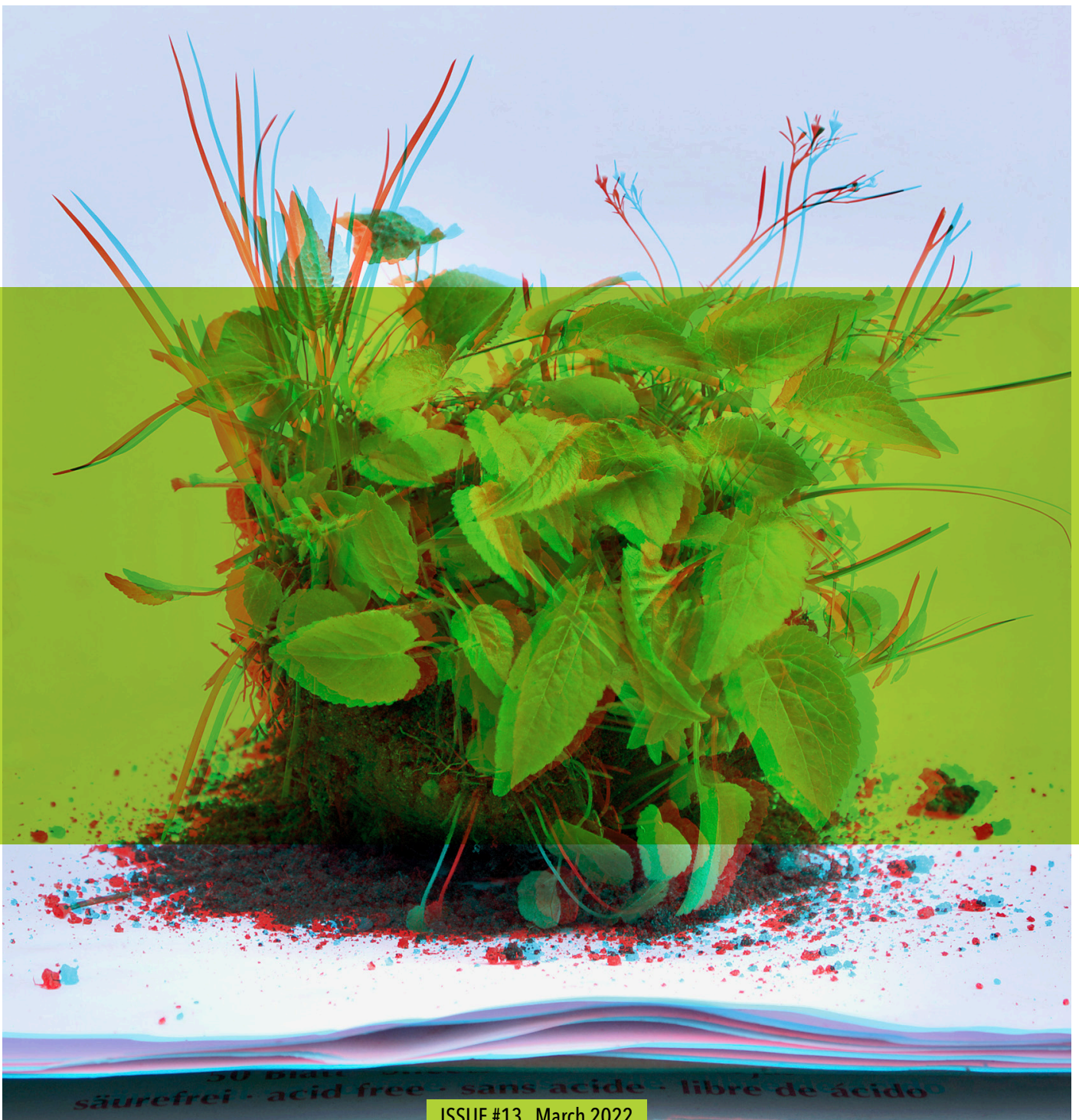


CONTEMPORARY

IDENTITIES

International Art Magazine

Lexi Arrietta | Mohammed Ahmed Ibrahim | Yelda Kullap | Salah Missi | Serena Perrone
Zygmunt Piotrowski | Nathaniel Rackowe | Gopa Roy | Peter Wüthrich | Charlotte 4B | Timo Kahlen

