

# BLOUINARTINFO

## Nathaniel Rackowe: 'Black Shed Expanded' at Parasol unit, London

BY AMANDA AVERY | NOVEMBER 01, 2016



Nathaniel Rackowe: 'Black Shed Expanded,' 2014/2016, Timber Shed, Fluorescent lights and fittings, Bitumen, Paint, Steel, 240 x 220 x 220 cm, Edition 2 of 2 (2016 edition), Image courtesy of Lawrie Shabibi, Dubai  
(Courtesy: The artist and Parasol Unit Foundation for Contemporary Art)

Parasol unit foundation for contemporary art presents “Black Shed Expanded,” 2014/2016, an extraordinary light sculpture by London-based artist Nathaniel Rackowe. The sculpture is currently on display and will be on view through March 12, 2017.

Nathaniel Rackowe, was in born 1975 in Cambridge, currently lives and works in London. “Black Shed Expanded,” is the 2016 addition to the Parasolstice – Winter Light series, for which Parasol unit invites a contemporary artist to exhibit a work that addresses the phenomenon of light. Rackowe often uses both elements of light and movement, the crucial components of his practice. Displayed on the foundation's terrace throughout the months of winter, is artist’s large-scale urban shed structure, seemingly mid-explosion, upside-down, its contours wrenched apart, exposing its illuminated interior. The wooden shed, painted with black bitumen, emanates an eerie acid-yellow glow from the white strip-lighting inside it, reflecting off the painted walls of its interior. The structure appears to be exploding, due to the force of the light within it. The artist draws inspiration from the likes of Vladimir Tatlin, Richard Serra, and Gordon Matta-Clark. His works also pay homage to [Donald Judd](#) and Dan Flavin.

The sculpture is on view at Parasol unit foundation for contemporary art, 14 Wharf Road, London N1 7RW.

For details, visit: <http://parasol-unit.org/>