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CULTURE

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24 hours at the Venice Architecture Biennale NYC studio visit with Nicky Nodjoumi Mohammed Ahmed Ibrahim in Sharjah,

PATRON

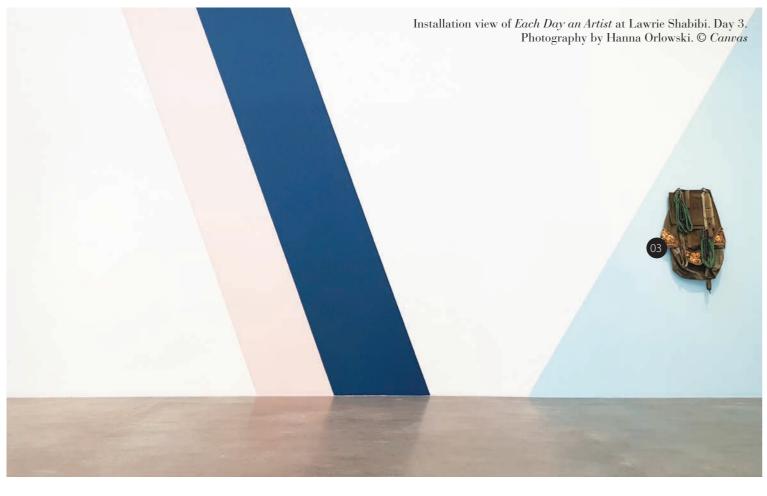
MIDDLE EAST AND ARAB WORLD

ARETE GUN

One-on-ones at Darat al Funun, MACAAL, Art Jameel, Misk Art Institu Aga Khan Museum & much more SHANGHAI EXCLUSIVE: Fondation Cartier's "A Beautiful Elsewhere"

# TIME TO LOOK

In tune with Ramadan, Lawrie Shabibi seized the chance to reflect on stricter daily rhythms and time as a tool for reflection in Each Day an Artist (12 May–1 September). A different artwork was hung daily until all walls were filled by artists from Lawrie Shabibi's roster as well as other galleries. Following a gallery takeover by Accra-based 1957, this is another striking example of how Lawrie Shabibi is employing innovative ways of exhibiting art. Hanna Orlowski traces how the space evolved.



#### **DAY 03** Sara Rahbar

You have broken my heart love, tie me up with Reconstruction. 2017 chains so that I may never feel a new chain again (War), 2010

Courtesy of the artist and Carbon 12

Here, Tehran-born Sara Rahbar combines a US Driss Ouadahi is a photo-realistic depiction of ornamentation. Layering controlled geometric military rucksack, badges and prayer beads in her style of creating installations that carry a sense of absence of human life, there is a strong sense of uses contrast and gesture to designate both cultural tragedy with political undertones.

**DAY 09** Driss Ouadahi

Courtesy of the artist and Lawrie Shabibi

This beautifully rendered, geometric, modernist In her hand-cut paper collage, Egyptian, LA-based dystopia by Algerian, Düsseldorf-based artist artist Sherin Guirguis investigates the aesthetics abandoned architecture. Submerged in an eerie patterns and vibrant abstract forms, the artist urban alienation and isolation.

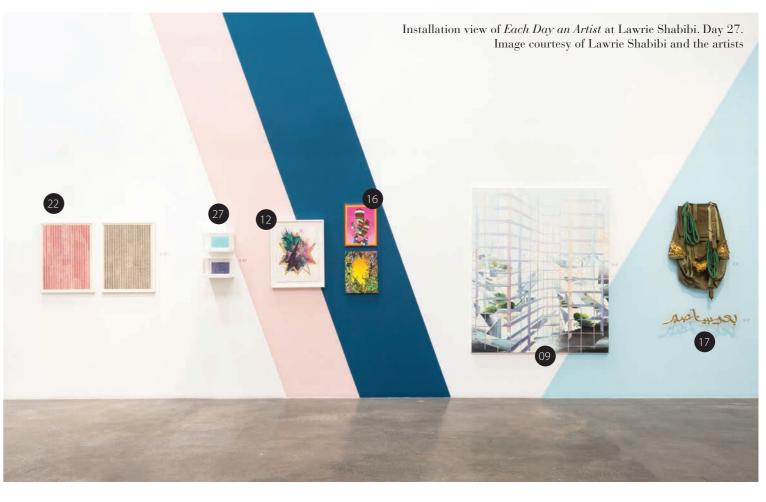
**DAY 12** Sherin Guirguis Formulations X. 2014 Courtesy of the artist and The Third Line

dissonance and harmony in her work.

### **DAY 16** Amir H. Fallah

Blurred Boundary & A City Buried In The Past. 2017 Courtesy of the artist and The Third Line

These vibrant works by the LA-based, Iranian artist This ironic bronze calligraphy sculpture by reflect on the idea of diasporic belonging. The Helsinki- and Amman-based Iragi artist Adel anonymous figure in fuchsia (top) is covered by Abidin can be translated into the words "we still a traditional textile, indicating Iranian-Americans have forbearance," a line taken from a nationalist who never returned home, while the second Iragi song composed in glorification of the late work (bottom) references floral Persian motifs. dictator Saddam Hussain.



**DAY 22 Birender Yadav** Line to Spark. 2017 Courtesy of the artist and 1x1 Gallery

This minimalist and yet delicate diptych by Indian These small blue handmade paper sculptures artist Birender Yadav was surprisingly created from by Kuwait-born Hamra Abbas are at the centre gunpowder extracted from matchsticks. Layered of intricately folded Islamic geometric patterns, on paper in thin lines, it comments on the nature reminiscent of the Kaaba. The fragility of the of violence, the politics of class difference and the material belies the solid pervasiveness of this artist's identity as the son of a coal miner. religious symbol.

## HAPPENINGS

#### **DAY 17** Adel Abidin

Three Love Songs (12). 2014 Courtesy of the artist and Lawrie Shabibi

## **DAY 27**

Hamra Abbas Kaaba Pop-ups. 2015 Courtesy of the artist and Lawrie Shabibi