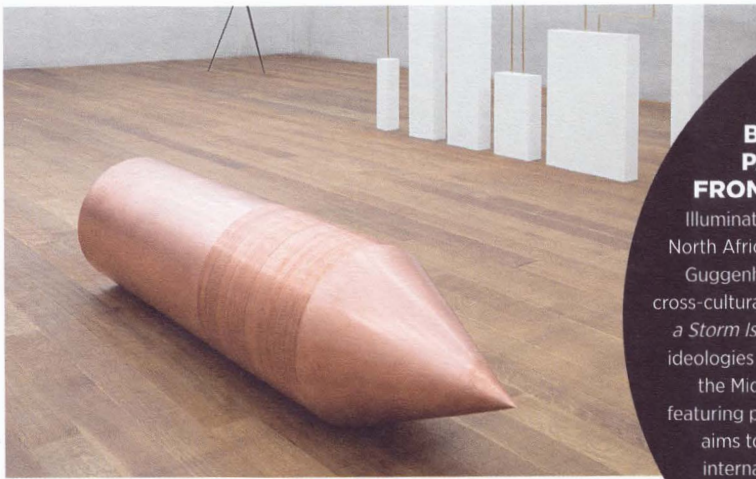


**THE LOS ANGELES COUNTY MUSEUM OF ART
ISLAMIC ART NOW: CONTEMPORARY ART FROM THE MIDDLE EAST.**

Marking the first major installation of LACMA's collection of contemporary art of the Middle East is *Islamic Art Now: Contemporary Art from the Middle East*. Featuring 25 works by artists from Iran and the Arab world, including Shirin Neshat, Susan Hefuna and Lalla Essaydi, among others, the collection is part of a series of work that highlight the ongoing artistic shift within the Muslim world. Inspired by their cultural traditions as well as critical components such as technique and imagery, the artists are using creativity as a medium to intersect religious iconography with contemporary artistry. Through works such as "Speechless" and "Gang of Kesh" by Shirin Neshat and Hassan Hajjaj respectively, viewers are given a front row seat to the ceremonious coming together of universal concepts and Islamic symbolism.

The Los Angeles County Museum of Art, Los Angeles. Lacma.org/art Tel +1 323 857 6000. Until 3 February.



**THE
GUGGENHEIM
MUSEUM
BUT A STORM IS BLOWING FROM
PARADISE: CONTEMPORARY ART
FROM MIDDLE EAST AND NORTH AFRICA**

Illuminating contemporary artistic practices in the Middle East, North Africa and the region's diaspora is the third exhibition of the Guggenheim UBS MAP Global Art Initiative. Designed to foster cross-cultural interaction between artists, curators, and audiences, *But a Storm Is Blowing from Paradise* investigates narratives of origin, ideologies of architecture, and the politics of migration throughout the Middle East and North Africa. Curated by Sara Raza and featuring painting, photography, sculpture and more, the collection aims to build on the Guggenheim's distinguished history of internationalism, as well as provide new scholarship on the Middle East and North Africa's visual culture.

*The Guggenheim Museum, New York.
Guggenheim.org Tel +1 212 423 3500. Until
5 October.*



**GREY ART GALLERY
SIX ARTISTS FROM IRAN**

Six Artists from Iran, the latest addition to an unparalleled collection of modern Iranian art at Grey Art Gallery in New York, comprises of approximately 90 works by six different artists and spans across three generations. Faramarz Pilaram (1937-1983), Parviz Tanavoli (b. 1937), Chohreh Feyzjoui (1955-1996), Shiva Ahmadi (b. 1975), Shahpour Pouyan (b. 1980), and Barbad Golshiri (b. 1982) celebrate their individual artistic style whilst paying homage to their shared heritage. Following an exponential growth of contemporary art from the Middle East, the exhibition sheds light on the delicate balancing acts required for those working outside the art world's dominant North American-Western European axis. Consisting of paintings, sculptures, drawings and photographs, the collection draws upon the fundamentals of modern art whilst referencing the mysticism of Iranian architecture, poetry and folklore.

*Grey Art Gallery, New York. Nyu.edu/greyart
Tel +1 212 998 6780. Until 2 April.*

