

Canvas

ART AND CULTURE FROM THE MIDDLE EAST AND ARAB WORLD

GLOBAL PATRONAGE

One-on-ones at Darat al Funun, MACAAL, Art Jameel, Misk Art Institute, Aga Khan Museum & much more

SHANGHAI EXCLUSIVE: Fondation Cartier's "A Beautiful Elsewhere"

24 hours at the Venice Architecture Biennale

NYC studio visit with Nicky Nodjumi

Mohammed Ahmed Ibrahim in Sharjah

Published out of the Dubai Technology and Media Free Zone Authority

AED 45 | QR 65 | BD/QR 7 | SR 90 | LBP 320,000 | US\$ 25 | £15.00 | €16



TIME TO LOOK

In tune with Ramadan, Lawrie Shabibi seized the chance to reflect on stricter daily rhythms and time as a tool for reflection in *Each Day an Artist* (12 May–1 September). A different artwork was hung daily until all walls were filled by artists from Lawrie Shabibi's roster as well as other galleries. Following a gallery takeover by Accra-based 1957, this is another striking example of how Lawrie Shabibi is employing innovative ways of exhibiting art.

Hanna Orlowski traces how the space evolved.



Installation view of *Each Day an Artist* at Lawrie Shabibi. Day 3. Photography by Hanna Orlowski. © Canvas

DAY 03
Sara Rahbar
You have broken my heart love, tie me up with chains so that I may never feel a new chain again (War). 2010
Courtesy of the artist and Carbon 12

Here, Tehran-born Sara Rahbar combines a US military rucksack, badges and prayer beads in her style of creating installations that carry a sense of cultural tragedy with political undertones.

DAY 09
Driss Ouadahi
Reconstruction. 2017
Courtesy of the artist and Lawrie Shabibi

This beautifully rendered, geometric, modernist dystopia by Algerian, Düsseldorf-based artist Driss Ouadahi is a photo-realistic depiction of abandoned architecture. Submerged in an eerie absence of human life, there is a strong sense of urban alienation and isolation.

DAY 12
Sherin Guirguis
Formulations X. 2014
Courtesy of the artist and The Third Line

In her hand-cut paper collage, Egyptian, LA-based artist Sherin Guirguis investigates the aesthetics of ornamentation. Layering controlled geometric patterns and vibrant abstract forms, the artist uses contrast and gesture to designate both dissonance and harmony in her work.

DAY 16
Amir H. Fallah
Blurred Boundary & A City Buried In The Past. 2017
Courtesy of the artist and The Third Line

These vibrant works by the LA-based, Iranian artist reflect on the idea of diasporic belonging. The anonymous figure in fuchsia (top) is covered by a traditional textile, indicating Iranian-Americans who never returned home, while the second work (bottom) references floral Persian motifs.

DAY 17
Adel Abidin
Three Love Songs (12). 2014
Courtesy of the artist and Lawrie Shabibi

This ironic bronze calligraphy sculpture by Helsinki- and Amman-based Iraqi artist Adel Abidin can be translated into the words "we still have forbearance," a line taken from a nationalist Iraqi song composed in glorification of the late dictator Saddam Hussain.



Installation view of *Each Day an Artist* at Lawrie Shabibi. Day 27. Image courtesy of Lawrie Shabibi and the artists

DAY 22
Birender Yadav
Line to Spark. 2017
Courtesy of the artist and 1x1 Gallery

This minimalist and yet delicate diptych by Indian artist Birender Yadav was surprisingly created from gunpowder extracted from matchsticks. Layered on paper in thin lines, it comments on the nature of violence, the politics of class difference and the artist's identity as the son of a coal miner.

DAY 27
Hamra Abbas
Kaaba Pop-ups. 2015
Courtesy of the artist and Lawrie Shabibi

These small blue handmade paper sculptures by Kuwait-born Hamra Abbas are at the centre of intricately folded Islamic geometric patterns, reminiscent of the Kaaba. The fragility of the material belies the solid pervasiveness of this religious symbol.