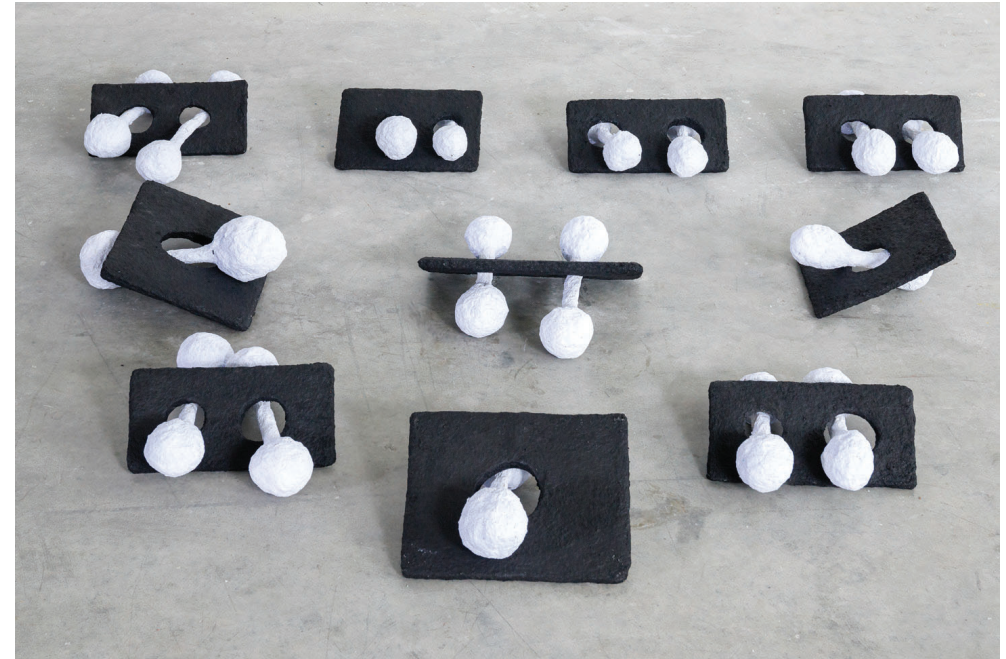


ISSUE #13 March 2022



Khorfakkan, 2005, Cardboard, papier-mâché, wood, Variable Dimensions (each)

The colorful shapes and interlocking sculptures that make up the installation 'Khorfakkan' by artist Mohammed Ahmed Ibrahim bring to life the shapes, colors and textural experiences, history and memories of the landscape around his home. A native of Khorfakkan, a city located in the mountain region of the United Arab Emirates, Ibrahim's artistic practice sees him responding through paint, mixed media sculptures and installations to his environment. The colorful and tactile forms and



Khorfakkan, 2005, Cardboard, papier-mâché, wood, Variable Dimensions (each)

patterning are irresistibly accessible. They are both inviting and interactive, as objects and shapes, as a cluster and in relation to the viewer; inviting him or her to experience and be inspired by the very same views, textures and experiences. Mohammed Ahmed Ibrahim's work will be shown in an exhibition entitled, Mohamed Ahmed Ibrahim: Between Sunrise and Sunset at the UAE Pavilion this year, during the 59th International Art Exhibition of la Biennale di Venezia, 23 April - 27 November 2022.

Nathaniel Rackowe

UK Sophie
Kazan



Installation courtesy of Fold Gallery: www.foldgallery.com/artist/nathaniel-rackowe/
Situating at: Riverside Walk Gardens, Vauxhall Bridge Road, London SW1P 4RL



"Folly" is an installation by visual artist Nathaniel Rackowe, that stands beside the river Thames in London. Rackowe graduated from the prestigious Slade School of Fine Art and he has taken part in numerous international exhibitions and residencies, including a residency in Beirut in 2009. "Folly" is built of timber and bitumen and it explores the notion of personal spaces and material environments. Folly means a faux 'ruined castle,' that is beautiful yet deceptive. Here, the black shed appears static and imposing, until you realise there is a similar shed above its bright yellow roof.

"The idea of a rectangular form with yellow 'bites' taken out of it, as if the form had been unpicked came to me around the time that I got back from Beirut," Rackowe explains. "I had been thinking about spaces, alternative spaces and belonging. Here, the shed's usual function is questioned or negated."