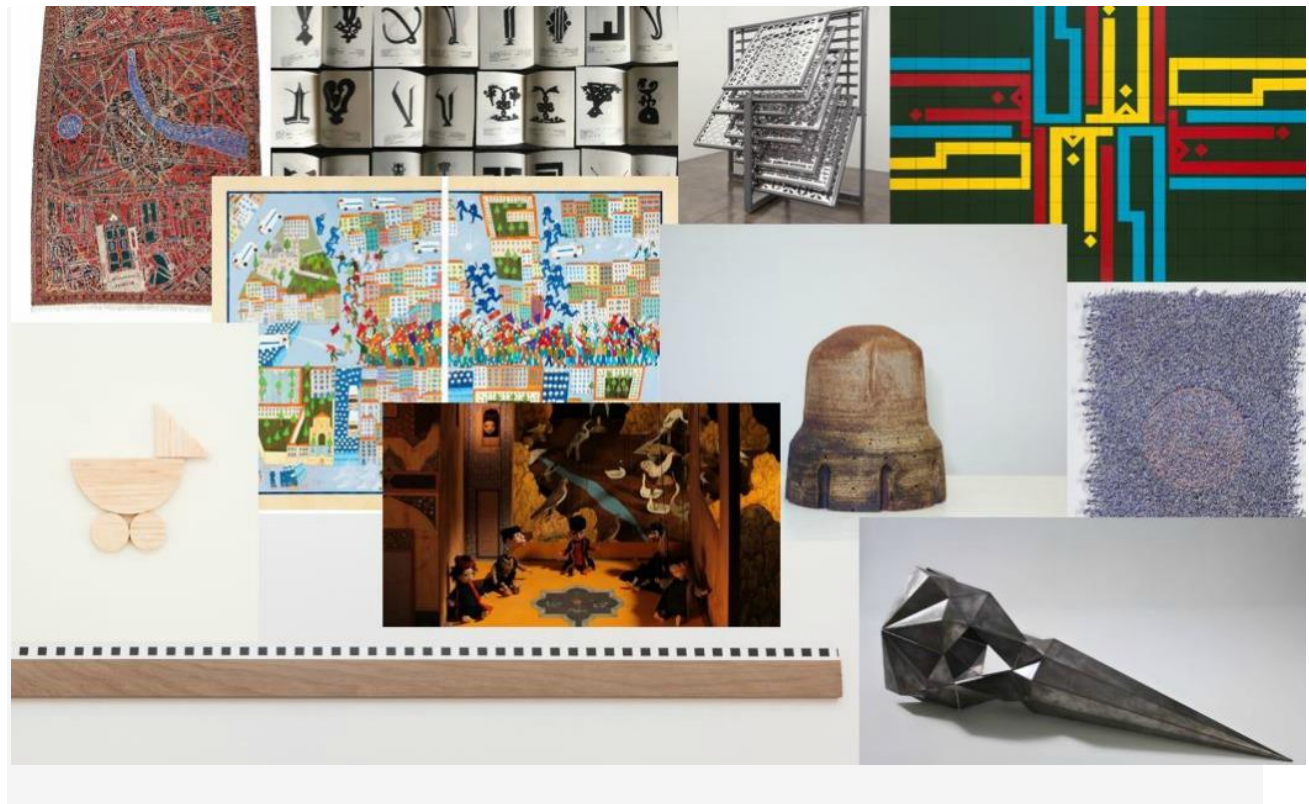


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Victoria and Albert Museum Reveals Jameel Prize 4 Shortlist

BY NICHOLAS FORREST | JANUARY 18, 2016



- **VENUES**
Dr Bhau Daji Lad Museum (Victoria and Albert Museum)
Pera Museum

London's [Victoria and Albert Museum](#) has announced a shortlist of 11 artists and designers for the 4th edition of the [Jameel Prize](#), the V&A's £25,000 biennial international prize for contemporary artists and designers inspired by Islamic traditions of craft and design.

The shortlisted artists for the Jameel Prize 4 are: David Chalmers Alesworth, Rasheed Araeen, Lara Assouad, Canan, Cevdet Erek, Sahand Hesamiyan, Lucia Koch, Ghulam Mohammad, Shahpour Pouyan, Wael Shawky, and Bahia Shehab.

The winner will be announced on June 7, 2016. The Jameel Prize 4 exhibition will open on June 8, 2016 at the Pera Museum in Istanbul, Turkey, marking the first time that the prize will be launched at an external venue.

Those in this year's shortlist are based across a broad geographic region encompassing Pakistan, UK, UAE, Turkey, Iran, Brazil, US, and Egypt. The works on show will span a wide range of mediums including artist's books, ceramics, video, sculpture, and photography.

V&A Director and chair of the Jameel Prize 4 judges, Martin Roth, said the Pera "is well known for mixing Ottoman tradition with contemporary art and design."

The prize invites leading curators, designers, artists, and cultural figures from around the world to nominate applicants. The shortlist was selected by a panel of judges from more than 280 nominations from countries as far ranging as Afghanistan, Mali, Puerto Rico, and Thailand.

Hammad Nasar, Head of Research and Programs at Asia Art Archive (AAA), Hong Kong, and one of the judges, commented that platforms such as the Jameel Prize have the potential to contribute to the expansion of people's understanding and perception of "global" visual culture.

"This year's shortlist includes not just a diversity of practices from sound to film to minimalist sculptures, but also evidences a growing confidence in the artists,

many with strong reputations in the global art world, to assert their multiple identities – both contemporary and rooted in Muslim cultures,” he said.

The Patron of the Jameel Prize is the award-winning architect Dame Zaha Hadid. The judges are:

Alan Caiger-Smith, potter; Ece and Ayşe Ege, founders of the fashion label Dice Kayek and winners of Jameel Prize 3; Rose Issa, curator, writer, publisher and producer; Hammad Nasar, curator, writer and Head of Research and Programs at Asia Art Archive (AAA), Hong Kong; and Martin Roth, Director of the V&A.

The Jameel Prize is supported by Art Jameel. The prize was conceived after the renovation of the V&A’s Jameel Gallery of Islamic Art, which opened in July 2006.

<http://uk.blouinartinfo.com/news/story/1313885/victoria-and-albert-museum-reveals-jameel-prize-4-shortlist#sthash.cqIIAA0L.dpuf>